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# MASTER PIECES OF THE WORLD'S BEST LITERATURE

EDITED BY

JEANNETTE L. GILDER

Orsamus Turner Harris, New York

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# THOMAS A'KEMPIS

THOMAS A'KEMPIS, a German religious writer, was born at Kempen, from which he took his name, about 1380; died at the monastery of Mount St. Agnes, in The Netherlands, in 1471. He entered a monastery and passed through various offices, finally attaining that of sub-prior. He wrote many religious works, but the one that gave him enduring fame was his "Imitation of Christ." It has held its place for four centuries, and has been more read than any other book, with the sole exception of the Bible; and has been translated into almost every tongue.

## THE WAY OF THE HOLY CROSS

(From the "Imitation of Christ")

UNTO many this seemeth a hard speech, "Deny thyself, take up thy cross, and follow JESUS."

But much harder will it be to hear that last word, "Depart from me, ye cursed, into everlasting fire."

For they who now willingly hear and follow the word of the cross, shall not then fear to hear the sentence of everlasting damnation.

This sign of the cross shall be in the heaven, when the Lord shall come to judgment.

Then all the servants of the cross, who in their lifetime conformed themselves unto Christ crucified, shall draw near unto Christ the judge with great confidence.

2. Why, therefore, fearest thou to take up the cross which leadeth thee to a kingdom?

In the cross is salvation, in the cross is life, in the

cross is protection against our enemies, in the cross is infusion of heavenly sweetness, in the cross is strength of mind, in the cross joy of spirit, in the cross the height of virtue, in the cross the perfection of sanctity.

There is no salvation of the soul, nor hope of everlasting life, but in the cross.

Take up, therefore, thy cross and follow JESUS, and thou shalt go into life everlasting. He went before, bearing His cross, and died for thee on the cross; that thou mightest also bear thy cross and desire to die on the cross with Him.

For if thou be dead with Him, thou shalt also live with Him. And if thou be His companion in punishment, thou shalt be partaker with Him also in glory.

3. Behold! in the cross all doth consist, and all lieth in our dying thereon; for there is no other way unto life, and unto true inward peace, but the way of the holy cross, and of daily mortification.

Go where thou wilt, seek whatsoever thou wilt, thou shalt not find a higher way above, nor a safer way below, than the way of the holy cross.

Dispose and order all things according to thy will and judgment; yet thou shalt ever find, that of necessity thou must suffer somewhat, either willingly or against thy will, and so thou shalt ever find the cross.

For either thou shalt feel pain in thy body, or in thy soul thou shalt suffer tribulation.

4. Sometimes thou shalt be forsaken of God, sometimes thou shalt be troubled by thy neighbors; and, what is more, oftentimes thou shalt be wearisome to thyself.

Neither canst thou be delivered or eased by any remedy or comfort; but so long as it pleaseth God, thou must bear it.

For God will have thee learn to suffer tribulation without comfort; and that thou subject thyself

wholly to Him, and by tribulation become more humble.

No man hath so in his heart a sympathy with the passion of Christ as he who hath suffered the like himself.

The cross, therefore, is always ready, and everywhere waits for thee.

Thou canst not escape it whithersoever thou runnest; for wheresoever thou goest, thou carriest thyself with thee, and shalt ever find thyself.

Both above and below, without and within, which way soever thou dost turn thee everywhere thou shalt find the cross; and everywhere of necessity thou must hold fast patience, if thou wilt have inward peace, and enjoy an everlasting crown.

5. If thou bear the cross cheerfully, it will bear thee, and lead thee to the desired end, namely, where there shall be an end of suffering, though here there shall not be.

If thou bear it unwillingly, thou makest for thyself a burden, and increasest thy load, which yet notwithstanding thou must bear.

If thou cast away one cross, without doubt thou shalt find another, and that perhaps more heavy.

6. Thinkest thou to escape that which no mortal man could ever avoid? Which of the saints in the world was without crosses and tribulation.

For not even our Lord Jesus Christ was ever one hour without the anguish of His Passion, so long as He lived. "Christ" (saith He) "must needs suffer, and rise again from the dead, and so enter into His glory." And how dost thou seek any other way than this royal way, which is the way of the holy cross.

7. Christ's whole life was a cross and martyrdom: and dost thou seek rest and joy for thyself?

Thou art deceived, thou art deceived if thou seek any other thing than to suffer tribulations; for this

whole mortal life is full of miseries, and marked on every side with crosses.

And the higher a person hath advanced in the Spirit, so much the heavier crosses he oftentimes findeth; because the grief of his banishment increaseth with his love to God.

8. Nevertheless this man, though so many ways afflicted, is not without refreshing comfort, for that he perceiveth very much benefit to accrue unto him by the bearing of his own cross.

For whilst he willingly putteth himself under it, all the burden of tribulation is turned into the confidence of divine comfort.

And the more the flesh is wasted by affliction, so much the more is the spirit strengthened by inward grace.

And sometimes he is so comforted with the desire of tribulation and adversity, for the love of conformity to the cross of Christ, that he would not wish to be without grief and tribulation; because he believes that he shall be unto God so much the more acceptable, the more and the more grievous things he is permitted to suffer for Him.

This is not the power of man, but it is the grace of Christ, which can and doth so much in frail flesh; so that what naturally it always abhors and flees from, that through fervor of spirit it encounters and loves.

9. It is not according to man's inclination to bear the cross, to love the cross, to chastise the body and bring it into subjection, to flee honors, willingly to suffer contumelies, to despise one's self and to wish to be despised, to endure all adversities and losses, and to desire no prosperity in this world.

If thou look to thyself, thou shalt be able of thyself to accomplish nothing of this kind.

But if thou trust in the Lord, strength shall be given thee from heaven, and the world and the flesh shall be made subject to thy command.

Neither shalt thou fear thine enemy the devil, if thou be armed with faith, and signed with the cross of Christ.

10. Set thyself, therefore, like a good and faithful servant of Christ, to bear manfully the cross of thy Lord, who out of love was crucified for thee.

Prepare thyself to bear many adversities and divers kinds of troubles in this miserable life; for so it will be with thee, wheresoever thou art, and so surely thou shalt find it, wheresoever thou hide thyself.

So it must be; nor is there any remedy nor means to escape from tribulation and sorrow, but only to endure them.

Drink of the Lord's cup with hearty affection, if thou desire to be His friend, and to have part with Him.

As for comforts, leave them to God; let Him do therein as shall best please Him.

But do thou set thyself to suffer tribulations, and account them the greatest comforts; for the sufferings of this present time, although thou alone couldst suffer them all, cannot worthily deserve the glory which is to come.

11. When thou shalt come to this estate, that tribulation shall seem sweet, and thou shalt relish it for Christ's sake; then think it to be well with thee, for thou hast found a paradise upon earth.

As long as it is grievous to thee to suffer, and thou desirest to escape, so long shalt thou be ill at ease, and the desire of escaping tribulation shall follow thee everywhere.

12. If thou dost set thyself to that thou oughtest, namely, to suffering and to death, it will quickly be better with thee, and thou shalt find peace.

Although thou shouldst have been rapt even unto the third heaven with Paul, thou art not by this secured that thou shalt suffer no adversity. "I will

show him" (saith JESUS) "how great things he must suffer for my name."

It remaineth, therefore, that thou suffer, if it please thee to love JESUS and to serve Him constantly.

13. O that thou wert worthy to suffer something for the Name of JESUS! How great glory would remain unto thyself; what joy would arise to all God's saints; how great edification also to thy neighbor!

For all men recommend patience; few, however, they are who are willing to suffer.

With great reason oughtest thou cheerfully to suffer some little for Christ's sake; since many suffer more grievous things for the world.

14. Know for certain that thou oughtest to lead a dying life. And the more any man dieth to himself, so much the more doth he begin to live unto God.

No man is fit to comprehend things heavenly, unless he submit himself to the bearing of adversities for Christ's sake.

Nothing is more acceptable to God, nothing more wholesome to thee in this world, than that thou suffer cheerfully for Christ.

And if thou couldst choose, thou oughtest rather to wish to suffer adversities for Christ, than to be refreshed with many consolations; because thou wouldst thus be more like unto Christ, and more conformable to all the saints.

For our worthiness and the growth of our spiritual estate consisteth not in many sweetnesses and comforts; but rather in the patient enduring of great afflictions and tribulations.

15. Indeed, if there had been any better thing, and more profitable to man's salvation, than suffering, surely Christ would have showed it by word and example.

For both the disciples that followed Him, and

also to all who desire to follow Him, He plainly exhorteth to the bearing of the cross, and saith, "If any man will come after me, let him deny himself, and take up his cross, and follow me."

So that when we have thoroughly read and searched all, let this be the final conclusion, "That through much tribulation we must enter into the kingdom of God."

## THAT A MAN SHOULD NOT BE OVERCAREFUL IN MATTERS OF BUSINESS

(From the "Imitation of Christ")

MY son, always commit thy cause to me. I will dispose well of it in due time.

Wait for my ordering of it, and thou shalt find it will be for thy good.

O Lord, I do most cheerfully commit all unto thee, for my care can little avail.

Would that I did not so much dwell on future things, but gave myself up without a struggle to thy good pleasure.

2. My son, oftentimes a man vehemently struggleth for somewhat he desireth, and when he hath arrived at it, he beginneth to be of another mind; for man's affections do not long continue fixed on one object, but rather do urge him from one thing to another.

It is, therefore, no small benefit for a man to forsake himself even in the smallest things.

3. The true profiting of a man consisteth in the denying of himself; and he that thus denieth himself, liveth in great freedom and security.

But the old enemy, who always setteth himself

against all that are good, ceaseth at no time from tempting, but day and night lieth grievously in wait, to cast the unwary, if he can, headlong into the snare of deceit.

Therefore "Watch ye, and pray," saith our Lord, "that ye enter not into temtpation."

## THAT MAN HATH OF HIMSELF NO GOOD THING, NOR ANYTHING WHEREOF HE CAN GLORY

(From the "Imitation of Christ")

LORD, what is man, that thou art mindful of him, or the son of man, that thou visitest him?"

What hath man deserved that thou shouldst grant him thy favor?

O Lord, what cause have I to complain, if thou forsake me? or if thou do not that which I desire, what can I justly say against it?

Surely this I may truly think and say: Lord, I am nothing. I can do nothing, I have nothing that is good of myself, but in all things I am wanting, and do ever tend to nothing.

And unless thou help me, and inwardly instruct me, I must become altogether lukewarm and careless.

2. But Thou, O Lord, art always the same, and endurest forever, always good, just, and holy, doing all things well, justly, holily, and disposing all things with wisdom.

But I, that am more ready to go backward than forward, do not ever continue in one estate, for "seven times are passed over me."

Yet it is soon better with me, when it so pleaseth thee, and when thou vouchsafest to stretch forth thy helping hand; for thou canst help me alone without human aid, and canst so strengthen me, that my countenance shall be no more changed, but my heart shall be turned to thee alone, and be at rest.

3. Wherefore, if I could once perfectly cast off all human comfort, either for the attainment of devotion, or because of mine own necessities enforcing me to seek after thee (because that no mortal man could comfort me), then might I well hope in thy grace, and rejoice for the gift of fresh consolation.

4. Thanks be unto thee, from whom all things proceed, whensoever it is well with me.

But I am in thy sight mere vanity and nothing, a man weak, and never continuing in one stay.

Whereof then can I glory? or for what do I desire to be respected? is it for that I am nothing? yet this is most vain.

Mere empty glory is in truth an evil pest, a very great vanity; because it draweth a man from true glory, and robbeth him of heavenly grace.

For whilst he pleaseth himself, he displeaseth thee; whilst he gapeth after the praise of men, he is deprived of true virtues.

5. But the true glory and holy exultation is for a man to glory in thee, and not in himself; to rejoice in thy name, not in his own strength, and not to delight in any creature but for thy sake.

Praised by thy Name, not mine; magnified be thy work, not mine. Let thy holy Name be blessed, but to me let no part of men's praises be given.

Thou art my glory, thou art the joy of my heart.

In thee will I glory and rejoice all the day, but as for myself, I will not glory, but in my infirmities.

6. Let the Jews seek honor one of another, I will seek that which cometh from God alone.

For all human glory, all temporal honor, all

worldly height, compared to thy eternal glory, is vanity and folly.

O my God, my Truth, and my Mercy, O Blessed Trinity, to thee alone be praise, honor, power, and glory forever and ever.

## LOVE OF SOLITUDE AND SILENCE

(From the "Imitation of Christ")

SEEK a convenient time to retire into thyself; and meditate often upon God's loving kindnesses. Meddle not with curiosities; but read such things as may rather yield compunction to thy heart than occupation to thy head. If thou withdraw thyself from speaking vainly and from gadding idly, as also from hearkening after novelties and rumors, thou shalt find leisure enough and suitable for meditation on good things.

The greatest saints avoided the society of men when they could conveniently, and did rather choose to live to God in secret. One said: "As oft as I have been among men, I returned home less a man than I was before." And this we find true when we talk long together. It is easier not to speak a word at all than to speak more words than we should. He, therefore, that intends to attain to the more inward and spiritual things of religion must, with Jesus, depart from the multitude and press of people.

No man doth safely appear abroad but he who gladly can abide at home, out of sight. No man speaks securely but he that holds his peace willingly. No man ruleth safely but he that is willingly ruled. No man securely doth command but he that hath learned readily to obey. No man rejoiceth securely unless he hath within him the testimony of a good conscience.

## CONCERNING THE INWARD LIFE

(From the "Imitation of Christ")

THE Kingdom of God is within you," saith the Lord. Turn thee with thy whole heart unto the Lord, and forsake this wretched world, and thy soul shall find rest. Learn to despise outward things, and give thyself to things inward, and thou shalt perceive the Kingdom of God to come in thee. "For the Kingdom of God is peace and joy in the Holy Ghost," which is not given to the unholy. Christ will come unto thee, and show thee His consolations, if thou prepare for Him a worthy mansion within thee. All his glory and beauty is from within, and there He delighteth himself. The inward man He often visiteth, and hath with Him sweet discourses, pleasant solace, much peace, familiarity exceedingly wonderful.

## THE CONSIDERATION OF ONE'S SELF

(From the "Imitation of Christ")

WE cannot trust much to ourselves, because grace oftentimes is wanting to us, and understanding also. There is but little light in us, and that which we have we quickly lose by our negligence. Oftentimes, too, we do not perceive our own inward blindness. We often do evil, and excuse it worse. We are sometimes moved with passion, and we think it to be zeal. We reprehend small things in others, and pass over greater matters in ourselves. We quickly enough feel what we suffer at the hands of others; but we mind not what others suffer from us.

He that doth well and rightly consider his own works, will find little cause to judge harshly of another. The inward Christian preferreth the care of himself before all other cares; and he that diligently attendeth unto himself doth seldom speak much of others. Thou wilt never be so inwardly religious unless thou pass over other men's matters with silence, and look especially unto thyself. If thou attend wholly unto God and thyself, thou wilt be but little moved with whatsoever thou seest abroad Where art thou when thou art not with thyself? and when thou hast run over all, what hast thou then profited if thou hast neglected thyself? If thou desireth peace of mind and true unity of purpose, thou must put all things behind thee and look only upon thyself. Thou shalt then make great progress if thou keep thyself free from all temporal care; thou shalt greatly decrease if thou esteem anything temporal as of value. Let nothing be great unto thee, nothing high, nothing pleasing, nothing acceptable, but only God himself, or that which is of God; esteem all comfort vain which thou receivest from any creature. A soul that loveth God despiseth all things that are inferior unto God. God alone is everlasting, and of infinite greatness, filling all creatures, the soul's solace and the true joy of the heart.

# CHARLES KINGSLEY

Charles Kingsley, clergyman, poet, philanthropist, and novelist, was born at Holne, Devonshire, England, in 1819; died at Eversley, in 1875. He graduated from Oxford, in 1842, and took charge of a parish. His first work was a drama in verse, founded on the story of Saint Elizabeth of Hungary. He had strong views on the need of bettering the condition of British work people, and his novel, "Alton Locke, Tailor and Poet," brought about the establishment of a large number of coöperative associations. His two greatest novels are "Hypatia," describing life in Alexandria, in the fifth century, and "Westward Ho!" This gives a vivid account of life on the high seas in the days of Elizabeth, when Raleigh, Drake and Hawkins were carrying St. George's Cross with fire and sword along the Spanish Main. As an historical novel dealing with American exploration it has no equal. In addition to the above, he wrote a large number of essays, sermons, poems and novels.

## THE MERRY LARK

THE merry, merry lark was up and singing,
And the hare was out and feeding on the lea.
And the merry, merry bells below were ringing,
When my child's laugh rang through me.
Now the hare is snared and dead beside the snow-yard,
And the lark beside the dreary winter sea,
And my baby in his cradle in the churchyard
Waiteth there until the bells bring me.

## THE SANDS O' DEE

O MARY, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee!
The western wind was wild and dark wi' foam,
And all alone went she.

The creeping tide came up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see;
The blinding mist came down and hid the land,
And never home came she.

"O is it weed, or fish, or floating hair,
A tress o' golden hair,
O' drowned maiden's hair,
Above the nets at sea?
Was never salmon yet that shone so fair,
Among the stakes on Dee.

They rowed her in across the rolling foam,
The cruel, crawling foam,
The cruel, hungry foam,
To her grave beside the sea:
But still the boatmen hear her call the cattle home
Across the sands o' Dee.

## A FAREWELL

MY fairest child, I have no song to give you;
No lark could pipe to skies so dull and gray:
Yet, ere we part, one lesson I can leave you
For every day:—

Be good, my dear, and let who will be clever;
Do noble things, not dream them, all day long;
And so make life, death, and the vast forever
One grand, sweet song.

## THE DEAR OLD DOLL

I HAD once a sweet little doll, dears,
The prettiest doll in the world;
Her cheeks were so red and so white, dears,
And her hair was so charmingly curled.
But I lost my poor little doll, dears,
As I played in the heath one day;
And I cried for her more than a week, dears,
But I never could find where she lay.

I found my poor little doll, dears,
As I played in the heath one day;
Folks say that she is terribly changed, dears,
For her paint is all washed away,
And her arm trodden off by the cows, dears,
And her hair not the least bit curled;
Yet, for old sake's sake, she is still, dears,
The prettiest doll in the world.

## THE WORLD'S AGE

WHO will say the world is dying?
Who will say our prime is past?
Sparks from Heaven, within us lying,
Flash, and will flash, till the last.
Fools! who fancy Christ mistaken;
Man a tool to buy and sell;
Earth a failure, God-forsaken,
Ante-room of Hell.

Still the race of Hero-spirits
Pass the lamp from hand to hand;
Age from age the words inherit—
"Wife, and child, and Fatherland"
Still the youthful hunter gathers
Fiery joy from wold and wood;
He will dare, as dared his fathers,
Give him cause as good.

While a slave bewails his fetters;
While an orphan pleads in vain;
While an infant lisps his letters,
Heir of all the ages' gain;
While a lip grows ripe for kissing;
While a moan from man is wrung—
Know, by every want and blessing,
That the world is young.

## THE THREE FISHERS

THREE fishers went sailing away to the West,
Away to the West as the sun went down;
Each thought on the woman who loved him the best,
And the children stood watching them out of the town;
For men must work, and women must weep,
And there's little to earn, and many to keep,
Though the harbor bar be moaning.

Three wives sat up in the light-house tower,
And they trimmed the lamps as the sun went down;
They looked at the squall, and they looked at the shower,
And the night-rack came rolling up ragged and brown.

But men must work, and women must weep,
Though the storms be sudden, and waters deep,
And the harbor bar be moaning.

Three corpses lay on the shining sands,
In the morning gleam as the tide went down,
And the women are weeping and wringing their hands,
For those who will never come home to the town;
For men must work, and women must weep,
And the sooner it's over, the sooner to sleep;
And good-by to the bar and its moaning.

## CAUSES OF THE DEFECTS IN MODERN POETRY

IT is impossible to give outward form to that which is in its very nature formless, like doubt and discontent. For on such subjects thought itself is not defined: it has no limit, no self-coherence, not even method or organic law. And in a poem, as in all else, the body must be formed according to the law of the inner life; the utterance must be the expression, the outward and visible autotype of the spirit which animates it. But where the thought is defined by no limits, it cannot express itself in form, for form is that which has limits. Where it has no inward unity it cannot have any outward one. If the spirit be impatient of all moral rule, its utterance will be equally impatient of all artistic rule; and thus, as we are now beginning to discover from experience, the poetry of doubt will find itself unable to use those forms of verse which have been always held to be the highest: tragedy, epic, the ballad, and lastly, even the subjective lyrical ode. For they, too, to judge by

every great lyric which remains to us, require a ground-work of consistent, self-coherent belief; and they require also an appreciation of melody even more delicate, and a verbal polish even more complete, than any other form of poetic utterance. But where there is no melody within, there will be no melody without. It is in vain to attempt the setting of spiritual discords to physical music. The mere practical patience and self-restraint requisite to work out rhythm when fixed on, will be wanting; nay, the fitting rhythm will never be found, the subject itself being rhythmic: and thus we shall have, or rather, alas! do have, a wider and wider divorce of sound and sense, a greater and greater carelessness for polish, and for the charm of musical utterance, and watch the clear and spirit-stirring melodies of the older poets swept away by a deluge of half-metrical prose-run-mad, diffuse, unfinished, unmusical, to which any other meter than that in which it happens to have been written would have been equally appropriate, because all are equally inappropriate; and where men have nothing to sing, it is not of the slightest consequence how they sing it.

While poets persist in thinking and writing thus, it is vain for them to talk aloud about the poet's divine mission, as the prophet of mankind, the swayer of the universe, and so forth. Not that we believe the poet simply by virtue of being a singer to have any such power. While young gentlemen are talking about governing heaven and earth by verse, Wellingstons and Peels, Arkwrights and Stephensons, Frys and Chisholms, are doing it by plain practical prose; and even of those who have moved and led the hearts of men by verse, every one, as far as we know, has produced his magical effects by poetry of the very opposite form to that which is now in fashion. What poet ever had more

influence than Homer? What poet is more utterly antipodal to our modern schools? There are certain Hebrew psalms, too, which will be confessed, even by those who differ most from them, to have exercised some slight influence on human thought and action, and to be likely to exercise the same for some time to come. Are they any more like our modern poetic forms than they are like our modern poetic matter? Ay, even in our own time, what has been the forms, what the temper, of all poetry, from Körner and Heine, what has made the German heart leap up, but simplicity, manhood, clearness, finished melody, the very opposite, in a word, of our new school? And to look at our home, what is the modern poetry which lives on the lips and in the hearts of Englishmen, Scotchmen, Irishmen? It is not only simple in form and language, but much of it fitted, by a severe exercise of artistic patience, to tunes already existing. Who does not remember how the "Marseillaise" was born, or how Burns's "Scotts wha ha wi' Wallace bled," or the story of Moore's taking the old "Red Fox March," and giving it a new immortality as "Let Erin remember the days of old," while poor Emmett sprang up and cried, "Oh, that I had twenty thousand Irishmen marching to that tune!" So it is, even to this day, and let those who hanker after poetic fame take note of it: not a poem which is now really living but has gained its immortality by virtue of simplicity and positive faith.

## HYPATIA'S DEATH

(From "Hypatia")

AND was the Amal's news true, then?

Philammon saw Raphael rush across the street into the Museum gardens. His last words had been a command to stay where he was, and the boy obeyed

him. The black porter who let Raphael out told him, somewhat insolently, that his mistress would see no one and receive no messages: but he had made up his mind: complained of the sun, quietly ensconced himself behind a buttress, and sat coiled up on the pavement, ready for a desperate spring. The slave stared at him; but he was accustomed to the vagaries of philosophers; and thanking the gods that he was not born in that station of life, retired to his porter's cell, and forgot the whole matter.

There Philammon waited a full half hour. It seemed to him hours, days, years. And yet Raphael did not return; and yet no guards appeared. Was the strange Jew a traitor? Impossible!—his face had shown a desperate earnestness of terror as intense as Philammon's own. . . . Yet why did he not return?

Perhaps he had found that the streets were clear—their mutual fears groundless. . . . What meant that black knot of men some two hundred yards off, hanging about the mouth of the side street, just opposite the door which led to her lecture-room? He moved to watch them: they had vanished. He lay down again and waited. . . . There they were again. It was a suspicious post. That street ran along the back of the Cæsareum, a favorite haunt of monks, communicating by innumerable entries and back buildings with the great church itself. . . . And yet, why should there not be a knot of monks there? What more common in every street of Alexandria? He tried to laugh away his own fears. And yet they ripened, by the very intensity of thinking on them, into certainty. He knew that something terrible was at hand. More than once he looked out from his hiding-place—the knot of men was till there; . . . it seemed to have increased, to draw nearer. If they found him, what would they not suspect? What did he care? He would die for her if it came to that—

not that it would come to that: but still he must speak to her—he must warn her. Passenger after passenger, carriage after carriage, passed along the street: student after student entered the lecture-room: but he never saw them, not though they passed him close. The sun rose higher and higher, and turned his whole blaze upon the corner where Philammon crouched, till the pavement scorched like hot iron, and his eyes were dazzled by the blinding glare; but he never heeded it. His whole heart, and sense, and sight were riveted upon that well-known door, expecting it to open. . . .

At last, a curricle, glittering with silver, rattled round the corner and stopped opposite him. She must be coming now. The crowd had vanished. Perhaps it was, after all, a fancy of his own. No; there they were, peeping round the corner, close to the lecture-room,—the hell-hounds! A slave brought out an embroidered cushion—and then Hypatia herself came forth, looking more glorious than ever, her lips set in a sad firm smile; her eyes uplifted, inquiring, eager, and yet gentle, dimmed by some great inward awe, as if her soul was far away aloft, and face to face with God.

In a moment he sprang up to her, caught her robe convulsively, threw himself on his knees before her,—

"Stop! Stay! You are going to destruction!"

Calmly she looked down upon him.

"Accomplice of witches! Would you make of Theon's daughter a traitor like yourself?"

He sprung up, stepped back, and stood stupefied with shame and despair. . . .

She believed him guilty, then! . . . It was the will of God!

The plumes of the horses were waving far down the street before he recovered himself, and rushed after her, shouting he knew not what.

It was too late! A dark wave of men rushed from

the ambuscade, surged up round the car . . . swept forward . . . she had disappeared! and as Philammon followed breathless, the horses galloped past him madly homeward with the empty carriage.

Whither were they dragging her? To the Cæsareum, the Church of God himself? Impossible! Why thither of all places of the earth? Why did the mob, increasing momentarily by hundreds, pour down upon the beach, and return brandishing flints, shells, fragments of pottery?

She was upon the church steps before he caught them up, invisible among the crowd; but he could track her by the fragments of her dress.

Where were her gay pupils now? Alas! they had barricaded themselves shamefully in the Museum, at the first rush which swept her from the door of the lecture-room. Cowards! he would save her!

And he struggled in vain to pierce the dense mass of parabolani and monks, who, mingled with the fishwives and dock-workers, leaped and yelled around their victim. But what he could not do another and a weaker did—even the little porter. Furiously—no one knew how or whence—he burst up, as if from the ground in the thickest of the crowd, with knife, teeth, and nails, like a venomous wildcat, tearing his way towards his idol. Alas! he was torn down himself, rolled over the steps, and lay there half dead in an agony of weeping, as Philammon sprung up past him into the church.

Yes. On into the church itself! Into the cool dim shadow, with its fretted pillars, and lowering domes, and candles, and incense, and blazing altar, and great pictures looking from the walls athwart the gorgeous gloom. And right in front, above the altar, the colossal Christ watching unmoved from off the wall, his right hand raised to give a blessing—or a curse?

On, up the nave, fresh shreds of her dress strew-

ing the holy pavement—up the chancel steps themselves—up to the altar—right underneath the great still Christ: and there even those hell-hounds paused. . . .

She shook herself free from her tormentors, and springing back, rose for one moment to her full height, naked, snow-white against the dusky mass around—shame and indignation in those wide clear eyes, but not a stain of fear. With one hand she clasped her golden locks around her, the other long white arm was stretched upward toward the great still Christ appealing—and who dare say, in vain?—from man to God. Her lips were opened to speak; but the words that should have come from them reached God's ear alone; for in an instant Peter struck her down, the dark mass closed over her again . . . and then wail on wail, long, wild, ear-piercing, rang along the vaulted roofs, and thrilled like the trumpet of avenging angels through Philammon's ears.

Crushed against a pillar, unable to move in the dense mass, he pressed his hand over his ears. He could not shut out those shrieks! When would they end? What in the name of the God of mercy were they doing? Tearing her piecemeal? Yes, and worse than that. And still the shrieks rang on, and still the great Christ looked down on Philammon with that calm, intolerable eye, and would not turn away. And over his head was written in the rainbow, "I am the same, yesterday, to-day, and forever!" The same as he was in Judæa of old, Philammon? Then what are these, and in whose temple? And he covered his face with his hands, and longed to die.

It was over. The shrieks had died away into moans; the moans to silence. How long had he been there? An hour, or an eternity? Thank God it was over? For her sake—but for theirs? But they thought not of that as a new cry rose through the dome.

"To the Cinaron! Burn the bones to ashes! scatter them into the sea!" . . . And the mob poured past him again. . . .

He turned to flee: but, once outside the church, he sank exhausted, and lay upon the steps, watching with stupid horror the glaring of the fire, and the mob who leaped and yelled like demons round their Moloch sacrifice.

A hand grasped his arm; he looked up; it was the porter.

"And this, young butcher, is the Catholic and Apostolic Church?"

"No! Eudæmon, it is the church of the devils of hell!" And gathering himself up, he sat upon the steps and buried his head within his hands. He would have given life itself for the power of weeping; but his eyes and brain were hot and dry as the desert.

Eudæmon looked at him awhile. The shock had sobered the poor fop for once.

"I did what I could to die with her," said he.

"I did what I could to save her," answered Philammon.

"I know it. Forgive the words which I just spoke. Did we not both love her?"

And the little wretch sat down by Philammon's side, and as the blood dripped from his wounds upon the pavement, broke out into a bitter agony of human tears.

There are times when the very intensity of our misery is a boon, and kindly stuns us till we are unable to torture ourselves by thought. And so it was with Philammon then. He sat there, he knew not how long.

"She is with the gods," said Eudæmon at last.

"She is with the God of gods," answered Philammon, and they both were silent again.

# A SKIRMISH

(From "Westward Ho!")

SO with this skirmish; "according to Cocker," it ought to have been a very pretty one; for Hercules of Pisa, who planned the sortie, had arranged it all (being a very *sans-appel* in all military science) upon the best Italian precedents, and had brought against this very hapless battery a column of a hundred to attack directly in front, a company of fifty to turn the right flank, and a company of fifty to turn the left flank, with regulations, orders, passwords, countersigns, and what not; so that if every man had had his rights (as seldom happens), Don Guzman Maria Magdalena de Soto, who commanded the sortie, ought to have taken the work out of hand, and annihilated all therein. But alas! here stern fate interfered. They had chosen a dark night, as was politic; they had waited till the moon was up, lest it should be too dark, as was politic likewise: but, just as they had started, on came a heavy squall of rain, through which seven moons would have given no light, and which washed out the plans of Hercules of Pisa as if they had been written on a schoolboy's slate. The company who were to turn the left flank walked manfully down into the sea, and never found out where they were going till they were knee-deep in water. The company who were to turn the right flank, bewildered by the utter darkness, turned their own flank so often, that tired of falling into rabbit-burrows and filling their mouths with sand, they halted and prayed to all the saints for a compass and lantern; while the center body, who held straight on by a trackway to within fifty yards of the battery, so miscalculated that short distance, that while they thought the ditch two pikes' length off, they fell into it one over the other, and of six

scaling-ladders, the only one which could be found was the very one which Amyas threw down again. After which the clouds broke, the wind shifted, and the moon shone out merrily. And so was the deep policy of Hercules of Pisa, on which hung the fate of Ireland and the Papacy, decided by a ten minutes' squall.

But where is Amyas?

In the ditch, aware that the enemy is tumbling into it, but unable to find them; while the company above, finding it much too dark to attempt a counter sortie, have opened a smart fire of musketry and arrows on things in general, whereat the Spaniards are swearing like Spaniards (I need say no more), and the Italians spitting like venomous cats; while Amyas, not wishing to be riddled by friendly balls, has got his back against the foot of the rampart, and waits on Providence.

Suddenly the moon appears; and with one more fierce volley, the English sailors, seeing the confusion, leap down from the embrasures, and to it pell-mell. Whether this also was "according to Cocker," I know not: but the sailor, then as now, is not susceptible of highly finished drill.

Amyas is now in his element, and so are the brave fellows at his heels; and there are ten breathless, furious minutes among the sand hills; and then the trumpets blow a recall, and the sailors drop back again by twos and threes, and are helped up into the embrasures over many a dead and dying foe; while the guns of Fort del Oro open on them, and blaze away for half an hour without reply; and then all is still once more. And in the meanwhile, the sortie against the Deputy's camp has fared no better, and the victory of the night remains with the English.

Twenty minutes after, Winter and the captains who were on shore were drying themselves round a

peat fire on the beach, and talking over the skirmish, when Will Cary asked—

"Where is Leigh? who has seen him? I am sadly afraid he has gone too far, and been slain."

"Slain? Never less, gentlemen!" replied the voice of the very person in question, as he stalked out of the darkness into the glare of the fire, and shot down from his shoulders into the midst of the ring, as he might a sack of corn, a huge dark body, which was gradually seen to be a man in rich armor; who being so shot down, lay quietly where he was dropped, with his feet (luckily for him mailed) in the fire.

"I say," quoth Amyas, "some of you had better take him up, if he is to be of any use. Unlace his helm, Will Cary."

"Pull his feet out of the embers; I dare say he would have been glad enough to put us to the scarpines; but that's no reason we should put him to them."

As has been hinted, there was no love lost between Admiral Winter and Amyas; and Amyas might certainly have reported himself in a more ceremonious manner. So Winter, whom Amyas either had not seen, or had not chosen to see, asked him pretty sharply, "What the plague he had to do with bringing dead men into camp?"

"If he's dead, it's not my fault. He was alive enough when I started with him, and I kept him right end uppermost all the way; and what would you have more, sir?"

"Mr. Leigh!" said Winter, "It behooves you to speak with somewhat more courtesy, if not respect, to captains who are your elders and commanders."

"Ask your pardon, sir," said the giant, as he stood in front of the fire with the rain streaming and smoking off his armor; "but I was bred in a

school where getting good service done was more esteemed than making fine speeches."

"Whatsoever school you were trained in, sir," said Winter, nettled at the hint about Drake, "it does not seem to have been one in which you learned to obey orders. Why did you not come in when the recall was sounded?"

"Because," said Amyas, very coolly, "in the first place I did not hear it; and in the next, in my school I was taught when I had once started not to come home empty-handed."

This was too pointed; and Winter sprang up with an oath—"Do you mean to insult me, sir?"

"I am sorry, sir, that you should take a compliment to Sir Francis Drake as an insult to yourself. I brought in this gentleman because I thought he might give you good information; if he dies meanwhile, the loss will be yours, or rather the queen's."

"Help me, then," said Cary, glad to create a diversion in Amyas's favor, "and we will bring him round;" while Raleigh rose, and catching Winter's arm, drew him aside, and began talking earnestly.

"What a murrain have you, Leigh, to quarrel with Winter?" asked two or three.

"I say, my reverend fathers and dear children, do get the Don's talking-tackle free again, and leave me and the Admiral to settle it our own way."

There was more than one captain sitting in the ring: but discipline and the degrees of rank were not so severely defined as now: and Amyas, as a "gentleman adventurer," was, on land, in a position very difficult to be settled, though at sea he was as liable to be hanged as any other person on board; and on the whole it was found expedient to patch the matter up. So Captain Raleigh returning, said that though Admiral Winter had doubtless taken umbrage at certain words of Mr. Leigh's, yet that he had no doubt that Mr. Leigh meant nothing thereby but what was

consistent with the profession of a soldier and a gentleman, and worthy both of himself and of the Admiral.

From which proposition Amyas found it impossible to dissent; whereon Raleigh went back, and informed Winter that Leigh had freely retracted his words, and fully wiped off any imputation which Mr. Winter might conceive to have been put upon him, and so forth. So Winter returned, and Amyas said frankly enough—

"Admiral Winter, I hope, as a loyal soldier, that you will understand thus far; that naught which has passed to-night shall in any way prevent you finding me a forward and obedient servant to all your commands, be they what they may, and a supporter of your authority among the men, and honor against the foe, even with my life. For I should be ashamed if private differences should ever prejudice by a grain the public weal."

# RUDYARD KIPLING

(Charles Scribner's Sons, Publishers)

Rudyard Kipling, an English poet and story-writer, was born at Bombay, India, in 1864. His father was a teacher of art in Lahore, and sent his son to England to be educated. Kipling returned to India and became an editor of the Lahore *Civil and Military Gazette*. His work done in the office of an Indian newspaper brought him to the attention of the English reading world, and he was hailed as a new light in the East. His stories, mostly short, gave vivid descriptions of English society in India; army adventures, and tales from the natives' point of view, something that no other writer has been able to do. Mr. Kipling is good in his long stories, such as "Captains Courageous," but it is as a writer of short stories that he has eclipsed the other writers of his day. Among his best works are "Plain Tales from the Hills," "Soldiers Three," "Departmental Ditties," "The Light that Failed," "The Day's Work," and the two Jungle Books.

## BIMI

(From "Mine Own People")

THE orang-outang in the big iron cage lashed to the sheep-pen began the discussion. The night was stiflingly hot, and as Hans Breitmann and I passed him, dragging our bedding to the fore-peak of the steamer, he roused himself and chattered obscenely. He had been caught somewhere in the Malayan Archipelago, and was going to England to be exhibited at a shilling a head. For four days he had struggled, yelled, and wrenched at the heavy

iron bars of his prison without ceasing, and had nearly slain a Lascar incautious enough to come within reach of the great hairy paw.

"It would be well for you, mine friend, if you was a liddle seasick," said Hans Breitmann, pausing by the cage. "You haf too much Ego in your Cosmos."

The orang-outang's arm slid out negligently from between the bars. No one would have believed that it would make a sudden snake-like rush at the German's breast. The thin silk of the sleeping-suit tore out: Hans stepped back unconcernedly, to pluck a banana from a bunch hanging close to one of the boats.

"Too much Ego," said he, peeling the fruit and offering it to the caged devil, who was rending the silk to tatters.

Then we laid out our bedding in the bows, among the sleeping Lascars, to catch any breeze that the pace of the ship might give us. The sea was like smoky oil, except where it turned to fire under our forefoot and whirled back into the dark in smears of dull flame. There was a thunder-storm some miles away: we could see the glimmer of the lightning. The ship's cow, distressed by the heat and the smell of the ape-beast in the cage, lowed unhappily from time to time in exactly the same key as the lookout man at the bows answered the hourly call from the bridge. The trampling tune of the engines was very distinct, and the jarring of the ashlift, as it was tipped into the sea, hurt the procession of hushed noise. Hans lay down by my side and lighted a good-night cigar. Thus was naturally the beginning of conversation. He owned a voice as soothing as the wash of the sea, and stores of experiences as vast as the sea itself; for his business in life was to wander up and down the world, collecting orchids and wild beasts and ethnological

specimens for German and American dealers. I watched the glowing end of his cigar wax and wane in the gloom, as the sentences rose and fell, till I was nearly asleep. The orang-outang, troubled by some dream of the forests of his freedom, began to yell like a soul in purgatory, and to wrench madly at the bars of the cage.

"If he was out now dere would not be much of us left hereabouts," said Hans, lazily. "He screams good. See, now, how I shall tame him when he stops himself."

There was a pause in the outcry, and from Hans' mouth came an imitation of a snake's hiss, so perfect that I almost sprung to my feet. The sustained murderous sound ran along the deck, and the wrenching at the bars ceased. The orang-outang was quaking in an ecstasy of pure terror.

"Dot stop him," said Hans. "I learned dot trick in Mogoung Tanjong when I was collecting liddle monkeys for some peoples in Berlin. Efery one in der world is afraid of der monkeys—except der snake. So I blay snake against monkey, and he keep quite still. Dere was too much Ego in his Cosmos. Dot is der soul-custom of monkeys. Are you asleep, or will you listen, and I will tell a dale dot you shall not pelief?"

"There's not tale in the wide world that I can't believe," I said.

"If you have learned pelief you haf learned somedings. Now I shall try your pelief. Good! When I was collecting dose liddle monkeys—it was in '79 or '80, und I was in der islands of der Archipelage—over der in der dark"—he pointed southward to New Guinea generally—"Mein Gott! I would sooner collect life red devils than liddle monkeys. When dey do not bite off your thumbs dey are always dying from nostalgia—home-sick—for dey haf der imperfect soul, which is midway

arrested in defolopment—und too much Ego. I was dere for nearly a year und der I wound a man dot was called Bertran. He was a Frenchman, und he was a goot man—naturalist to the bone. Dey said he was an escaped convict, but he was a naturalist, und dot was enough for me. He would call all her life beasts from der forest, und dey would come. I said he was St. Francis of Assisi in a new dransmigration produced, und he laughed und said he haf never preach to der fishes. He sold dem for tripang—*bêche-de-mer*.

"Und dot man, who was king of beasts-tamer men, he had in der house shush such anoder as dot devil-animal in der cage—a great orang-outang dot thought he was a man. He haf found him when he was a child—der orang-outang—und he was child and brother and opera comique all round to Bertran. He had his room in dot house—not a cage, but a room—mit a bed and sheets, and he would go to bed and get up in der morning and smoke his cigar und eat his dinner mit Bertran, und walk mit him hand-in-hand, which was most horrible. Herr Gott! I haf seen dot beast throw himself back in his chair and laugh when Bertran haf made fun of me. He was *not* a beast; he was a man, and he talked to Bertran, und Bertran comprehended, for I have seen dem. Und he was always politeful to me except when I talk too long to Bertran und say nodings at all to him. Den he would pull me away—dis great, dark devil, mit his enormous paws —shush as if I was a child. He was not a beast, he was a man. Dis I saw pefore I know him three months, und Bertran he haf saw the same; and Bimi, der orang-outrang, haf understood us both, mit his cigar between his big-dog teeth und der blue gum.

"I was dere a year, dere und at dere oder islands —somedime for monkeys and somedimes for butter-

flies und orchits. One time Bertran says to me dot he will be married, because he haf found a girl dot was goot, and he inquire if this marrying idea was right. I would not say, pecause it was not me dot was going to be married. Den he go off courting der girl—she was a half-caste French girl—very pretty. Haf you got a new light for my cigar? Oof! Very pretty. Only I say: 'Haf you thought of Bimi? If he pulls me away when I talk to you, what will he do to your wife? He will pull her in pieces. If I was you, Bertran, I would gif my wife for wedding present der stuff figure of Bimi.' By dot time I had learned somedings about der monkey peoples. 'Shoot him?' says Bertran. 'He is your beast,' I said; 'if he was mine he would be shot now.'

"Den I felt at der back of my neck der fingers of Bimi. Mein Gott! I tell you dot he talked through dose fingers. It was der deaf-and-dumb alphabet all gomplete. He slide his hairy arm round my neck, and he tilt up my chin und look into my face, shust to see if I understood his talk so well as he understood mine.

"'See now dere!' says Bertran, 'und you would shoot him while he is cuddling you? Dot is der Teuton ingrate!'

"But I knew dot I had made Bimi a life's enemy, pecause his fingers half talk murder through the back of my neck. Next dime I see Bimi dere was a pistol in my belt, und he touch it once, and I open der breech to show him it was loaded. He half seen der liddle monkeys killed in der woods, and he understood.

"So Bertran he was married, and he forgot clean about Bimi dot was skippin' alone on der beach mit der half of a human soul in his belly. I was see him skip, und he took a big bough und thrash der sand till he haf made a great hole like a grave. So

I says to Bertran: 'For any sakes, kill Bimi. He is mad mit der jealousy.'

"Bertran haf said: 'He is not mad at all. He haf obey and love my wife, und if she speaks he will get her slippers,' und he looked at his wife across der room. She was a very pretty girl.

"Den I said to him: 'Dost thou pretend to know monkeys und dis beast dot is lashing himself mad upon der sands, pecause you do not talk to him? Shoot him when he comes to der house, for he haf der light in his eyes dot means killing—und killing.' Bimi come to der house, but dere was no light in his eyes. It was all put away, cunning—so cunning—und he fetch der girl her slippers, and Bertran turn to me und say: 'Dost thou know him in nine months more dan I haf known him in twelve years? Shall a child stab his fader? I have fed him, und he was my child. Do not speak this nonsense to my wife or to me any more.'

"Dot next day Bertran came to my house to help me make some wood cases for der specimens, und he tell me dot he haf left his wife a liddle while mit Bimi in der garden. Den I finish my cases quick, und I say: 'Let us go to your house und get a trink.' He laugh und say: 'Come along, dry mans.'

"His wife was not in der garden, und Bimi did not come when Bertran called. Und his wife did not come when he called, und he knocked at her bedroom door und dot was shut tight—locked. Den he look at me, und his face was white. I broke down der door mit my shoulder, und der thatch of der roof was torn into a great hole, und der sun came in upon der floor. Haf you ever seen paper in der waste-basket, or cards at whist on der table scattered? Dere was no wife dot could be seen. I tell you dere was noddings in dot room dot might be a woman. Dere was stuff on der floor, und dot was

all. I looked at dese things und I was very sick; but Bertran looked a liddle longer at what was upon the floor und der walls, und der hole in der thatch. Den he pegan to laugh, soft and low, und I knew und thank God dot he was mad. He nefer cried, he nefer prayed. He stood still in der doorway und laugh to himself. Den he said: 'She haf locked herself in dis room, and he haf torn up der thatch. *Fi donc.* Dot is so. We will mend der thatch und wait for Bimi. He will surely come.'

"I tell you we waited ten days in dot house, after der room was made into a room again, and once or twice we saw Bimi comin' a liddle way from der woods. He was afraid pecause he haf done wrong. Bertran called him when he was come to look on the tenth day, und Bimi come skipping along der beach und making noises, mit a long piece of black hair in his hands. Den Bertran laugh and say, '*Fi donc!*' shust as if it was a glass broken upon der table; und Bimi come nearer, und Bertran was honey-sweet in his voice and laughed to himself. For three days he made love to Bimi, pecause Bimi would not let himself be touched. Den Bimi come to dinner at der same table mit us, und der hair on his hands was all black und thick mit—mit what had dried on his hands. Bertran gave him sangaree till Bimi was drunk and stupid, und den—"

Hans paused to puff at his cigar.

"And then?" said I.

"Und den Bertran kill him with his hands, und I go for a walk upon der beach. It was Bertran's own piziness. When I come back der ape he was dead, und Bertran he was dying abofe him; but still he laughed a liddle und low, and he was quite content. Now you know der formula of der strength of der orang-outang—it is more as seven to one in relation to man. But Bertran, he haf killed Bimi mit sooch dings as Gott gif him. Dot was der mericle."

The infernal clamor in the cage recommenced. "Aha! Dot friend of ours haf still 'too much Ego in his Cosmos. Be quiet, thou!"

Hans hissed long and venomously. We could hear the great beast quaking in his cage.

"But why in the world didn't you help Bertran instead of letting him be killed?" I asked.

"My friend," said Hans, composedly stretching himself to slumber, "it was not nice even to mineself dot I should lif after I had seen dot room wit der hole in der thatch. Und Bertran, he was her husband. Goot-night, und sleep well."

## DANNY DEEVER

"WHAT are the bugles blowin' for?" said Files-on-Parade.

"To turn you out, to turn you out," the Color-Sergeant said.

"What makes you look so white, so white?" said Files-on-Parade.

"I'm dreadin' what I've got to watch," the Color-Sergeant said.

For they're 'angin' Danny Deever, you can 'ear the Dead March play,
The regiment's in 'ollow square—they're 'angin' 'im to-day;
They've taken of 'is buttons off an' cut 'is stripes away,
An' they're 'angin' Danny Deever in the mornin'.

"What makes the rear rank breathe so 'ard?" said Files-on-Parade.

"It's bitter cold, it's bitter cold," the Color-Sergeant said.

"What makes that front-rank man fall down?" said Files-on-Parade.
"A touch of sun, a touch of sun," the Color-Sergeant said.
They are 'angin' Danny Deever, they are marchin' of 'im round,
They 'ave 'alted Danny Deever by 'is coffin on the ground;
An' 'e'll swing in 'arf a minute for a sneakin', snootin' hound—
Oh, they're 'angin' Danny Deever in the mornin'!

"'Is cot was right-'and cot to mine," said Files-on-Parade.
"'E's sleepin' out an' far to-night," the Color-Sergeant said.
"I've drunk 'is beer a score o' times," said Files-on-Parade.
'E's drinkin' bitter beer alone," the Color-Sergeant said.
They are 'angin' Danny Deever, you must mark 'im to 'is place,
For 'e shot a comrade sleepin'—you must look 'im in the face;
Nine 'undred of 'is county an' the regiment's disgrace,
While they're 'angin' Danny Deever in the mornin'.

"What's that so black agin the sun?" said Files-on-Parade.
"It's Danny fightin' 'ard for life," the Color-Sergeant said.
"What's that that whimpers over'ead?" said Files-on-Parade.
"It's Danny's soul that's passin' now," the Color-Sergeant said.

For they're done with Danny Deever, you can
'ear the quickstep play,
The regiment's in column, an' they're marchin'
us away;
Ho! the young recruits are shakin', an' they'll
want their beer to-day,
After 'angin' Danny Deever in the mornin'.

## " FUZZY-WUZZY "

WE'VE fought with many men acrost the seas,
An' some of 'em was brave an' some was not:
The Paythan an' the Zulu an' Burmese;
But the Fuzzy was the finest o' the lot.
We never got a ha'porth's change of 'im:
'E squatted in the scrub an' 'ocked our 'orses,
'E cut our sentries up at Suakim,
An' 'e played the cat an' banjo with our forces.

So 'ere's *to* you, Fuzzy-Wuzzy, at your 'ome in
the Sowdan;
You're a poor benighted 'eathen, but a first-
class fightin' man;
We gives you your certifikit, an' if you want it
signed,
We'll come an' 'ave a romp with you whenever
you're inclined.

We took our chanst among the Khyber hills,
The Boers knocked us silly at a mile,
The Burman guv us Irriwaddy chills,
An' a Zulu *impi* dished us up in style;
But all we ever got from such as they
Was pop to what the Fuzzy made us swaller;
We 'eld our bloomin' own, the papers say,
But man for man the Fuzzy knocked us 'oller.

Then 'ere's *to* you, Fuzzy-Wuzzy, an' the missis
an' the kid;
Our orders was to break you, an' of course we
went an' did.
We sloshed you with Martinis, an' it wasn't
'ardly fair;
But for all the odds agin you, Fuzzy-Wuz, you
bruk the square.

'E 'asn't got no papers of 'is own,
'E 'asn't got no medals nor rewards,
So we must certify the skill 'e's shown
In usin' of 'is long two-'anded swords;
When 'e's 'oppin' in an' out among the bush
With 'is coffin-headed shield an' shovel-spear,
A 'appy day with Fuzzy on the rush
Will last a 'calthy Tommy for a year.

So 'ere's *to* you, Fuzzy-Wuzzy, an' your friends
which is no more,
If we 'adn't lost some messmates we would 'elp
you to deplore;
But give an' take's the gospel, an' we'll call the
bargain fair,
For if you 'ave lost more than us, you crumpled
up the square!

'E rushes at the smoke, when we let drive,
An', before we know, 'e's 'ackin' at our 'ead;
'E's all 'ot sand an' ginger when alive,
An' 'e's generally shammin' when 'e's dead.
'E's a daisy, 'e's a duck, 'e's a lamb!
'E's a Injin-rubber idiot on the spree,
'E's the on'y thing that doesn't care a damn
For the Regiment o' British Infantree.

So 'ere's *to* you, Fuzzy-Wuzzy, at your 'ome in the Sowdan;
You're a pore benighted 'eathen but a first-class fightin' man;
An' 'ere's *to* you, Fuzzy-Wuzzy, with your 'ayrick 'ead of 'air—
You big black boundin' beggar—for you bruk a British square.

## MANDALAY

BY the old Moulmein Pagoda, lookin' eastward to the sea,
There's a Burmah girl a-settin', an' I know she thinks o' me;
For the wind is in the palm-trees, an' the temple bells they say,
"Come you back, you British soldier, come you back to Mandalay!"
Come you back to Mandalay,
Where the old Flotilla lay;
Can't you 'ear their paddles chunkin' from Rangoon to Mandalay?
Oh, the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China 'crost the Bay!

'Er petticut was yaller an' 'er little cap was green,
An' 'er name was Supi-yaw-lat—jes' the same as Theebaw's Queen,
An' I seed her fust a-smokin' of a whackin' white cheroot,
An' a-wastin' Christian kisses on an 'eathen idol's foot:

Bloomin' idol made o' mud—
Wot they called the Great Gawd Budd—
Plucky lot she cared for idols when I kissed
'er where she stud!
On the road to Mandalay—

When the mist was on the rice-fields an' the sun was droppin' slow,
She'd git 'er little banjo an' she'd sing "*kulla-lo-lo!*"
With her arm upon my shoulder an' her cheek agin my cheek
We useter watch the steamers an' the *hathis* pilin' teak.
Elephints a-pilin' teak
In the sludgy, squdgy creek,
Where the silence 'ung that 'eavy you was
'arf afraid to speak!
On the road to Mandalay—

But that's all shove be'ind me—long ago an' fur away,
An' there ain't no 'buses runnin' from the Benk to Mandalay;
An' I'm learnin' 'ere in London what the ten-year sodger tells:
"If you've 'eard the East a-callin', why, you won't 'eed nothin' else."
No! you won't 'eed nothin' else
But them spicy garlic smells
An' the sunshine an' the palm-trees an' the tinkly temple bells!
On the road to Mandalay—

I am sick o' wastin' leather on these gutty pavin'-stones,
An' the blasted Henglish drizzle wakes the fever in my bones;

Tho' I walks with fifty 'ousemaids outer Chelsea to the Strand,
An' they talks a lot o' lovin', but wot do they understand?
Beefy face an' grubby 'and—
Law! wot *do* they understand?
I've a neater, sweeter maiden in a cleaner, greener land!
On the road to Mandalay—

Ship me somewheres east of Suez where the best is like the worst,
Where there aren't no Ten Commandments, an' a man can raise a thirst;
For the temple bells are callin', an' it's there that I would be—
By the old Moulmein Pagoda, lookin' lazy at the sea—
On the road to Mandalay—
Where the old Flotilla lay,
With our sick beneath the awnings when we went to Mandalay!
Oh, the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China 'crost the Bay!

## FALSE DAWN

(From "Plain Tales from the Hills")

NO man will ever know the exact truth of this story; though women may sometimes whisper it to one another after a dance, when they are putting up their hair for the night and comparing lists of victims. A man, of course, cannot assist at these functions. So the tale must be told from the outside—in the dark—all wrong.

Never praise a sister to a sister, in the hope of your compliments reaching the proper ears, and so preparing the way for you later on. Sisters are women first, and sisters afterwards; and you will find that you do yourself harm.

Saumarez knew this when he made up his mind to propose to the elder Miss Copleigh. Saumarez was a strange man, with few merits, so far as men could see, though he was popular with women, and carried enough conceit to stock a Viceroy's Council, and leave a little over for the commander-in-chief's staff. He was a civilian. Very many women took an interest in Saumarez, perhaps because his manner to them was inoffensive. If you hit a pony over the nose at the outset of your acquaintance, he may not love you, but he will take a deep interest in your movements ever afterward. The elder Miss Copleigh was nice, plump, winning and pretty. The younger was not so pretty, and, from men disregarding the hint set forth above, her style was repellent and unattractive. Both girls had, practically, the same figure, and there was a strong likeness between them in look and voice; though no one could doubt for an instant which was the nicer of the two.

Saumarez made up his mind, as soon as they came into the station from Behar, to marry the elder one. At least, we all made sure that he would, which comes to the same thing. She was twenty-two and he was thirty-three, with pay and allowances of nearly fourteen hundred rupees a month. So the match, as we arranged it, was in every way a good one. Saumarez was his name, and summary was his nature, as a man once said. Having drafted his resolution, he formed a select committee of one to sit upon it, and resolved to take his time. In our unpleasant slang, the Copleigh girls "hunted in couples." That is to say, you could do nothing with

one without the other. They were very loving sisters; but their mutual affection was sometimes inconvenient. Saumarez held the balance-hair true between them, and none but himself could have said to which side his heart inclined; though every one guessed. He rode with them a good deal, and danced with them, but he never succeeded in detaching them from each other for any length of time.

Women said that the two girls kept together through deep mistrust, each fearing that the other would steal a march on her. But that has nothing to do with a man. Saumarez was silent for good or bad, and as business-likely attentive as he could be, having due regard to his work and his polo. Beyond doubt both girls were fond of him.

As the hot weather drew nearer and Saumarez made no sign, women said that you could see their trouble in the eyes of the girls—that they were looking strained, anxious, and irritable. Men are quite blind in these matters unless they have more of the woman than the man in their composition, in which case it does not matter what they say or think. I maintain it was the hot April days that took the color out of the Copleigh girls' cheeks. They should have been sent to the Hills early. No one—man or woman—feels an angel when the hot weather is approaching. The younger sister grew more cynical—not to say acid—in her ways; and the winningness of the elder wore thin. There was more effort in it.

Now the Station wherein all these things happened was, though not a little one, off the line of rail, and suffered through want of attention. There were no gardens, or bands or amusements worth speaking of, and it was nearly a day's journey to come into Lahore for a dance. People were grateful for small things to interest them.

About the beginning of May, and just before the final exodus of Hill-goers, when the weather was very hot and there were not more than twenty people in the Station, Saumarez gave a moonlight riding picnic at an old tomb, six miles away, near the bed of the river. It was a "Noah's Ark" picnic; and there was to be the usual arrangement of quarter-mile intervals between each couple, on account of the dust. Six couples came altogether, including chaperones. Moonlight picnics are useful just at the very end of the season, before all the girls go away to the Hills. They lead to understandings, and should be encouraged by chaperones; especially those whose girls look sweetest in riding habits. I knew a case once. But that is another story. That picnic was called the "Great Pop Picnic," because everyone knew Saumarez would propose then to the eldest Miss Copleigh; and, besides his affair, there was another which might possibly come to happiness. The social atmosphere was heavily charged and wanted clearing.

We met at the parade ground at 10; the night was fearfully hot. The horses sweated even at walking pace, but anything was better than sitting still in our own dark houses. When we moved off under the full moon we were four couples, one triplet, and Mr. Saumarez rode with the Copleigh girls, and I loitered at the tail of the procession wondering with whom Saumarez would ride home. Every one was happy and contented; but we all felt that things were going to happen. We rode slowly; and it was nearly midnight before we reached the old tomb, facing the ruined tank, in the decayed gardens where we were going to eat and drink. I was late in coming up; and, before I went in to the garden I saw that the horizon to the north carried a faint, dun-colored feather. But no one would have thanked me for spoiling so well-managed an entertainment

as this picnic—and a dust-storm, more or less, does no great harm.

We gathered by the tank. Some one had brought out a banjo—which is a most sentimental instrument—and three or four of us sang. You must not laugh at this. Our amusements in out-of-the-way stations are very few indeed. Then we talked in groups, or together, lying under the trees, with the sun-baked roses dropping their petals on our feet, until supper was ready. It was a beautiful supper, as cold and as iced as you could wish; and we stayed long over it.

I had felt that the air was growing hotter and hotter; but nobody seemed to notice it until the moon went out and a burning hot wind began lashing the orange trees with a sound like the noise of the sea. Before we knew where we were, the dust-storm was on us, and everything was roaring, whirling darkness. The supper table was blown bodily into the tank. We were afraid of staying anywhere near the old tomb for fear it might be blown down. So we felt our way to the orange trees where the horses were picketed and waited for the storm to blow over. Then the little light that was left vanished, and you could not see your hand before your face. The air was heavy with dust and sand from the bed of the river, that filled boots and pockets and drifted down decks and coated eyebrows and mustaches. It was one of the worst dust-storms of the year. We were all huddled together close to the trembling horses, with the thunder chattering overhead, and the lightning spurting like water from a sluice, all ways at once.

There was no danger, of course, unless the horses broke loose. I was standing with my head down wind and my hands over my mouth, hearing the trees thrashing each other. I could not see who was next me till the flashes came. Then I found that I was

packed near Saumarez and the eldest Miss Copleigh, with my own horse just in front of me. I recognized the eldest Miss Copleigh, because she had a *pagri* round her helmet and the younger had not. All the electricity in the air had gone into my body and I was quivering and tingling from head to foot —exactly as a corn shoots and tingles before rain. It was a grand storm. The wind seemed to be picking up the earth and pitching it to leeward in great heaps; and the heat beat up from the ground like the heat of the Day of Judgment.

The storm lulled slightly after the first half-hour, and I heard a despairing little voice close to my ear, saying to itself, quietly and softly, as if some lost soul were flying about with the wind: "O my God!" Then the younger Miss Copleigh stumbled into my arms, saying: "Where is my horse? Get my horse. I want to go home. I *want* to go home. Take me home."

I thought that the lightning and the black darkness had frightened her; so I said there was no danger, but she must wait till the storm blew over. She answered: "It is not *that!* It is not *that!* I want to go home! Oh, take me away from here!"

I said that she could not go till the light came; but I felt her brush past me and go away. It was too dark to see where. Then the whole sky was split open with one tremendous flash, as if the end of the world were coming, and all the women shrieked.

Almost directly after this I felt a man's hand on my shoulder and heard Saumarez bellowing in my ear. Through the rattling of the trees and howling of the wind, I did not catch his words at once, but at last I heard him say: "I've proposed to the wrong one! What shall I do?" Saumarez had no occasion to make this confidence to me. I was never a friend of his, nor am I now; but I fancy neither

of us were ourselves just then. He was shaking as he stood with excitement, and I was feeling queer all over with the electricity. I could not think of anything to say except: "More fool you for proposing in a dust storm." But I did not see how that would improve the mistake.

Then he shouted: "Where's Edith—Edith Copleigh?" Edith was the younger sister. I answered out of my astonishment: "What do you want with *her?*" Would you believe it, for the next two minutes, he and I were shouting at each other like maniacs—he vowing that it was the younger sister he had meant to propose to all along, and I telling him till my throat was hoarse that he must have made a mistake. I can't account for this except, again, by the fact that we were neither of us ourselves. Everything seemed to me like a bad dream —from the stamping of the horses in the darkness to Saumarez telling me the story of his loving Edith Copleigh since the first. He was still clawing my shoulder and begging me to tell him where Edith Copleigh was, when another lull came and brought light with it, and we saw the dust-cloud forming on the plain in front of us. So we knew the worst was over. The moon was low down, and there was just the glimmer of the false dawn that comes about an hour before the real one. But the light was very faint, and the dun cloud roared like a bull. I wondered where Edith Copleigh had gone; and as I was wondering I saw three things together: First, Maud Copleigh's face come smiling out of the darkness and move toward Saumarez, who was standing by me. I heard the girl whisper, "George," and slide her arm through the arm that was not clawing my shoulder, and I saw that look on her face which only comes once or twice in a lifetime—when a woman is perfectly happy, and the air is full of trumpets and gorgeous-colored fire and the Earth

turns into cloud because she loves and is loved. At the same time, I saw Saumarez's face as he heard Maud Copleigh's voice, and fifty yards away from the clump of orange trees I saw a brown holland habit getting upon a horse.

It must have been my state of over-excitement that made me so quick to meddle with what did not concern me. Saumarez was moving off to the habit; but I pushed him back and said: "Stop here and explain. I'll fetch her back!" And I ran out to get at my own horse. I had a perfectly unnecessary notion that everything must be done decently and in order, and that Saumarez' first care was to wipe the happy look out of Maud Copleigh's face. All the time I was linking up the curb-chain I wondered how he would do it.

I cantered after Edith Copleigh, thinking to bring her back slowly on some pretense or another. But she galloped away as soon as she saw me, and I was forced to ride after her in earnest. She called back over her shoulder, "Go away! I'm going home. Oh, go *away!*" two or three times; but my business was to catch her first, and argue later. The ride just fitted in with the rest of the evil dream. The ground was very bad, and now and again we rushed through the whirling, choking "dust-devils" in the skirts of the flying storm. There was a burning hot wind blowing that brought up a stench of stale brick-kilns with it; and through the half light and through the dust-devils, across that desolate plain, flickered the brown holland habit on the gray horse. She headed for the Station at first.

Then she wheeled round and set off for the river through beds of burned-down jungle-grass, bad even to ride pig over. In cold blood I should never have dreamed of going over such a country at night, but it seemed quite right and natural with the light-

ning crackling over head, and a reek like the smell of the Pit in my nostrils. I rode and shouted, and she bent forward and lashed her horse, and the aftermath of the dust-storm came up and caught us both, and drove us down wind like pieces of paper.

I don't know how far we rode; but the drumming of the horse-hoofs and the roar of the wind and the race of the faint blood-red moon through the yellow mist seemed to have gone on for years and years, and I was literally drenched with sweat from my helmet to my gaiters when the gray stumbled, recovered himself, and pulled up dead lame. My brute was used up altogether. Edith Copleigh was in a sad state, plastered with dust, her helmet off, and crying bitterly. "Why can't you let me alone?" she said. "I only wanted to get away and go home. Oh, *please* let me go!"

"You have got to come back with me, Miss Copleigh. Saumarez has something to say to you."

It was a foolish way of putting it; but I hardly knew Miss Copleigh, and, though I was playing Providence at the cost of my horse, I could not tell her in as many words what Saumarez had told me. I thought he could do that better himself. All her pretense about being tired and wanting to go home broke down, and she rocked herself to and fro in the saddle as she sobbed, and the hot wind blew her black hair to leeward. I am not going to repeat what she said, because she was utterly unstrung.

This, if you please, was the cynical Miss Copleigh. Here was I, almost an utter stranger to her, trying to tell her that Saumarez loved her, and she was to come back to hear him say so. I believe I made myself understood, for she gathered the gray together and made him hobble somehow, and we set off for the tomb, while the storm went thundering down to Umballa and a few big drops of warm rain fell. I found out that she had been standing close

to Saumarez when he proposed to her sister, and had wanted to go home to cry in peace, as an English girl should. She dabbed her eyes with her pocket handkerchief as we went along, and babbled to me out of sheer lightness of heart and hysteria. That was perfectly unnatural; and yet, it seemed all right at the time and in the place. All the world was only the two Copleigh girls, Saumarez and I, ringed in with the lightning and the dark; and the guidance of this misguided world seemed to lie in my hands.

When we returned to the tomb in the deep, dead stillness that followed the storm, the dawn was just breaking and nobody had gone away. They were waiting for our return. Saumarez most of all. His face was white and drawn. As Miss Copleigh and I limped up, he came forward to meet us, and, when he helped her down from her saddle, he kissed her before all the picnic. It was like a scene in a theater, and the likeness was heightened by all the dust-white, ghostly-looking men and women under the orange trees clapping their hands—as if they were watching a play—at Saumarez' choice. I never knew anything so un-English in my life.

Lastly, Saumarez said we must all go home, or the Station would come out to look for us, and *would* I be good enough to ride home with Maud Copleigh? Nothing would give me greater pleasure, I said.

So we formed up, six couples in all, and went back two by two, Saumarez walking at the side of Edith Copleigh, who was riding his horse.

The air was cleared; and little by little, as the sun rose, I felt we were all dropping back again into ordinary men and women, and that the "Great Pop Picnic" was a thing altogether apart and out of the world—never to happen again. It had gone with the dust-storm and the tingle in the hot air.

I felt tired and limp, and a good deal ashamed of myself as I went in for a bath and some sleep.

There is a woman's version of this story, but it will never be written . . . unless Maud Coppleigh cares to try.

## THE THREE MUSKETEERS

"An' when the war began, we chased the bold Afghan,
An' we made the bloomin' Ghazi for to flee, boys O!
An' we marched into *Kabul,* and we tuk the Balar 'Issar
An' we taught 'em to respec' the British Soldier."
—*Barrack Room Ballad.*

MULVANEY. Ortheris and Learoyd are privates in P Company of a Line Regiment, and personal friends of mine. Collectively I *think,* but am not certain, they are the worst men in the regiment so far as genial blackguardism goes.

They told me this story the other day, in the Umballa refreshment room while we were waiting for an up-train.

Of course, you know Lord Benira Trig. He is a duke, or an earl, or something unofficial; also a peer; also a globe-trotter. On all three accounts, as Ortheris says, "'e didn't deserve no consideration." He was out here for three months collecting materials for a book on "Our Eastern Impedimenta," and quartering himself upon everybody, like a Cossack, in evening dress.

His particular vice—because he was a Radical, I suppose—was having garrisons turned out for his inspection. He would then dine with the officer commanding, and insult him, across the mess table, about the appearance of the troops. That was Benira's way.

He turned out troops once too often. He came to Helanthami Cantonment on a Tuesday. He wished to go shopping in the bazaars on Wednesday, and he "desired" the troops to be turned out on a Thursday. *On—a—Thursday!* The officer commanding could not well refuse; for Benira was a lord. There was an indignation meeting of subalterns in the mess room, to call the colonel pet names.

"But the rale dimonstrashin," said Mulvaney, "was in B Comp'ny barrick; we three headin' it."

Mulvaney climbed on to the refreshment bar, settled himself comfortably, and went on: "Whin the row was at ut's foinest an' B Comp'ny was fur goin' out to murther this man Thrigg on the p'rade groun' Learoyd here takes up his helmet an' sez—fwhat was ut ye said?"

"Ah said," said Learoyd, "gie us t' brass. Tak' oop a subscripshun, lads, for to put off t' p'rade, an' if t' p'rade's not put off, ah'll gie t' brass back agean. Thot's wot ah said. All B Coomp'ny knawed me. Ah took oop a big subscripshun—fower rupees eight annas 'twas—an' ah went oot to turn t' job over. Mulvaney an' Orth'ris coom with me."

Here Ortheris interrupted. "'Ave you read the papers?" said he.

"Sometimes," I said.

"We 'ad read the papers, an' we put hup a faked decoity, a—a sedukshun."

"*Ab*dukshin, ye cockney," said Mulvaney.

"*Ab*dukshun or *se*dukshun—no great odds. Anyow, we arrange to taik an' put Mister Benhira out o' the way till Thursday was hover, or 'e too busy to rux 'isself about p'raids. *Hi* was the man wot said: 'We'll make a few rupees off o' the business.'"

"We hild a council av war," continued Mulvaney, "walkin' roun' by the Artill'ry Lines. I was prisi-

dint, Learoyd was minister av finance, an' little Orth'ris here was——"

"A bloomin' Bismarck! *Hi* made the 'ole show pay."

"This interferin' bit av a Benira man," said Mulvaney, "did the thrick for us himself; for, on me sowl, we hadn't a notion av what was to come afther the next minut'. He was shoppin' in the bazar on fut. 'Twas dhrawin' dusk thin, an' we stud watchin' the little man hoppin' in an' out av the shops, thryin' to injuce the naygurs to *mallum* his *bat*. Prisintly, he sthrols, up his arrums full av thruck, an' he sez in a consiquinshal way, shticking out his little belly: 'Me good men,' sez he, 'have ye seen the kernel's b'roosh?" 'Broosh?' says Learoyd. 'There's no b'roosh here— nobbut a *hekka*.' 'Fwhat's that?' sez Thrigg. Learoyd shows him way down the sthreet, an' he sez: 'How thruly Orientil! I will ride on a *hekka*.' I saw thin that our regimintal saint was for givin' Thrigg over to us neck an' brisket. I purshued a *hekka*, an' I sez to the dhriver, I sez—'Ye black limb, there's a *sahib* comin' for this *hekka*. He wants to go *jildi* to the Padsahi Jhil'—'t was about tu moiles away—to shoot snipe—*chirria*. 'You dhrive *Jehannum ke marfik, mallum?* 'Tis no manner av *faider bukkin'* to the *Sahib*, bekase he doesn't *samjao* your *bat*. Av he *bolos* anything, just you *choop* and *chel. Dekker?* Go *arsty* for the first *arder*-mile from cantonmints. Then *chel, Shaitan ke marfik*, an' the *chooper* you *choops* an' the *jilder* you *chels* the better *kooshy* will that *Sahib* be; an' here's a rupee for ye.'

"*The hekka*-man knew there was somethin' out av the common in the air. He grinned and sez: '*Bote achee!* I goin' fast.' I prayed that the kernel's b'roosh wudn't arrive till me darlin' Benira by the grace av God was undher weigh. The little man puts his thruck into the *hekka* an' scuttles

in like a fat guinea-pig; niver offerin' us the price of a dhrink for our services in helpin' him home. 'He's off to the Padsahi *jhil,*' sez I to the others."

Ortheris took up the tale:

"Jist then, little Buldoo kim up, 'oo was the son of one of the Artillery *Saises*—'e would 'av made a 'evinly newspaper boy in London, bein' sharp and fly to all manner o' games. 'E 'ad bin watchin' us puttin' Mister Benhira into 's temporary baroush, an' 'e sez: 'What *'ave* you been a doin' of, *Sahibs?*' sez 'e. Learoyd 'e caught 'im by the ear an' 'e sez——"

"Ah says," went on Learoyd: "Young mon, that mon's gooin' to have't goons out o' Thursday—*kul*—an' thot's more work for you, young mon. Now, sitha, tak' a *tat* an' a *lookri*' an' ride tha domdest to t' Padsahi Jhil. Cotch thot there *hekka,* and tell t' driver iv your lingo thot you've coom to tak' his place. T' *Sahib* doesn't speak t' *bat,* an' he's a little mon. Drive t' *hekka* into t' Padsahi Jhil into t' watter. Leave t' *Sahib* theer an' roon hoam; an' here's a rupee for tha."

Then Mulvaney and Ortheris spoke together in alternate fragments; Mulvaney leading (you must pick out the two speakers as best you can): "He was a knowin' little divil was Bhuldoo,—'e sez *bote achee* an' cuts— wid a wink in his oi—but *Hi* sez there's money to be made—an' I want to see the end av the campaign—so *Hi* says we'll double hout to the Padsahi Jhil—and save the little man from bein' dacoited by the murtherin' Bhuldoo—an' turn hup like reskoors in a Ryle Victoria Theayter Melodrama—so we doubled for the *jhil,* an' prisintly there was the divil of a hurroosh behind us an' three bhoys on grasscuts' *tats* come by, pounding along for the dear life—s'elp me Bob, hif Buldoo 'adn't raised a regular *harmy* of decoits—to do the job in shtile. An' we ran, an' they ran, shplittin' with

laughin', till we gets near the *jhil*—and 'ears sounds of distress floatin' molloncally on the heavenin' hair."

"Thin we heard Bhuldoo, the dacoit, shoutin' to the *hekka*-man, an' wan brought his *lakri* down on the top av the *hekka*-cover, an' Benira Thrigg inside howled 'Murther an' Death.' Buldoo takes the reins and dhrives like mad for the *jhil,* havin' dishpersed the *hekka*-dhriver—'oo cum up to us an' 'e sez, sezie: 'That *Sahib's* nigh *gawbry* with funk! Wot devil's work 'ave you led me into?' 'Hall right,' sez we, you *puckrow* that there pony an' come along. This *Sahib's* been decoited, an' we're going to resky 'im!' Says the driver: "Decoits! Wot decoits? That's Buldoo the *budmash*—' 'Bhuldoo be shot!' sez we. ''Tis a woild dissolute Pathan frum the hills. There's about eight av 'im coercin' the *Sahib.* You reminber that an' you'll get another rupee!' Then we heard the *whop-whop-whop* av the *hekka* turnin' over, an' a splash av water an' the voice av Benira Thrigg callin' upon God to forgive his sins—an' Buldoo an' 'is friends squotterin' in the water like boys in the Serpentine."

"Well What came next?" said I.

"Fwhat nex'?" answered Mulvaney, wiping his mouth. 'Wud you let three bould sodger-bhoys lave the ornamint av the House av Lord to be dhrowned an' dacoited in a *jhil?* We formed line av quarither-column an' we desinded upon the inimy. For the better part av tin minutes you could not hear yerself spake. The *tattoo* was screamin' in chune wid Benira Thrigg an' Bhuldoo's army, an' the shticks was whistlin' roun' the *hekka,* an' Orth'ris was beatin' the *hekka*-cover wid his fistes, an' Learoyd yellin': 'Look out for their knives!' an' me cuttin into the dark, right an' lef', dishpersin' aarmy corps av Pathans. Holy mother av Moses!

'twas more disp'rit than Ahmid Kheyl wid Maiwund thrown in. Afther a while Bhuldoo an' his bhoys flees. Have ye iver seen a rale live Lord thryin' to hide his nobility undher a fut an' a half av brown *jhil* wather? 'Tis the livin' image av a *bhisti's mussick* wid the shivers. It tuk toime to pershuade me frind Benira he was not disimbowilled: an' more toime to get out the *hekka*. The dhriver come up afther the battle, swearin' he tuk a hand in repulsin' the inimy. Benira was sick wid the fear. We escorted him back, very slow, to cantonmints, for that an' the chill to soak into him. *It suk!* Glory be to the Rigimintil Saint, but it suk to the marrow av Lord Benira Thrigg!"

Here Ortheris, slowly, with immense pride: "E sez: 'You har my noble preservers,' sez 'e. 'You har a *h*onor to the British Harmy,' sez 'e. With that 'e describes the hawful band of decoits wot set on 'im. There was about forty of 'em an' 'e was hoverpowered by numbers, so 'e was; but 'e never lost 'is presence of mind, so 'e didn't. 'E guv the *hekka*-driver five rupees for 'is noble hassistance, an' 'e said 'e would see to us after 'e 'ad spoken to the kernul. For we was a *h*onor to the regiment, we was."

"An' we three," said Mulvaney, with a seraphic smile, "have dhrawn the par-ti-cu-lar attinshun av Bobs Banadur more than wanst. But he's a rale good little man is Bobs. Go on, Orth'ris, me son."

"Then we leave 'im at the kernul's 'ouse, werry sick, an' we cuts over to B Comp'ny barrick an' we sez we 'ave saved Benira from a bloody doom, an' the chances was agin there bein' p'raid on Thursday. About ten minutes later come three envelicks, one for each of us. S'elp me Bob, if the old bloke 'adn't guv us a fiver apiece—sixty-four dibs in the bazaar! On Thursday 'e was in 'orspital recoverin' from 's sanguinary encounter with a gang of Pathans, an'

B Comp'ny was drinkin' 'emselves inter clink by squads. So there never was no Thursday p'raid. But the kernel, when 'e 'eard of our galliant conduct, 'e sez: 'Hi know there's been some devilry somewheres,' sez 'e, 'but hi can't bring it 'ome to you three.'"

"An my privit imprisshin is," said Mulvaney, getting off the bar and turning his glass upside down, "that, av they had known they wudn't have brought ut home. 'Tis flyin' in the face, firstly av nature, second, av the Rig-lations, an' third, the will av Terrence Mulvaney, to hold p'rades av Thursdays."

"Good, ma son!" said Learoyd; "but young mon, what's t' notebook for?"

"Let be," said Mulvaney; "this time next month we're in the *Sherapis*. 'Tis immortial fame the gentleman's goin' to give us. But kape it dhark till we're out av the range av me little friend Bobs Bahadur."

And I have obeyed Mulvaney's order.

## NAMGAY DOOLA

(From "Mine Own People")

ONCE upon a time there was a king who lived on the road to Thibet, very many miles in the Himalaya Mountains. His kingdom was 11,000 feet above the sea, and exactly four miles square, but most of the miles stood on end, owing to the nature of the country. His revenues were rather less than £400 yearly, and they were expended on the maintenance of one elephant and a standing army of five men. He was tributary to the Indian government, who allowed him certain sums for keeping a section of the Himalaya-Thibet road in repair. He further increased his revenues by selling timber to the railway companies, for he would cut the great deodar

trees in his own forest and they fell thundering into the Sutlej River and were swept down to the Plains, 300 miles away, and became railway ties. Now and again this king, whose name does not matter, would mount a ring-streaked horse and ride scores of miles to Simlatown to confer with the lieutenant-governor on matters of state, or assure the viceroy that his sword was at the service of the queen-empress. Then the viceroy would cause a ruffle of drums to be sounded and the ring-streaked horse and the cavalry of the state—two men in tatters—and the herald who bore the Silver Stick before the king would trot back to their own place, which was between the tail of a heaven-climbing glacier and a dark birch forest.

Now, from such a king, always remembering that he possessed one veritable elephant and could count his descent for 1,200 years, I expected, when it was my fate to wander through his dominions, no more than mere license to live.

The night had closed in rain, and rolling clouds blotted out the lights of the villages in the valley. Forty miles away, untouched by cloud or storm, the white shoulder of Dongo Pa—the Mountain of the Council of the Gods—upheld the evening star. The monkeys sung sorrowfully to each other as they hunted for dry roots in the fern-draped trees, and the last puff of the day-wind brought from the unseen villages the scent of damp wood smoke, hot cakes, dripping undergrowth, and rotting pine-cones. That smell is the true smell of the Himalayas, and if it once gets into the blood of a man he will, at the last, forgetting everything else, return to the Hills to die. The clouds closed and the smell went away, and there remained nothing in all the world except chilling white mists and the boom of the Sutlej River.

A fat-tailed sheep, who did not want to die, bleated lamentably at my tent-door. He was scuf-

ing with the prime minister and the director-general f public education, and he was a royal gift to me nd my camp servants. I expressed my thanks suitbly and inquired if I might have audience of the ing. The prime minister readjusted his turban—t had fallen off in the struggle—and assured me hat the king would be very pleased to see me. Therefore I dispatched two bottles as a foretaste, nd when the sheep had entered upon another inarnation, climbed up to the king's palace through he wet. He had sent his army to escort me, but it tayed to talk with my cook. Soldiers are very much like all the world over.

The palace was a four-roomed, whitewashed mudnd-timber house, the finest in all the Hills for a day's journey. The king was dressed in a purple elvet jacket, white muslin trousers, and a saffronellow turban of price. He gave me audience in a ittle carpeted room opening off the palace courtard, which was occupied by the elephant of state. The great beast was sheeted and anchored from runk to tail, and the curve of his back stood out gainst the sky line.

The prime minister and the director-general of ublic instruction were present to introduce me; but ll the court had been dismissed lest the two bottles foresaid should corrupt their morals. The king cast wreath of heavy, scented flowers round my neck s I bowed, and inquired how my honored presence ad the felicity to be. I said that through seeing is auspicious countenance the mists of the night ad turned into sunshine, and that by reason of his eneficent sheep his good deeds would be remembered by the gods. He said that since I had set my magnificent foot in his kingdom the crops would probably yield seventy per cent. more than the verage. I said that the fame of the king had reached to the four corners of the earth, and that

the nations gnashed their teeth when they heard daily of the glory of his realm and the wisdom of his moon-like prime minister and lotus-eyed director-general of public education.

Then we sat down on clean white cushions, and I was at the king's right hand. Three minutes later he was telling me that the condition of the maize crop was something disgraceful, and that the railway companies would not pay him enough for his timber. The talk shifted to and fro with the bottles. We discussed very many quaint things, and the king became confidential on the subject of government generally. Most of all he dwelt on the shortcomings of one of his subjects, who, from what I could gather, had been paralyzing the executive.

"In the old days," said the king, "I could have ordered the elephant yonder to trample him to death. Now I must e'en send him seventy miles across the hills to be tried, and his keep for that time would be upon the state. And the elephant eats everything."

"What be the man's crimes, Rajah Sahib?" said I

"Firstly, he is an 'outlander,' and no man of mine own people. Secondly, since of my favor I gave him land upon his coming, he refuses to pay revenue. Am I not the lord of the earth, above and below—entitled by right and custom to one eighth of the crop? Yet this devil, establishing himself refuses to pay a single tax . . . and he brings a poisonous spawn of babes."

"Cast him into jail," I said.

"Sahib," the king answered, shifting a little on the cushions, "once and only once in these forty years sickness came upon me so that I was not able to go abroad. In that hour I made a vow to my God that I would never again cut man or woman from the light of the sun and the air of God, for I perceive the nature of the punishment. How can I break my

now? Were it only the lopping of a hand or a foot, I should not delay. But even that is impossible now that the English have rule. One or another of my people"—he looked obliquely at the director-general of public education—"would at once write a letter to the viceroy, and perhaps I should be deprived of that ruffle of drums."

He unscrewed the mouthpiece of his silver water-pipe, fitted a plain amber one, and passed the pipe to me. "Not content with refusing revenue," he continued, "this outlander refuses also to beegar" (this is the corvee or forced labor on the roads), "and stirs my people up to the like treason. Yet he is, if so he wills, an expert log-snatcher. There is none better or bolder among my people to clear a block of the river when the logs stick fast."

"But he worships strange gods," said the prime minister, deferentially.

"For that I have no concern," said the king, who was as tolerant as Akbar in matters of belief. "To each man his own god, and the fire or Mother Earth for us all at the last. It is the rebellion that offends me."

"The king has an army," I suggested. "Has not the king burned the man's house, and left him naked to the night dews?"

"Nay. A hut is a hut, and it holds the life of a man. But once I sent my army against him when his excuses became wearisome. Of their heads he brake three across the top with a stick. The other two men ran away. Also the guns would not shoot."

I had seen the equipment of the infantry. One third of it was an old muzzle-loading fowling-piece with ragged rust holes where the nipples should have been; one third a wire-bound match-lock with a worm-eaten stock, and one third a four-bore flint duck-gun, without a flint.

"But it is to be remembered," said the king,

reaching out for the bottle, "that he is a very expert log-snatcher and a man of a merry face. What shall I do to him, sahib?"

This was interesting. The timid hill-folk would as soon have refused taxes to their king as offerings to their gods. The rebel must be a man of character.

"If it be the king's permission," I said, "I will not strike my tent till the third day, and I will see this man. The mercy of the king is godlike, and rebellion is like unto the sin of witchcraft. Moreover, both the bottles, and another, be empty."

"You have my leave to go," said the king.

Next morning the crier went through the state proclaiming that there was a log-jam on the river and that it behooved all loyal subjects to clear it. The people poured down from their villages to the moist, warm valley of poppy fields, and the king and I went with them.

Hundreds of dressed deodar logs had caught on a snag of rock, and the river was bringing down more logs every minute to complete the blockade. The water snarled and wrenched and worried at the timber, while the population of the state prodded at the nearest logs with poles, in the hope of easing the pressure. Then there went up a shout of "Namgay Doola! Namgay Doola!" and a large, red-haired villager hurried up, stripping off his clothes as he ran.

"That is he. That is the rebel!" said the king. "Now will the dam be cleared."

"But why has he red hair?" I asked, since red hair among hill-folk is as uncommon as blue or green.

"He is an outlander," said the king. "Well done! Oh, well done!"

Namgay Doola had scrambled on the jam and was clawing out the butt of a log with a rude sort

of a boat-hook. It slid forward slowly, as an alligator moves, and three or four others followed it. The green water spouted through the gaps. Then the villagers howled and shouted and leaped among the logs, pulling and pushing the obstinate timber, and the red head of Namgay Doola was chief among them all. The logs swayed and chafed and groaned as fresh consignments from up-stream battered the now weakening dam. It gave way at last in a smother of foam, racing butts, bobbing black heads, and a confusion indescribable, as the river tossed everything before it. I saw the red head go down with the last remnants of the jam and disappear between the great grinding tree trunks. It rose close to the bank, and blowing like a grampus, Namgay Doola wiped the water out of his eyes and made obeisance to the king.

I had time to observe the man closely. The virulent redness of his shock head and beard was most startling, and in the thicket of hair twinkled above high cheek-bones two very merry blue eyes. He was indeed an outlander, but yet a Thibetan in language, habit and attire. He spoke the Lepcha dialect with an indescribable softening of the gutturals. It was not so much a lisp as an accent.

"Whence comest thou?" I asked, wondering.

"From Thibet." He pointed across the hills and grinned. That grin went straight to my heart. Mechanically I held out my hand, and Namgay Doola took it. No pure Thibetan would have understood the meaning of the gesture. He went away to look for his clothes, and as he climbed back to his village, I heard a joyous yell that seemed unaccountably familiar. It was the whooping of Namgay Doola.

"You see now," said the king, "why I should not kill him. He is a bold man among my logs, but," and he shook his head like a schoolmaster, "I know

that before long there will be complaints of him in the court. Let us return to the palace and do justice."

It was that king's custom to judge his subjects every day between eleven and three o'clock. I heard him do justice equitably on weighty matters of trespass, slander, and a little wife-stealing. Then his brow clouded and he summoned me.

"Again it is Namgay Doola," he said, despairingly, "Not content with refusing revenue on his own part, he has bound half his village by an oath to the like treason. Never before has such a thing befallen me! Nor are my taxes heavy."

A rabbit-faced villager, with a blush-rose stuck behind his ear, advanced trembling. He had been in Namgay Doola's conspiracy, but had told everything and hoped for the king's favor.

"Oh, king!" said I, "if it be the king's will, let this matter stand over till the morning. Only the gods can do right in a hurry, and it may be that yonder villager has lied."

"Nay, for I know the nature of Namgay Doola; but since a guest asks, let the matter remain. Wilt thou, for my sake, speak harshly to this red-headed outlander? He may listen to thee."

I made an attempt that very evening, but for the life of me I could not keep my countenance. Namgay Doola grinned so persuasively and began to tell me about a big brown bear in a poppy field by the river. Would I care to shoot that bear? I spoke austerely on the sin of detected conspiracy and the certainty of punishment. Namgay Doola's face clouded for a moment. Shortly afterward he withdrew from my tent, and I heard him singing softly among the pines. The words were unintelligible to me, but the tune, like his liquid, insinuating speech, seemed the ghost of something strangely familiar.

"Dir hane mard-i-yemen dir
To weeree ala gee,"

ooned Namgay Doola again and again, and I cked my brain for that lost tune. It was not il after dinner that I discovered some one had cut square foot of velvet fram the center of my best mera-cloth. This made me so angry that I wan- ered down the valley in the hope of meeting the big rown bear. I could hear him grunting like a dis- ntented pig in the poppy field as I waited shoulder ep in the dew-dripping Indian corn to catch him fter his meal. The moon was at full and drew out ic scent of the tasseled crop. Then I heard the nguished bellow of a Himalayan cow—one of the ittle black crummies no bigger than Newfoundland ogs. Two shadows that looked like a bear and er cub hurried past me. I was in the act of firing hen I saw that each bore a brilliant red head. The sser animal was trailing something rope-like that ft a dark track on the path. They were within six eet of me, and the shadow of the moonlight lay elvet-black on their faces. Velvet-black was ex- ctly the word, for by all the powers of moonlight hey were masked in the velvet of my camera-cloth. marveled, and went to bed.

Next morning the kingdom was in an uproar. Namgay Doola, men said, had gone forth in the night nd with a sharp knife had cut off the tail of a ow belonging to the rabbit-faced villager who had etrayed him. It was sacrilege unspeakable against he holy cow! The state desired his blood, but e had retreated into his hut, barricaded the doors nd windows with big stones, and defied the vorld.

The king and I and the populace approached the ut cautiously. There was no hope of capturing ur man without loss of life, for from a hole in the

wall projected the muzzle of an extremely well-cared-for gun—the only gun in the state that could shoot. Namgay Doola had narrowly missed a villager just before we came up.

The standing army stood.

It could do no more, for when it advanced pieces of sharp shale flew from the windows. To these were added from time to time showers of scalding water. We saw red heads bobbing up and down within. The family of Namgay Doola were aiding their sire. Blood-curdling yells of defiance were the only answer to our prayers.

"Never," said the king, puffing, "has such a thing befallen my state. Next year I will certainly buy a little cannon." He looked at me imploringly.

"Is there any priest in the kingdom to whom he will listen?" said I, for a light was beginning to break upon me.

"He worships his own god," said the prime minister. "We can but starve him out."

"Let the white man approach," said Namgay Doola from within. "All others I will kill. Send me the white man."

The door was thrown open and I entered the smoky interior of a Thibetan hut crammed with children. And every child had flaming red hair. A fresh-gathered cow's tail lay on the floor, and by its side two pieces of black velvet—my black velvet—rudely hacked into the semblance of masks.

"And what is this shame, Namgay Doola?" I asked.

He grinned more charmingly than ever. "There is no shame," said he. "I did but cut off the tail of that man's cow. He betrayed me. I was minded to shoot him, sahib, but not to death. Indeed, not to death; only in the legs."

"And why at all, since it is the custom to pay revenue to the king? Why at all?"

"By the god of my father, I can not tell," said Namgay Doola.

"And who was thy father?"

"The same that had this gun." He showed me his weapon, a Tower musket, bearing date 1832 and the stamp of the Honorable East India Company.

"And thy father's name?" said I.

"Timlay Doola," said he. "At the first, I being then a little child, it is in my mind that he wore a red coat."

"Of that I have no doubt; but repeat the name of thy father twice or thrice."

He obeyed, and I understood whence the puzzling accent in his speech came. "Thimla Dhula!" said he, excitedly. "To this hour I worship his god."

"May I see that god?"

"In a little while—at twilight time."

"Rememberest thou aught of thy father's speech?"

"It is long ago. But there was one word which he said often. Thus, ''Shun!' Then I and my brethren stood upon our feet, our hands to our sides, thus."

"Even so. And what was thy mother?"

"A woman of the Hills. We be Lepchas of Darjiling, but me they call an outlander because my hair is as thou seest."

The Thibetan woman, his wife, touched him on the arm gently. The long parley outside the fort had lasted far into the day. It was now close upon twilight—the hour of the Angelus. Very solemnly the red-headed brats rose from the floor and formed a semicircle. Namgay Doola laid his gun aside, lighted a little oil-lamp, and set it before a recess in the wall. Pulling back a whisp of dirty cloth, he revealed a worn brass crucifix leaning against the helmet badge of a long-forgotten East India Company's regiment. "Thus did my father," he

said, crossing himself clumsily. The wife and children followed suit. Then, all together, they struck up the wailing chant that I heard on the hill-side:

"Dir hane mard-i-yemen dir
To weeree ala gee."

I was puzzled no longer. Again and again they sung, as if their hearts would break, their version of the chorus of "The Wearing of the Green":

"They're hanging men and women, too,
For the wearing of the green."

A diabolical inspiration came to me. One of the brats, a boy about eight years old—could he have been in the fields last night?—was watching me as he sung. I pulled out a rupee, held the coin between finger and thumb, and looked—only looked—at the gun leaning against the wall. A grin of brilliant and perfect comprehension overspread his porringer-like face. Never for an instant stopping the song, he held out his hand for the money, and then slid the gun to my hand. I might have shot Namgay Doola dead as he chanted, but I was satisfied. The inevitable blood-instinct held true. Namgay Doola drew the curtain across the recess. Angelus was over.

"Thus my father sung. There was much more but I have forgotten, and I do not know the purport of even these words, but it may be that the god will understand. I am not of this people, and I will not pay revenue."

"And why?"

Again that soul-compelling grin. "What occupation would be to me between crop and crop? It is better than scaring bears. But these people do not understand."

He picked the masks off the floor and looked in my face as simply as a child.

"By what road didst thou attain knowledge to make those deviltries?" I said, pointing.

"I can not tell. I am but a Lepcha of Darjiling, and yet the stuff—"

"Which thou has stolen," said I.

"Nay, surely. Did I steal? I desired it so. The stuff—the stuff. What else should I have done with the stuff?" He twisted the velvet between his fingers.

"But the sin of maiming the cow—consider that."

"Oh, sahib, the man betrayed me; the heifer's tail waved in the moonlight, and I had my knife. What else should I have done? The tail came off ere I was aware. Sahib, thou knowest more than I."

"That is true," said I. "Stay within the door. I go to speak to the king." The population of the state were ranged on the hill-side. I went forth and spoke.

"Oh, king," said I, "touching this man, there be two courses open to thy wisdom. Thou canst either hang him from a tree— he and his brood—till there remains no hair that is red within thy land."

"Nay," said the king. "Why should I hurt the little children?"

They had poured out of the hut and were making plump obeisances to everybody. Namgay Doola waited at the door with his gun across his arm.

"Or thou canst, discarding their impiety of the cow-maiming, raise him to honor in thy army. He comes of a race that will not pay revenue. A red flame is in his blood which comes out at the top of his head in that glowing hair. Make him chief of thy army. Give him honor as may befall and full allowance of work, but look to it, oh, king, that neither he nor his hold a foot of earth from thee henceforward. Feed him with words and favor, and also liquor from certain bottles that thou knowest of, and he will be a bulwark of defense. But deny

him even a tuftlet of grass for his own. This is the nature that God has given him. Moreover, he has brethren—"

The state groaned unanimously.

"But if his brethren come they will surely fight with each other till they die; or else the one will always give information concerning the other. Shall he be of thy amy, oh, king? Choose."

The king bowed his head, and I said: "Come forth, Namgay Doola, and command the king's army. Thy name shall no more be Namgay in the mouths of men, but Patsay Doola, for, as thou hast truly said, I know."

Then Namgay Doola, new-christened Patsay Doola, son of Timlay Doola—which is Tim Doolan—clasped the king's feet, cuffed the standing army, and hurried in an agony of contrition from temple to temple making offerings for the sin of the cattle-maiming.

And the king was so pleased with my perspicacity that he offered to sell me a village for £20 sterling. But I buy no village in the Himalayas so long as one red head flares between the tail of the heaven-climbing glacier and the dark birch forest.

I know that breed.

# ALPHONSE DE LAMARTINE

Alphonse Marie Louis de Lamartine, poet, historian and statesman, was born near Macon, France, in 1790; died at Paris in 1869. In 1811 Lamartine went to Italy, but returned when Napoleon was sent to the island of Elba. On the return of the Emperor, he became again an exile. He published in 1820 his first volume, "Poetical Meditations." The Revolution of 1848 called him again into the political arena, but after four months he returned to lead a literary life. He was a voluminous writer. His literary and prose, especially his historical prose, are of a high order, and place him in the front rank of French authors of the nineteenth century.

## THE CEDARS OF LEBANON

(Translated by Toru Dutt)

EAGLES, that wheel above our crests,
Say to the storms that round us blow,
They cannot charm our gnarled breasts,
Firm-rooted as we are below.
Their utmost efforts we defy.
They lift the sea-waves to the sky;
But when they wrestle with our arms,
Nervous and gaunt, or lift our hair,
Balance within its cradle fair
The tiniest bird has no alarms.

Sons of the rock, no mortal hand
Here planted us: God-sown we grew.
We are the diadem green and grand
On Eden's summit that He threw.

When waters in a deluge rose,
Our hollow flanks could well enclose
Awhile the whole of Adam's race;
And children of the Patriarch
Within our forest built the Ark
Of Covenant, foreshadowing Grace.

We saw the tribes as captives led,
We saw them back return anon;
As rafters have our branches dead
Covered the porch of Solomon;
And later, when the Word made man
Came down in God's salvation-plan
To pay for sin the ransom-price,
The beams that form'd the Cross we gave:
These, red in blood of power to save,
Were altars of that Sacrifice.

In memory of such great events,
Men came to worship our remains;
Kneel down in prayer within our tents,
And kiss our old trunks' weather-stains,
The saint, the poet, and the sage,
Hear and shall hear from age to age
Sounds in our foliage like the voice
Of many waters; in these shades
Their burning words are forged like blades,
While their uplifted souls rejoice.

## THE TEMPLE PRISON

WE left Louis XVI. at the threshold of the Temple, where Pétion had conducted him, without his being able to know as yet whether he entered there as suspended from the throne or as a prisoner. This uncertainty lasted some days.

The Temple was an ancient and dismal fortress,

uilt by the monastic Order of Templars, at the ime when sacerdotal and military theocracies, unit-g in revolt against princes with tyranny toward he people, constructed for themselves forts for onasteries, and marched to dominion by the dou-le power of the cross and the sword. After their ull their fortified dwelling had remained standing, s a wreck of past times neglected by the present. he château of the Temple was situated near the aubourg St. Antoine, not far from the Bastile; enclosed with its buildings, its palace, its towers, nd its gardens, a vast space of solitude and silence, n the center of a most densely populated quarter. he buildings were composed of a *prieuré,* or palace f the Order, the apartments of which served as an ccasional dwelling for the Comte d'Artois, when hat prince came from Versailles to Paris. This ilapidated palace contained apartments furnished ith ancient movables, beds and linen for the suite f the prince. A porter and his family were its nly hosts. A garden surrounded it, as empty and eglected as the palace. At some steps from this welling was the donjon of the château, once the ortification of the Temple. Its abrupt, dark mass ose on a simple spot of ground toward the sky; wo square towers, the one larger, the other smaller, ere united to each other like a mass of walls, ach one having at its flank other small suspended owers, in former days crowned with battlements t their extremity, and these formed the principal roup of this construction. Some low and more odern buildings abutted upon it, and served, by isappearing in its shade, to raise its height. This onjon and tower were constructed of large stones, ut in Paris, the excoriations and cicatrices of hich marbled the walls with yellow, livid spots, pon the black ground which the rain and snow ncrust upon the large buildings of the north of

France. The large tower, almost as high as the towers of a cathedral, was not less than sixty feet from the base to the top. It enclosed within its four walls a space of thirty square feet. An enormous pile of masonry occupied the center of the tower, and rose almost to the point of the edifice. This pile, larger and wider at each story, leaned its arches upon the exterior walls, and formed four successive arched roofs, which contained four guard-rooms. These halls communicated with other hidden and more narrow places cut in the towers. The walls of the edifice were nine feet thick. The embrasures of the few windows which lighted it, very large at the entrance of the hall, sunk, as they became narrow, even to the crosswork of stone, and left only a feeble and remote light to penetrate into the interior. Bars of iron darkened these apartments still further. Two doors, the one of doubled oak-wood very thick, and studded with large diamond-headed nails; the other plated with iron, and fortified with bars of the same metal, divided each hall from the stair by which one ascended to it.

This staircase rose in a spiral to the platform of the edifice. Seven successive wickets, or seven solid doors, shut by bolt and key, were ranged from landing to landing, from the base to the terrace. At each one of these wickets a sentinel and a key-bearer were on guard. An exterior gallery crowned the summit of the donjon. One made here ten steps at each turn. The least breath of air howled there like a tempest. The noises of Paris mounted there, weakening as they came. Thence the eye ranged freely over the low roofs of the quarter Saint Antoine, or the streets of the Temple, upon the dome of the Pantheon, upon the towers of the cathedral, upon the roofs of the pavilions of the Tuileries, or upon the green hills of Issy, or of Choisy-le-Roi,

descending, with their villages, their parks, and their meadows, toward the course of the Seine.

The small tower stood with its back to the large one. It had also two little towers upon each of its flanks. It was equally square, and divided into four stories. No interior communication existed between these two contiguous edifices; each had its separate staircase; an open platform crowned this tower in place of a roof, as on the donjon. The first story enclosed an antechamber, an eating-hall, and a library of old books collected by the ancient priors of the Temple, or serving as a depot for the refuse of the libraries of the Comte d'Artois; the second, third, and fourth stories offered to the eye the same disposition of apartments, the same nakedness of wall, and the same dilapidation of furniture. The winds whistled there, the rain fell across the broken panes, the swallow flew in there at pleasure; no beds, sofas, or hangings were there. One or two couches for the assistant jailers, some broken straw-bottom chairs, and earthen vessels in an abandoned kitchen formed the whole of the furniture. Two low-arched doors, whose freestone moldings represented a bundle of pillars, surmounted by broken escutcheons of the Temple, led to the vestibule of these two towers.

Large alleys paved with flagstones surrounded the building; these were separated by barriers of planks. The garden was overgrown with vegetation—thick with coarse herbs, and choked by heaps of stones and gravel, the relics of demolished buildings. A high and dull wall, like that of a cloister, made the place still more gloomy. This wall had only one outlet, at the extremity of a long alley on the Vieille Ru du Temple.

Such were the exterior aspect and interior disposition of this abode, when the owners of the Tuileries, Versailles, and Fontainebleau arrived at

nightfall. These deserted halls no longer expected tenants since the Templars had left them, to go to the funeral pile of Jacques de Molay. These pyramidal towers, empty, cold, and mute for so many ages, more resembled the chambers of a pyramid in the sepulcher of a Pharaoh of the West than a residence.

## GODLESSNESS OF THE FRENCH REVOLUTION

THE Republicans of Cromwell sought only the way of God, even in the blood of battles. But look at Mirabeau on the bed of death. "Crown me with flowers," said he; "intoxicate me with perfumes. Let me die to the sound of delicious music." Not a word was there of God or of his own soul! Sensual philosopher, supreme sensualism was his last desire in his agony! Contemplate Madame Roland, the strong-hearted woman of the Revolution, on the cart that conveyed her to death. Not a glance toward heaven! Only one word for the earth she was quitting: "O Liberty, what crimes in thy name are committed!" Approach the dungeon door of the Girondins. Their last night is a banquet,—their only hymn the "Marseillaise"! Hear Danton on the platform of the scaffold: "I have had a good time of it; let me go to sleep." Then, to the executioner: "You will show my head to the people; it is worth the trouble!" His faith, annihilation; his last sigh, vanity.

# CHARLES LAMB

Charles Lamb, poet and humorist, born in London, England, in 1775; died at Edmonton in 1834. At an early age he received an appointment in the office of the East India Company, a position he held for over thirty years. He wrote his first poems about 1797, and then branched off to prose and to dramatic writing. His most famous work, "The Essays of Elia," which appeared at intervals for thirteen years from 1820, shows this writer at his best. Graceful in style, humorous and of much originality, they have appealed strongly to the thinking people of two generations. With his sister, Mary, he wrote "Tales from the Plays of Shakespeare."

## POOR RELATIONS

(From the "Essays of Elia")

A POOR Relation—is the most irrelevant thing in nature,—a piece of impertinent correspondency,—an odious approximation,—a haunting conscience,—a preposterous shadow, lengthening in the noon-tide of our prosperity,—an unwelcome remembrancer,—a perpetually recurring mortification,—a drain on your purse, a more intolerable dun upon your pride,—a drawback upon success,—a rebuke to your rising,—a stain in your blood,—a blot on your 'scutcheon,—a rent in your garment,—a death's head at your banquet,—Agothocle's pot,—a Mordecai in your gate, a Lazarus at your door,—a lion in your path,—a frog in your chamber,—a fly in your ointment,—a mote in your eye,—a triumph to your enemy, an apology to your friends,—the one thing

not needful,—the hail in harvest,—the ounce of sour in a pound of sweet.

He is known by his knock. Your heart telleth you, "That is Mr. ——." A rap, between familiarity and respect; that demands, and at the same time seems to despair of, entertainment. He entereth smiling and—embarrassed. He holdeth out his hand to you to shake, and—draweth it back again. He casually looketh in about dinnertime—when the table is full. He offereth to go away, seeing you have company,—but is induced to stay. He filleth a chair, and your visitor's two children are accommodated at a side-table. He never cometh upon open days, when your wife says, with some complacency, "My dear, perhaps Mr. —— will drop in to-day." He remembereth birthdays—and professeth he is fortunate to have stumbled upon one. He declareth against fish, the turbot being small,—yet suffereth himself to be importuned into a slice against his first resolution. He sticketh by the port,—yet will be prevailed upon to empty the remainder glass of claret, if a stranger press it upon him. He is a puzzle to the servants, who are fearful of being too obsequious, or not civil enough, to him. The guests think "they have seen him before." Every one speculateth upon his condition; and the most part take him to be—a tide-waiter. He calleth you by your Christian name, to imply that his other is the same with your own. He is too familiar by half, yet you wish he had less diffidence. With half the familiarity, he might pass for a casual dependant; with more boldness, he would be in no danger of being taken for what he is. He is too humble for a friend; yet taketh on him more state than befits a client. He is a worse guest than a country tenant, inasmuch as he bringeth up no rent,—yet 'tis odds, from his garb and demeanor, that your guests take

him for one. He is asked to make one at the whist-table; refuseth on the score of poverty, and —resents being left out. When the company break up, he proffereth to go for a coach—and lets the servant go. He recollects your grandfather; and will thrust in some mean and quite unimportant anecdote—of the family. He knew it when it was not quite so flourishing as "he is blest in seeing it now." He reviveth past situations, to institute what he calleth—favorable comparisons. With a reflecting sort of congratulation, he will inquire the price of your furniture; and insults you with a special commendation of your window-curtains. He is of opinion that the urn is the more elegant shape, but, after all, there was something more comfortable about the old tea-kettle—which you must remember. He dare say you must find a great convenience in having a carriage of your own, and appealeth to your lady if it is not so. Inquireth if you have had your arms done in vellum yet; and did not know, till lately, that such-and-such had been the crest of the family. His memory is unseasonable; his compliments perverse; his talk a trouble; his stay pertinacious; and when he goeth away, you dismiss his chair into a corner, as precipitately as possible, and feel fairly rid of two nuisances.

There is a worse evil under the sun, and that is —a female Poor Relation. You may do something with the other; you may pass him off tolerably well; but your indigent she-relative is hopeless. "He is an old humorist," you may say, "and affects to go threadbare. His circumstances are better than folks would take them to be. You are fond of having a Character at your table, and truly he is one." But in the indications of female poverty there can be no disguise. No woman dresses below herself from caprice. The truth

must out without shuffling. "She is plainly related to the L——s; or what does she at their house?" She is, in all probability, your wife's cousin. Nine times out of ten, at least, this is the case. Her garb is something between a gentlewoman and a beggar, yet the former evidently predominates. She is most provokingly humble, and ostentatiously sensible to her inferiority. He may require to be repressed sometimes,—*aliquando sufflaminadus erat*, —but there is no raising her. You send her soup at dinner, and she begs to be helped—after the gentlemen. Mr. —— requests the honor of taking wine with her; she hesitates between Port and Madeira, and chooses the former—because he does. She calls the servant *Sir;* and insists on not troubling him to hold her plate. The housekeeper patronizes her. The children's governess takes upon her to correct her, when she has mistaken the piano for harpsichord.

## DREAM-CHILDREN

### A REVERIE

(From the "Essays of Elia")

CHILDREN love to listen to stories about their elders when *they* were children; to stretch their imagination to the conception of a traditionary great-uncle, or grandame, whom they never saw. It was in this spirit that my little ones crept about me the other evening to hear about their great-grandmother Field, who lived in a great house in Norfolk (a hundred times bigger than that in which they and papa lived), which had been the scene—so at least it was generally believed in that part of the country—of the tragic incidents which they had lately become familiar with from the ballad of the *Children in the Wood.* Certain it is, that

the whole story of the children and their cruel uncle was to be seen fairly carved out in the wood upon the chimney-piece of the great hall—the whole story down to the Robin Red-breasts—till a foolish rich person pulled it down to set up a marble one of modern invention in its stead, with no story upon it. Here Alice put out one of her dear mother's looks, too tender to be called upbraiding. Then I went on to say how religious and how good their great-grandmother Field was, how beloved and respected by everybody, though she was not, indeed, the mistress of this great house, but had only the charge of it (and yet in some respects she might be said to be the mistress of it too) committed to her by the owner, who preferred living in a newer and more fashionable mansion, which he had purchased somewhere in the adjoining county; but still she lived in it in a manner as if it had been her own, and kept up the dignity of the great house in a sort while she lived, which afterwards came to decay, and was nearly pulled down, and all its old ornaments stripped and carried away to the owner's other house, where they were set up, and looked as awkward as if some one were to carry away the old tombs they had seen lately at the Abbey, and stick them up in Lady C.'s tawdry gilt drawing-room. Here John smiled, as much as to say, "That would be foolish indeed." And then I told how, when she came to die, her funeral was attended by a concourse of all the poor, and some of the gentry, too, of the neighborhood, for many miles round, to show their respect for her memory, because she had been such a good and religious woman—so good, indeed, that she knew all the Psalter by heart—aye, and a great part of the Testament besides. Here little Alice spread her hands. Then I told what a tall, upright, graceful person their great-grandmother Field once was;

and how in her youth she was esteemed the best dancer—here Alice's litle right foot played an involuntary movement, till, upon my looking grave, it desisted—the best dancer, I was saying, in the county, till a cruel disease, called cancer, came, and bowed her down with pain; but it could never bend her good spirits, or make them stoop; but they were still upright, because she was so good and religious. Then I told how she was used to sleep by herself in a lone chamber of the great lone house; and how she believed that an apparition of two infants was to be seen at midnight gliding up and down the great staircase near where she slept; but she said, "Those innocents would do her no harm;" and how frightened I used to be, though in those days I had my maid to sleep with me, because I was never half so good or religious as she, and yet I never saw the infants. Here John expanded all his eyebrows, and tried to look courageous. Then I told how good she was to all her grandchildren, having us to the great house in the holidays, where I in particular used to spend many hours by myself in gazing upon the old busts of the twelve Cæsars, that had been emperors of Rome, till the old marble heads would seem to live again, or I to be turned into marble with them; how I never could be tired with roaming about that huge mansion, with its vast empty rooms, with their worn-out hangings, fluttering tapestry, and carved oaken panels, with the gilding almost rubbed out—sometimes in the spacious old-fashioned gardens, which I had almost to myself, unless when now and then a solitary gardening man would cross me—and how the nectarines and peaches hung upon the walls without my ever offering to pluck them, because they were forbidden fruit, unless now and then, and because I had more pleasure in strolling about among the old melancholy-looking yew-trees, or the firs, and picking

up the red berries, and the fir-apples, which were good for nothing but to look at—or in lying about upon the fresh grass, with all the fine garden smells around me—or basking in the orangery, till I could almost fancy myself ripening too, along with the oranges and the limes, in that grateful warmth—or in watching the dace that darted to and fro in the fish-pond, at the bottom of the garden, with here and there a great sulky pike hanging midway down the water in silent state, as if it mocked at their impertinent friskings,—I had more pleasure in these busy-idle diversions than in all the sweet flavors of peaches, nectarines, oranges, and such like common baits of children. Here John slyly deposited back upon the plate a bunch of grapes, which, not unobserved by Alice, he had meditated dividing with her, and both seemed willing to relinquish them for the present as irrelevant. Then, in somewhat a more heightened tone, I told how, though their great-grandmother Field loved all her grandchildren, yet, in an especial manner, she might be said to love their uncle, John L——, because he was so handsome and spirited a youth, and a king to the rest of us; and, instead of moping about in solitary corners like some of us, he would mount the most mettlesome horse he could get, when but an imp no bigger than themselves, and make it carry him half over the county in a morning, and join the hunters when there were any out—and yet he loved the old great house and gardens, too, but had too much spirit to be always pent up within their boundaries—and how their uncle grew up to man's estate as brave as he was handsome, to the admiration of everybody, but of their great-grandmother Field most especially; and how he used to carry me upon his back when I was a lame-footed boy—for he was a good bit older than me—many a mile when I could not walk for pain; and how, in

after-life, he became lame-footed too, and I did not always (I fear) make allowances enough for him when he was impatient, and in pain, nor remember sufficiently how considerate he had been to me when I was lame-footed; and how, when he died, though he had not been dead an hour, it seemed as if he had died a great while ago, such a distance there is betwixt life and death; and how I bore his death, as I thought, pretty well at first, but afterwards it haunted and haunted me; and though I did not cry or take it to heart as some do, and as I think he would have done if I had died, yet I missed him all day long, and I knew not till then how much I had loved him. I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarrelling with him (for we quarrelled sometimes), rather than not have him again, and was as uneasy without him as he, their poor uncle, must have been when the doctor took off his limb. Here the children fell a-crying, and asked if their little mourning which they had on was not for Uncle John, and they looked up, and prayed me not to go on about their uncle, but to tell them some stories about their pretty dead mother. Then I told how, for seven long years, in hope sometimes, sometimes in despair, yet persisting ever, I courted the fair Alice W——n; and, as much as children could understand, I explained to them what coyness, and difficulty, and denial meant in maidens, when suddenly, turning to Alice, the soul of the first Alice looked out at her eyes, with such a reality of representment that I became in doubt which of them stood there before me, or whose that bright hair was; and while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding, till nothing at last but two mournful features were seen in the utermost distance, which, without speech, strangely

impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence and a name" — and immediately awaking, I found myself quietly seated in my bachelor arm-chair, where I had fallen asleep with the faithful Bridget unchanged by my side.

## A DISSERTATION UPON ROAST-PIG

(From the "Essays of Elia")

MANKIND, says a Chinese manuscript, which my friend M. was obliging enough to read and explain to me, for the first seventy thousand ages ate their meat raw, clawing or biting it from the living animal, just as they do in Abyssinia to this day. This period is not obscurely hinted at by their great Confucius in the second chapter of his Mundane Mutations, where he designates a kind of golden age by the term Cho-fang, literally the Cooks' Holiday. The manuscript goes on to say that the art of roasting, or rather broiling (which I take to be the elder brother), was accidentally discovered in the manner following: The swineherd Ho-ti, having gone out into the woods one morning, as his manner was, to collect mast for his hogs, left his cottage in the care of his eldest son, Bo-bo, a great lubberly boy, who being fond of play with fire, as younkers of his age commonly are, let some sparks escape into a bundle of straw, which kindling quickly spread the conflagration over every part of their poor mansion, till it was reduced to ashes. Together with the cottage (a sorry antediluvian makeshift of a building, you may think it),

what was of much more importance, a fine litter of new-farrowed pigs, no less than nine in number, perished. China pigs have been esteemed a luxury all over the East from the remotest periods that we read of. Bo-bo was in the utmost consternation, as you may think, not so much for the sake of the tenement, which his father and he could easily build up again with a few dry branches and the labor of an hour or two, at any time, as for the loss of the pigs. While he was thinking what he should say to his father, and wringing his hands over the smoking remnants of one of those untimely sufferers, an odor assailed his nostrils unlike any scent which he had before experienced. What could it proceed from? not from the burnt cottage, he had smelt that smell before; indeed this was by no means the first accident of the kind which had occurred through the negligence of this unlucky young firebrand. Much less did it resemble that of any known herb, weed, or flower. A premonitory moistening at the same time overflowed his nether lip. He knew not what to think. He next stooped down to feel the pig, if there were any signs of life in it. He burnt his fingers, and to cool them he applied them in his booby fashion to his mouth. Some of the crumbs of the scorched skin had come away with his fingers, and for the first time in his life (in the world's life indeed, for before him no man had known it) he tasted *crackling!* Again he felt and fumbled at the pig. It did not burn him so much now, still he licked his fingers from a sort of habit. The truth at length broke into his slow understanding that it was the pig that smelt so, and the pig that tasted so delicious; and surrendering himself up to the newborn pleasure, he fell to tearing up whole handfuls of the scorched skin with the flesh next it, and was cramming it down his throat in his beastly fashion,

hen his sire entered amid the smoking rafters, med with retributory cudgel, and finding how ffairs stood, began to rain blows upon the young gue's shoulders as thick as hailstones, which Bo- o heeded not any more than if they had been flies. he tickling pleasure which he experienced in his wer regions had rendered him quite callous to any nconveniences he might feel in those remote quar- rs. His father might lay on, but he could not eat him from his pig, till he had fairly made an nd of it, when, becoming a little more sensible of is situation, something like the following dialogue nsued:

"You graceless whelp, what have you got there evouring? Is it not enough that you have burnt e down three houses with your dog's tricks, and e hanged to you! but you must be eating fire, and know not what—what have you got there, I say?"

"O father, the pig, the pig! Do come and taste ow nice the burnt pig eats."

The ears of Ho-ti tingled with horror. He ursed his son, and he cursed himself that ever he hould beget a son that should eat burnt pig.

Bo-bo, whose scent was wonderfully sharpened ince morning, soon raked out another pig, and airly rending it asunder, thrust the lesser half y main force into the fists of Ho-ti, still shouting ut, "Eat, eat, eat the burnt pig, father, only aste—O lord!" with such-like barbarous ejacu- ations, cramming all the while as if he would hoke.

Ho-ti trembled in every joint while he grasped he abominable thing, wavering whether he should ot put his son to death for an unnatural young nonster, when the crackling scorching his fingers, t it had done his son's, and applying the same emedy to them, he in his turn tasted some of its avor, which, make what sour mouths he would for

pretense, proved not altogether displeasing to him. In conclusion (for the manuscript here is a little tedious) both father and son fairly set down to the mess, and never left off till they had dispatched all that remained of the litter.

Bo-bo was strictly enjoined not to let the secret escape, for the neighbors would certainly have stoned them for a couple of abominable wretches, who could think of improving upon the good meat which God had sent them. Nevertheless, strange stories got about. It was observed that Ho-ti's cottage was burnt down now more frequently than ever. Nothing but fires from this time forward. Some would break out in broad day, others in the night-time. As often as the sow farrowed, so sure was the house of Ho-ti to be in a blaze; and Ho-ti himself, which was the more remarkable, instead of chastising his son, seemed to grow more indulgent to him than ever. At length they were watched, the terrible mystery discovered, and father and son summoned to take their trial at Pekin, then an inconsiderable assize town. Evidence was given, the obnoxious food itself produced in court, and verdict about to be pronounced, when the foreman of the jury begged that some of the burnt pig, of which the culprits stood accused, might be handed into the box. He handled it, and they all handled it; and burning their fingers, as Bo-bo and his father had done before them, and nature prompting to each of them the same remedy, against the face of all the facts, and the clearest charge which judge had ever given, to the surprise of the whole court, townsfolk, strangers, reporters and all present, without leaving the box, or any manner of consultation whatever, they brought in a simultaneous verdict of Not Guilty.

The judge, who was a shrewd fellow, winked at the manifest iniquity of the decision: and when

the court was dismissed, went privily and bought up all the pigs that could be had for love or money. In a few days his Lordship's town house was observed to be on fire. The thing took wing, and now there was nothing to be seen but fires in every direction. Fuel and pigs grew enormously dear all over the district. The insurance offices one and all shut up shop. People built slighter and slighter every day, until it was feared that the very science of architecture would in no long time be lost to the world. Thus this custom of firing houses continued, till in process of time, says my manuscript, a sage arose, like our Locke, who made a discovery, that the flesh of swine, or indeed of any other animal, might be cooked (*burnt,* as they called it) without the necessity of consuming a whole house to dress it. Then first began the rude form of a gridiron. Roasting by the string or spit came in a century or two later, I forget in whose dynasty. By such slow degrees, concludes the manuscript, do the most useful, and seemingly the most obvious arts, make their way among mankind.

Without placing too implicit faith in the account above given, it must be agreed that if a worthy pretext for so dangerous an experiment as setting houses on fire (especially in these days) could be assigned in favor of any culinary object, that pretext and excuse might be found in ROAST PIG.

Of all the delicacies in the whole *mundus edibilis*, I will maintain it to be the most delicate—*princeps obsoniorum.*

I speak not of your grown porkers, things between pig and pork—these hobbydehoys—but a young and tender suckling, under a moon old, guiltless as yet of the sty, with no original speck of the *amor immunditiæ,* the hereditary failing of the first parent, yet manifest, his voice as yet not broken, but something between a childish treble

and a grumble, the mild forerunner or *præludium* of a grunt.

*He must be roasted.* I am not ignorant that our ancestors ate them seethed or boiled, but what a sacrifice of the exterior tegument!

There is no flavor comparable, I will contend, to that of the crip, tawny, well-watched, not overroasted *crackling,* as it is well called; the very teeth are invited to their share of the pleasure at this banquet in overcoming the coy, brittle resistance, with the adhesive oleaginous. O call it not fat! but an indefinable sweetness growing up to it —the tender blossoming of fat, fat cropped in the bud, taken in the shoot, in the first innocence, the cream and quintessence of the child-pig's yet pure food—the lean, no lean, but a kind of animal manna, or rather, fat and lean (if it must be so) so blended and running into each other, that both together make but one ambrosian result or common substance.

Behold him while he is "doing"; it seemeth rather a refreshing warmth than a scorching heat that he is so passive to. How equably he twirleth round the string! Now he is just done. To see the extreme sensibility of that tender age! he hath wept out his pretty eyes, radiant jellies, shooting stars.

See him in the dish, his second cradle, how meek he lieth! Wouldst thou have had this innocent grow up to the grossness and indocility which too often accompany maturer swinehood? Ten to one he would have proved a glutton, a sloven, an obstinate, disagreeable animal, wallowing in all manner of filthy conversation; from these sins he is happily snatched away—

> Ere sin could blight or sorrow fade,
> Death came with timely care.

His memory is odoriferous; no clown curseth, while his stomach half rejecteth, the rank bacon; no coalheaver bolteth him in reeking sausages; he hath a fair sepulcher in the grateful stomach of the judicious epicure, and for such a tomb might be content to die.

He is the best of sapors. Pineapple is great. She is indeed almost too transcendent—a delight, if not sinful, yet so like to sinning that really a tender conscienced person would do well to pause; too ravishing for mortal taste, she woundeth and excoriateth the lips that approach her; like lovers' kisses, she biteth; she is a pleasure bordering on pain from the fierceness and insanity of her relish; but she stoppeth at the palate, she meddleth not with the appetite, and the coarsest hunger might barter her consistently for a mutton-chop.

Pig—let me speak his praise—is no less provocative of the appetite than he is satisfactory to the criticalness of the censorious palate. The strong man may batten on him, and the weakling refuseth not his mild juices.

Unlike to mankind's mixed characters, a bundle of virtues and vices inexplicably intertwisted, and not to be unraveled without hazard, he is good throughout. No part of him is better or worse than another. He helpeth, as far as his little means extend, all around. He is the least envious of banquets. He is all neighbors' fare.

I am one of those who freely and ungrudgingly impart a share of the good things of this life which fall to their lot (few as mine are in this kind) to a friend. I protest I take as great an interest in my friend's pleasures, his relishes, and proper satisfactions, as in mine own. "Presents," I often say, "endear Absents." Hares, pheasants, partridges, snipes, barndoor chickens (those "tame villatic fowl"), capons, plovers, brawn, barrels of

oysters, I dispense as freely as I receive them. I love to taste them, as it were, upon the tongue of my friend. But a stop must be put somewhere. One would not, like Lear, "give everything." I make my stand upon pig. Methinks it is an ingratitude to the Giver of all good flavors to extra-domiciliate or send out of the house slightingly (under pretext of friendship, or I know not what) a blessing so particularly adapted, predestined, I may say, to my individual palate. It argues an insensibility.

I remember a touch of conscience in this kind at school. My good old aunt, who never parted from me at the end of a holiday without stuffing a sweetmeat or some nice thing into my pocket, had dismissed me one evening with a smoking plum-cake fresh from the oven. In my way to school (it was over London Bridge) a gray-headed old beggar saluted me (I have no doubt, at this time of day, that he was a counterfeit). I had no pence to console him with, and, in the vanity of self-denial, and the very coxcombry of charity, schoolboy-like, I made him a present of—the whole cake! I walked on a little, buoyed up, as one is on such occasions, with a sweet soothing of self-satisfaction; but before I had got to the end of the bridge, my better feelings returned, and I burst into tears, thinking how ungrateful I had been to my good aunt to go and give her good gift away to a stranger that I had never seen before, and who might be a bad man for aught I knew; and then I thought of the pleasure my aunt would be taking in thinking that I—I myself, and not another—would eat her nice cake, and what should I say to her the next time I saw her? How naughty I was to part with her pretty present! and the odor of that spicy cake came back upon my recollection, and the pleasure and the curiosity I had taken in seeing her make it, and her joy when she had sent it to the oven, and how dis-

appointed she would feel that I had never had a bit of it in my mouth at last; and I blamed my impertinent spirit of almsgiving, and out-of-place hypocrisy of goodness; and above all, I wished never to see the face again of that insidious, good-for-nothing, old gray impostor.

Our ancestors were nice in their method of sacrificing these tender victims. We read of pigs whipt to death with something of a shock, as we hear of any other obsolete custom. The age of discipline has gone by, or it would be curious to inquire (in a philosophical light merely) what effect this process might have towards intenerating and dulcifying a substance naturally so mild and dulcet as the flesh of young pigs. It looks like refining a violet. Yet we should be cautious, while we condemn the inhumanity, how we censure the wisdom of the practice. It might impart a gusto.

I remember an hypothesis argued upon by the young students when I was at St. Omer's, and maintained with much learning and pleasantry on both sides, "Whether, supposing that the flavor of a pig who obtained his death by whipping (*per flagellationem extremam*) superadded a pleasure upon the palate of a man more intense than any possible suffering we can conceive in the animal, is man justified in using that method of putting the animal to death?" I forget the decision.

His sauce should be considered. Decidedly a few bread crumbs done up with his liver and brains, and a dash of mild sage. But banish, dear Mrs. Cook, I beseech you, the whole onion tribe. Barbecue your whole hogs to your palate, steep them in shalots, stuff them out with plantations of the rank and guilty garlic; you cannot poison them or make them stronger than they are—but consider, he is a weakling—a flower.

# WALTER SAVAGE LANDOR

WALTER SAVAGE LANDOR, poet and prose writer, born at Warwick, England, in 1775; died at Florence, Italy, in 1864. He lived much of the time in Italy, his English home being at Bath. His works make a long list, the most noteworthy productions "Savonarola and the Prior of St. Mark," "Count Julian," "The Pentameron," and "The Imaginary Conversations of Literary Men and Statesmen."

## IMAGINARY CONVERSATION BETWEEN SIR PHILIP SIDNEY AND LORD BROOKE

(From "Imaginary Conversations")

*Brooke.* I come again unto the woods and unto the wilds of Penshurst, whither my heart and the friend of my heart have long invited me.

*Sidney.* Welcome, welcome! And now, Greville, seat yourself under this oak, since, if you had hungered or thirsted from your journey, you would have renewed the alacrity of your old servants in the hall.

*Brooke.* In truth I did so: for no otherwise the good household would have it. The birds met me first, affrighted by the tossing up of caps, and I knew by these harbingers who were coming. When my palfrey eyed them askance from their clamorousness, and shrank somewhat back, they quarrelled with him almost before they saluted me, and asked

him many pert questions. What a pleasant spot, Sidney, have you chosen here for meditation! a solitude is the audience-chamber of God. Few days, very few in our year like this: there is a fresh pleasure in every fresh posture of the limbs, in every turn the eye takes.

Youth, credulous of happiness, throw down
Upon this turf thy wallet, stored and swoln
With morrow-morns, bird eggs, and bladders burst,
That tires thee with its wagging to and fro;
Thou, too, would'st breathe more freely for it, Age,
Who lackest heart to laugh at life's deceit.

It sometimes requires a stout push, and sometimes a sudden resistance in the wisest men, not to become for a moment the most foolish. What have I done? I have fairly challenged you, so much my master.

*Sidney.* You have warned me; I must cool a little, and watch my opportunity. So now, Greville, return you to your invitations, and I will clear the ground for the company; youth, age, and whatever comes between, with all their kindred and dependencies. Verily we need few taunts or expostulations, for in the country we have few vices, and consequently few repinings. I take especial care that my laborers and farmers shall never be idle. In church they are taught to love God, after church they are practised to love their neighbor; for business on work-days keeps them apart and scattered, and on market-days they are prone to a rivalry bordering on malice, as competitors for custom. Goodness does not more certainly make men happy, than happiness makes them good. We must distinguish between felicity and prosperity, for prosperity leads often to ambition, and ambition to disappointment; the course is then over; the wheel turns round but once, while the reaction of goodness and happiness is perpetual.

*Brooke.* You reason justly, and you act rightly. Piety, warm, soft and passive as the ether round the throne of Grace, is made callous and inactive by kneeling too much; her vitality faints under rigorous and wearisome observances.

*Sidney.* Desire of lucre, the worst and most general country vice, arises here from the necessity of looking to small gains. It is the tartar that encrusts economy.

*Brooke.* Oh, that anything so monstrous should exist in this profusion and prodigality of blessings! The herbs are crisp and elastic with health; they are warm under my hand, as if their veins were filled with such a fluid as ours. What a hum of satisfaction in God's creatures! How is it, Sidney, the smallest do seem the happiest?

*Sidney.* Compensation for their weaknesses and their fears; compensation for the shortness of their existence. Their spirits mount upon the sunbeam above the eagle; they have more enjoyment in their one summer than the elephant in his century.

*Brooke.* Are not also the little and lowly in our species the most happy?

*Sidney.* I would not willingly try nor overcuriously examine it. We, Greville, are happy in these parks and forests; we were happy in my close winter-walk of box, and laurestinus, and mezereon. In our earlier days did we not emboss our bosoms with the crocuses, and shake them almost unto shedding with our transports? Ah, my friend, there is a greater difference both in the stages of life and in the seasons of the year than in the conditions of men: yet the healthy pass through the seasons, from the clement to the inclement, not only unreluctantly, but rejoicingly, knowing that the worst will soon finish, and the best begin again anew; and we are all desirous of pushing forward into every stage of life excepting that alone which ought reasonably

to allure us most, as opening to us the Via Sacra, along which we move in triumph to our eternal country. We may in some measure frame our minds for the reception of happiness, for more or for less; but we should well consider to what port we are steering in search of it, and that even in the richest we shall find but a circumscribed and very exhaustible quality. There is a sickliness in the firmest of us, which induces us to change our side, though reposing ever so softly; yet, wittingly or unwittingly, we turn again soon into our old position. God hath granted unto both of us hearts easily contented; hearts fitted for every station, because fitted for every duty. What appears the dullest may contribute most to our geinus; what is most gloomy may soften the seeds and relax the fibers of gaicty. Sometimes we are insensible to its kindlier influence, sometimes not. We enjoy the solemnity of the spreading oak above us; perhaps we owe to it in part the mood of our minds at this instant; perhaps an inanimate thing supplies me while I am speaking with all I possess of animation. Do you imagine that any contest of shepherds can afford them the same pleasure that I receive from the description of it; or that in their loves, however innocent and faithful, they are so free from anxiety as I am while I celebrate them? The exertion of intellectual power, of fancy and imagination, keeps from us greatly more than their wretchedness, and affords us greatly more than their enjoyment. We are motes in the midst of generations; we have our sunbeams to circuit and climb. Look at the summits of all the trees around us, how they move, and the loftiest the more so; nothing is at rest within the compass of our view except the gray moss on the park-pales. Let it eat away the dead oak, but let it not be compared to the living one.

## IMAGINARY CONVERSATION BETWEEN ROGER ASCHAM AND LADY JANE GREY

*Ascham.* Thou are going, my dear young lady, into a most awful state; thou art passing into matrimony and great wealth. God hath willed it. Submit in thankfulness. Thy affections are righly placed and well distributed. Love is a secondary passion in those who love most, a primary in those who love least. He who is inspired by it in a high degree is inspired by honor in a higher: it never reaches its plenitude of growth and perfection but in the most exalted minds. Alas! alas!

*Jane.* What aileth my virtuous Ascham? What is amiss? Why do I tremble?

*Ascham.* I remember a sort of prophecy, made three years ago; it is a prophecy of thy condition and of my feelings on it. Recollectest thou who wrote, sitting upon the sea-beach, the evening after an excursion to the Isle of Wight, these verses?

Invisibly bright water! so like air,
On looking down I fear'd thou couldst not bear
My litle bark, of all light barks most light,
And look'd again, and drew me from the sight,
And, hanging back, breathed each fresh gale aghast,
And held the bench, not to go on so fast.

*Jane.*. I was very childish when I composed them; and, if I had thought any more about the matter, I should have hoped you had been too generous to keep them in your memory as witnesses against me.

*Ascham.* Nay, they are not much amiss for so young a girl, and there being so few of them, I did not reprove thee. Half an hour, I thought, might have been spent more unprofitably; and I now shall believe it firmly, if thou wilt but be led by them to

meditate a little on the similarity of situation in which thou then wert to what thou art now in.

*Jane.* I will do it, and whatever else you command; for I am weak by nature and very timorous, unless where a strong sense of duty holdeth and supporteth me. There God acteth, and not His creature. Those were with me at sea who would have been attentive to me if I had seemed to be afraid, even though worshipful men and women were in the company; so that something more powerful threw my fear overboard. Yet I never will go again upon the water.

*Ascham.* Exercise that beauteous couple, that mind and body, much and variously, but at home, at home, Jane! in-doors, and about things in-doors; for God is there too. We have rocks and quicksands on the banks of our Thames, O lady, such as Ocean never heard of; and many (who knows how soon!) may be ingulfed in the current under their garden walls.

*Jane.* Thoroughly do I now understand you. Yes, indeed, I have read evil things of courts; but I think nobody can go out bad who entereth good, if timely and true warning shall have been given.

*Ascham.* I see perils on perils which thou dost not see, albeit thou art wiser than thy poor old master. And it is not because Love hath blinded thee, for that surpasseth his supposed omnipotence; but it is because thy tender heart, having always leant affectionately upon good, hath felt and known nothing of evil.

I once persuaded thee to reflect much: let me now persuade thee to avoid the habitude of reflection, to lay aside books, and to gaze carefully and steadfastly on what is under and before thee.

*Jane.* I have well bethought me of my duties: Oh, how extensive they are; what a goodly and fair inheritance! But tell me, would you command me

never more to read Cicero, and Epictetus, and Plutarch, and Polybius? The others I do resign: they are good for the arbor and for the gravel walk: yet leave unto me, I beseech you, my friend and father, leave unto me for my fireside and my pillow, truth, eloquence, courage, constancy.

*Ascham.* Read them on thy marriage-bed, on thy child-bed, on thy death-bed. Thou spotless, undrooping lily, they have fenced thee right well. These are the men for men: these are to fashion the bright and blessed creatures whom God one day shall smile upon in thy chaste bosom. Mind thou thy husband.

*Jane.* I sincerely love the youth who hath espoused me; I love him with the fondest, the most solicitous affection; I pray to the Almighty for his goodness and happiness, and do forget at times, unworthy supplicant! the prayers I should have offered for myself. Never fear that I will disparage my kind, religious teacher by disobedience to my husband in the most trying duties.

*Ascham.* Gentle is he, gentle and virtuous; but time will harden him: time must harden even thee, sweet Jane! Do thou, complacently and indirectly, lead him from ambition.

*Jane.* He is contented with me, and with home.

*Ascham.* Ah, Jane! Jane! men of high estate grow tired of contentedness.

*Jane.* He told me he never liked books unless I read them to him: I will read them to him every evening; I will open new worlds to him, richer than those discovered by the Spaniard: I will conduct him to treasures—oh, what treasures!—on which he may sleep in innocence and peace.

*Ascham.* Rather do thou walk with him, ride with him, play with him, be his fairy, his page, his everything that love and poetry have invented: but watch him well; sport with his fancies, turn them about,

—like the ringlets round his cheek; and if he ever meditate on power, go toss up thy baby to his brow, and bring back his thoughts into his heart by the music of thy discourse.

Teach him to live unto God and unto thee; and he will discover that women, like the plants in woods, derive their softness and tenderness from the shade.

## THE MAIDEN'S LAMENT

I LOVED him not; and yet now he is gone,
I feel I am alone.
I checkt him while he spoke; yet could he speak,
Alas! I would not check.
For reasons not to love him once I sought,
And wearied all my thought
To vex myself and him: I now would give
My love, could he but live
Who lately lived for me, and when he found
'Twas vain, in holy ground
He hid his face amid the shades of death!
I waste for him my breath
Who wasted his for me; but mine returns
And this lone bosom burns
With stifling heat, heaving it up in sleep,
And waking me to weep
Tears that had melted his soft heart: for years
Wept he as bitter tears!
"Merciful God!" such was his latest prayer
"These may she never share!"
Quieter is his breath, his breast more cold
Than daises in the mould,
Where children spell athwart the churchyard gate
His name and life's brief date.
Pray for him, gentle souls, whoe'er ye be,
And oh, pray, too, for me!

## THE ONE GRAY HAIR

THE wisest of the wise
Listen to pretty lies,
And love to hear 'em told;
Doubt not that Solomon
Listen'd to many a one,—
Some in his youth, and more when he grew old.

I never sat among
The choir of Wisdom's song,
But pretty lies loved I
As much as any king—
When youth was on the wing,
And (must it then be told?) when youth had quite gone by.

Alas! and I have not
The pleasant hour forgot,
When one pert lady said,
"O Walter! I am quite
Bewilder'd with affright!
I see (sit quiet now!) a white hair on your head!"

Another, more benign,
Snipt it away from mine,
And in her own dark hair
Pretended it was found. . . .
She lept, and twirl'd it round.
Fair as she was, she never was so fair.

## TO THE SISTER OF ELIA

COMFORT thee, O thou mourner, yet a while!
Again shall Elia's smile
Refresh thy heart, where heart can ache no more.
What is it we deplore?

He leaves behind him, freed from griefs and years,
Far worthier things than tears.
The love of friends without a single foe:
Unequall'd lot below!

His gentle soul, his genius, these are thine;
For these dost thou repine?
He may have left the lowly walks of men;
Left them he has; what then?

Are not his footsteps follow'd by the eyes
Of all the good and wise?
Tho' the warm day is over, yet they seek
Upon the lofty peak

Of his pure mind the roseate light that glows
O'er death's perennial snows.
Behold him! from the region of the blest
He speaks: he bids thee rest.

## ON SOUTHEY'S DEATH

(1843)

FRIENDS, hear the words my wandering thoughts would say,
And cast them into shape some other day:
Southey, my friend of forty years, is gone,
And, shattered by the fall, I stand alone.

## AN OLD POET TO SLEEP

NO god to mortals oftener descends
Than thou, O Sleep! yet thee the sad alone
Invoke, and gratefully thy gift receive.
Some thou invitest to explore the sands
Left by Pactolus; some to climb up higher,

Where points ambition to the pomps of war;
Others thou watchest while they tighten robes
Which law throws round them loose, and they meanwhile
Wink at the judge, and he the wink returns.
Apart sit fewer, whom thou lovest more,
And leadest where unruffled waters flow,
Or azure lakes 'neath azure skies expand.
These have no wider wishes, and no fears,
Unless a fear, in turning, to molest
The silent, solitary, stately swan,
Disdaining the garrulity of groves,
Nor seeking shelter there from sun or storm.
Me also hast thou led among such scenes,
Gentlest of gods! and age appeared far off,
While thou wast standing close above the couch,
And whispered'st, in whisper not unheard,
"I now depart from thee, but leave behind
My own twin-brother, friendly as myself,
Who soon shall take my place: men call him Death.
Thou hearest me, nor tremblest, as most do.
In sooth, why should'st thou? What man hast thou wronged
By deed or word? Few dare ask this within."
There was a pause; then suddenly said Sleep:
"He whom I named approacheth; so farewell!"

# GOTTHOLD E. LESSING

Gotthold Ephraim Lessing, German playwright and critic, was born at Kamentz in 1729; died at Brunswick in 1781. He went early to the University of Leipsic, with the intention of studying for the ministry, but the drama proved too attractive for him to resist, and he went to Berlin to devote himself to dramatic composition. He was a man of great originality and chaffed under the narrow rules that hedged the literature of his country; the slavish imitation of everything French, that had become a fixed idea with German men of letters. In 1763, he produced his great play, "Minna von Barnhelm." His "Laocoon," a treatise on art and poetry is still in repute among scholars.

## FROM "NATHAN THE WISE"

*Saladin*—

Draw nearer, Jew! Still nearer! Close to me,
And have no fear!

*Nathan*— Let that be for thy foe!

*Saladin*—Thy name is Nathan.

*Nathan*— Yes.

*Saladin*— Nathan the Wise?

*Nathan*—No.

Well! if not by thee thyself so called,
The people call thee so.

*Nathan*— Maybe, the people.

*Saladin*—Thou dost not think, forsooth, that I
The people's voice do scornfully disdain?

Indeed, I have long wished to know the man
The people call the Wise.

*Nathan*— What if they mean
By wise that he is only shrewd, and knows
His own advantage craftily to gain?

*Saladin*—His true advantage meanest thou thereby?

*Nathan*—Then the most selfish were the shrewdest too;
Then were indeed "crafty" and "wise" the same.

*Saladin*—I hear thee prove what thou wouldst contradict.
Man's truest gain, which people do not know,
Thou knowest or at least has sought to know;
This thou hast pondered, and 'tis this alone
That makes man wise.

*Nathan*— And which each deems himself.
To be.

*Saladin*— And now of modesty enough!
To hear it evermore, where one expects
Dry reason, sickens. [*He springs up.*]
To the matter now!
But be honest, yes, be honest!

*Nathan*— Sultan,
It surely is my wish to serve thee so,
That worthy of thy further custom I
May still remain.

*Saladin*— To serve me? how?

*Nathan*— The best
Of all shalt thou receive, and have it at
The fairest price.

*Saladin*— What dost thou speak of, Jew?
Not of thy wares! The chafferer with thee

Shall be my sister. [*Aside:* That for the eavesdropper.]
With thee as merchant have I naught to do.

*Nathan*—Then doubtless thou thyself wouldst know what I
Have on my journey, of the foe, who seems
To stir again, observed or happened on?
If plainly I—

*Saladin*— That too is not my drift
With thee. Of that I know already what
I require.—In short—

*Nathan*— Command me, Sultan.

*Saladin*—In something else that's wholly different
I now desire thy teaching.—Since thou art
So wise, pray tell me once what faith, what law
Has seemed to thee most genuine.

*Nathan*— Sultan,
I am a Jew.

*Saladin*— And I a Mussulman.
Between us is the Christian. Of these three
Religions, one alone can be the true.
A man like thee remains not standing there,
Where merely chance of birth has cast his lot;
Or if he there remain, then he remains
Through insight, reason, or through better choice.
Come now, impart to me thy insight, let
Me hear the reasons which I've lacked the time
Minutely to examine. Let me know—
Of course in strictest confidence—the grounds

That have availed to fix thy final choice,
That I may make it mine. How? Thou
dost start?
Dost weigh me with thy eye? It may
well be
That I'm the first of Sultans who e'er had
A whim like this, which yet methinks is
not
Unworthy of a Sultan.—Is't not so?
Give answer! Speak! Or wishest thou
to have
A moment to reflect? I give it thee.
Reflect, quickly reflect. I shall return
Without delay.
[*Retires to an adjoining room.*]

*Nathan*— Hm! hm! How very strange!
How dazed I am! What does the Sultan
want?
What? I thought 'twas money, and he
wishes—Truth.
And wishes it cast down and unalloyed,
As though 'twere coin—yes, ancient coin
—that's weighed.
And that perhaps might do; but coin so
new,
Which by the stamp alone is made to pass
And may be counted out upon the board,—
That it is surely not. Can truth be put
Into the head like coin into a bag?
Who then is here the Jew? Is't I or he?
How then? If he in truth demand the
truth?
For the distrust that he employs the truth
But as a trap, would be too mean! Too
mean?
And what then for a magnet is too mean
He rushed into the house and burst the
door,

'Tis true—people should knock and listen first,
If they approach as friends. I must proceed
With care. But how? To be a downright Jew
Will never do. And not to be at all
A Jew, will do still less. If I'm no Jew,
Might he then ask why not a Mussulman?
That's it! That can save me! Not children only
Are fed with tales.—He comes. Well, let him come.

SALADIN *returns.*

*aladin*—

[*Aside*—Here then the field is clear.]
I've not returned
Too soon for thee? Are thy reflections ended?
If so, speak out. There's none that hears us here.

*Nathan*—Would the whole world might hear us.

*aladin*— Is Nathan
So certain of his cause? Ha! that I call
A wise man! never to conceal the truth!
For it to hazard all—body and life,
Estate and blood!

*Nathan*— If it be needful, yes!
Or be of use.

*aladin*— Henceforth then I may hope
That I rightly bear one of my titles:
"Reformer of the world and of the law."

*Nathan*—Faith, 'tis a splendid title; yet before,
O Sultan, I may quite confide in thee,
Permit me to relate a tale.

*aladin*— Why not?
I'm always fond of tales if they're well told.

*Nathan*—To tell them well is not my strongest point.

*Saladin*—Again so proudly modest? Make haste! the tale!

*Nathan*—In olden times a man lived in the East,
Who from a loving hand possessed a ring
Of priceless worth. An opal was the stone,
In which a hundred brilliant colors played,
And which the hidden virtue also had
Of making him who wore it, in this trust,
Pleasing to God and well beloved by man.
What wonder then that this man in the East
The ring upon his finger always kept,
And so disposed that it should be for aye
An heirloom in his house? He left the ring
Bequeathed unto the dearest of his sons,
Ordaining that he too the ring should leave
To that one of his sons whom he most loved,
And that this dearest one, without regard
To birth, by virtue of the ring alone
Should ever be the house's head and prince.
Thou understandest, Sultan?

*Saladin*— Yes; go on!

*Nathan*—Thus the ring came, from son to son, at last
To one who was the father of three sons,
Who all alike were dutiful to him,
And all of whom he therefore could not help
But love alike. Only from time to time
Now this one, now the other, now the third—

As each might chance to be alone with
him,
And his effusive heart the other two
Did not divide—seemed worthier of the
ring,
Which through fond weakness he'd to each
of them
Promised in turn. Thus it went on as
long
As it would do. But when he neared his
death,
The kindly father was most sore per-
plexed.
It gave him pain to grieve two of his
sons,
Who on his word relied. What should
he do?
In secret to a jeweler he sends,
And orders him to make two other rings
According to the pattern of the first.
And bids him spare nor cost nor toil, that
they
May prove to be alike and just like it.
The jeweler in this succeeds so well,
That when he brings the rings, the model
ring
Not e'en the father longer can discern.
With joy he calls his sons, each one apart,
And gives to each his blessing and his
ring—
And dies. Thou hear'st me, Sultan?

*Saladin* [*who has turned away astonished*]—Yes, I
hear!
Make haste and bring thy story to an end.
Will it be—

*Nathan*— Already I have ended;
For what is still to follow, comes of
course.

Scarce was the father dead, when each son comes
And brings his ring, and each would of the house
Be lord. They search, they quarrel, they accuse:
In vain; the right ring could not now be be proved,—
[*After a pause, in which he awaits the Sultan's answer.*]
Almost as little as to us can be
The right belief.

*Saladin*— How so? And that shall be
The answer to my question?

*Nathan*— It shall serve
Merely as my excuse, if I presume
Not to discriminate between the rings
The father ordered made with the intent
That they should indiscriminate remain.

*Saladin*—The rings! Sport not with me! I should have thought
That the religions, which I named to thee,
Were easy to distinguish, e'en to dress
And e'en to meat and drink.

*Nathan*— But only not
As to the grounds on which they're thought to rest.
For are they not all based on history,
Traditional or written? And history
Must be received on trust—is it not so?
In whom now are we likeliest to trust?
In our own people, surely; in those men
Whose blood we are, and who from infancy
Have proved their love and never us deceived,
Unless 'twere wholesomer to be deceived.
How can I my forefathers less believe

Than thou dost thine? Or on the other hand,
Can ask of thee to say thy fathers lied,
In order not to contradict my own?
The same is true of Christians—is it not?

*Saladin* [*aside*]—
Now by the living God, the man is right,
And I'm struck dumb.

*Nathan*— Now to our rings let us
Return. As I have said, the sons brought suit
Against each other, and before the judge
Each truly swore that he'd received the ring
Directly from his father's hand, and swore—
Not the less true—that also long before
He had by him been solemnly assured
That he one day the ring's prerogative
Should certainly enjoy. And each declared
The father ne'er could have been false to him.
Ere such a loving father he'd suspect,
He'd sooner charge his brothers with foul play,
Though hitherto of them the very best
He always had been ready to believe;
And now he wished to find the traitors out,
That he might on them be avenged.

*Saladin*— And now
The judge? I long to hear what thou wilt make
The judge reply. Relate!

*Nathan*— The judge spoke thus:—
"If you the father cannot soon produce,
Then I dismiss you from my judgment-seat.

Think you that to solve riddles I sit here?
Or wait you till the right ring opens its mouth?
Yet stay! I hear the right ring doth possess
The magic power of making one beloved,
To God and man well pleasing. That alone
Must now decide. For surely the false rings
Will fail in *that*. Now whom love two of you
The most? Make haste and speak! Why are you mute?
It's only inward that the rings do work,
Not outward? Does each one love himself the most?
Deceived deceivers are you then all three!
And of your rings all three are not the true.
Presumably the true ring being lost,
The father to conceal or to repair
The loss had three rings made for one."

*Saladin*— Grand! grand!

*Nathan*—And thereupon the judge went on to say:
"If you'll, instead of sentence, take advice,
This is my counsel: Let the matter rest
Just as it lies. If each of you has had
A ring presented by his father, then
Let each believe his own the genuine ring.
'Tis possible the father did not wish
To suffer any longer in his house
The one ring's tyranny! And certainly,
As he all three did love, and all alike,
He would not willingly oppress the two
To favor one. Well, then! Let each one strive

To imitate that love, so pure and free
From prejudice! Let each one vie with each
In showing forth the virtue of the stone
That's in his ring! Let him assist its might
With gentleness, forbearance, love of peace,
And with sincere submission to his God!
And if the virtues of the stones remain,
And in your children's children prove their power,
After a thousand years have passed
Let them appear again before this seat.
A wiser man than I will then sit here
And speak. Depart!" Thus said the modest judge.

# CHARLES JAMES LEVER

Charles James Lever, a popular Irish novelist, was born at Dublin, in 1806; died near Trieste in 1872. He studied medicine in Germany and practised for some time. Later he was connected with the British Embassy at Brussells. "Confessions of Harry Lorrequer" made him famous, and he devoted his life henceforth to literature. His stories are full of sparkling wit; his characters well drawn. His novels were mostly historical and full of dash and adventure. Among the best are: "The Knight of Gwynne," "Charles O'Malley, the Irish Dragoon," "Gerald Fitzgerald" and "A Rent in the Clouds."

## LARRY McHALE

OH, Larry McHale he had little to fear,
And never could want when the crops didn't fail,
He'd a house and demesne and eight hundred a year,
And the heart for to spend it, had Larry McHale.
The soul of a party, the life of a feast,
And an illigant song he could sing, I'll be bail;
He would ride with the rector, and drink with the priest,—
Oh, the broth of a boy was old Larry McHale.

It's little he cared for the judge or recorder;
His house was as big and as strong as a jail;
With a cruel four-pounder he kept all in great order,—
He'd murder the country, would Larry McHale.

He'd a blunderbuss, too; of horse-pistols a pair;
But his favorite weapon was always a flail:
I wish you could see how he'd empty a fair,
For he handled it neatly, did Larry McHale.

His ancestors were kings before Moses was born,
His mother descended from great Grana Uaile;
He laughed all the Blakes and the Frenches to scorn;
They were mushrooms compared to old Larry McHale.

He sat down every day to a beautiful dinner,
With cousins and uncles enough for a tail;
And, though loaded with debt, oh, the devil a thinner
Could law or the sheriff make Larry McHale.

With a larder supplied and a cellar well stored,
None lived half so well, from Fair-Head to Kinsale,
And he piously said, "I've a plentiful board,
And the Lord he is good to old Larry McHale."
So fill up your glass, and a high bumper give him,
It's little we'd care for the tithe or repale,
For our Erin would be a fine country to live in,
If we only had plenty like Larry McHale.

## "THE WIDOW MALONE"

DID ye hear of the Widow Malone,
Ohone!
Who lived in the town of Athlone,
Alone!
Oh! she melted the hearts
Of the swains in them parts,
So lovely the Widow Malone,
Ohone!

Of lovers she had full a score,
Or more;
And fortunes they all had galore,
In store;
From the minister down
To the clerk of the crown,
All were courting the Widow Malone,
Ohone!
All were courting the Widow Malone.

But so modest was Mrs. Malone,
'Twas known
No one ever could see her alone.
Ohone!
Let them ogle and sigh,
They could ne'er catch her eye,
So bashful the Widow Malone,
Ohone!
So bashful the Widow Malone.

Till one Mister O'Brien from Clare,
How quare!
It's little for blushin' they care
Down there;
Put his arm round her waist,
Gave ten kisses, at laste,
'Oh,' says he, 'you're my Molly Malone,
My own';
'Oh,' says he, 'you're my Molly Malone.'

And the widow they all thought so shy,
My eye!
Ne'er thought of a simper or sigh,
For why?
But 'Lucius,' says she,
Since you've made now so free,
You may marry your Mary Malone.'
Ohone!
'You may marry your Mary Malone.'

There's a moral contained in my song,
Not wrong;
And one comfort it's not very long,
But strong:
If for widows you die,
Larn to *kiss, not to sigh;*
For they're all like sweet Mistress Malone,
Ohone!
Oh, they're all like sweet Mistress Malone."

Never did song create such a sensation as Miss Macan's, and certainly her desires as to the chorus were followed to the letter; for the "Widow Malone, Ohone!" resounded from one end of the table to the other, amid one universal shout of laughter. None could resist the ludicrous effect of her melody, and even poor Sir George, sinking under the disgrace of his relationship, which she had contrived to make public by frequent allusions to her dear brother the "General," yielded at last, and joined in the mirth around him.

"I insist on a copy of the 'Widow,' Miss Macan," said Power.

"To be sure; give me a call to-morrow; let me see, about two, Father Magrath won't be at home," said she, with a coquettish look.

"Where, pray, may I pay my respects?"

"No. 22 South Anne street—very respectable lodgings. I'll write the address in your pocket-book."

Power produced a card and pencil, while Miss Macan wrote a few lines, saying, as she handed it:

"There, now, don't read it here before the people; they'll think it mighty indelicate in me to make an appointment."

Power pocketed the card, and the next minute Miss Macan's carriage was announced.

Sir George Dashwood, who little flattered himself that his fair guest had any intention of departure,

became now most considerately attentive—reminded her of the necessity of muffling against the night air—hoped she should escape cold, and wished a most cordial good-night, with a promise of seeing her early the following day.

Notwithstanding Power's ambition to engross the attention of the lady, Sir George himself saw her to her carriage, and only returned to the room as a group was collected around the gallant Captain, to whom he was relating some capital traits of his late conquest; for such he dreamed she was.

"Doubt it who will," said he, "she has invited me to call on her to-morrow—written her address on my card—told me the hour when she is certain of being alone. See here!" At these words he pulled forth the card, and handed it to Lechmere.

Scarcely were the eyes of the other thrown upon the writing, when he said; "So, this isn't it, Power."

"To be sure it is, man," said Power; "Anne street is devilish seedy; but that's the quarter."

"Why, confound it, man," said the other, "there's not a word of that here."

"Read it out," said Power, "proclaim aloud my victory."

Thus urged, Lechmere read:

"Dear P.,—Please pay to my credit, and soon, mark ye, the two ponies lost this evening. I have done myself the pleasure of enjoying your ball, kissed the lady, quizzed the papa, and walked into the cunning Fred Power.

"Yours,

FRANK WEBBER.

"The Widow Malone, ohone, is at your service."

Had a thunderbolt fallen at his feet, his astonishment could not have equaled the result of this revelation. He stamped, swore, raved, laughed, and almost went deranged. The joke was soon spread

rough the room, and from Sir George to poor ucy, now covered with blushes at her part in the ansaction, all was laughter and astonishment.

"Who is he? that is the question," said Sir George, ho, with all the ridicule of the affair hanging over m, felt no common relief at the discovery of the position.

"A friend of O'Malley's," said Power, delighted, his defeat, to involve another with himself.

"Indeed!" said the General, regarding me with e look of a very mingled cast.

"Quite true, sir," said I, replying to the accusaon that his manner implied, "but equally so that neither knew of his plot nor recognized him when re."

"I am perfectly sure of it, my boy," said the eneral; "and, after all, it was an excellent joke, rried a little too far, it is true; eh, Lucy?"

But Lucy either heard not, or affected not to hear; d, after some little further assurance that he felt t the least annoyed, the General turned to conrse with some other friends; while I, burning with dignation against Webber, took a cold farewell of iss Dashwood, and retired.

# HENRY W. LONGFELLOW

(Houghton, Mifflin & Co., Publishers)

Henry Wadsworth Longfellow, the greatest of American poets, was born at Portland, Maine in 1807; died at Cambridge, Mass., in 1882. He graduated from Bowdoin College in 1825, among his classmates being Nathaniel Hawthorne. Longfellow had shown some ability in making verses while in college, and also a strong love for foreign tongues. He went to Europe for three years and then returned to be professor of modern languages at Bowdoin. His first work to attract attention was "Outre-Mer," which gives an account of his life in Europe. It has been compared by some writers to Irving's "Sketch Book." From Bowdoin Longfellow went to Harvard to teach. In 1854 he gave up his college work to devote his life to poetical composition. Longfellow may be classed among the greatest poets. He did not attempt to use his muse to advance or oppose certain political or social ideals. He was a poet of the life beautiful, and tranquil. When he wished, however, he could fill his verse with action, as in "The Ride of Paul Revere." He is at his best in "The Courtship of Miles Standish," the beautiful descriptions and pathetic narrative of "Evangeline" and in the great American epic, "The Song of Hiawatha." The last is still played yearly by the Indians whom the poet has immortalized. Longfellow, of all our poets, has received the greatest attention and praise from the lovers of poetry in England as well as in this country and his bust occupies a niche in Westminster Abbey, in the company of memorials to Shakespeare and others on whose brows fame has set her crown.

# A PSALM OF LIFE

TELL me not in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each to-morrow
Find us farther than to-day.

Art is long, and Time is fleeting,
And our hearts, though stout and brave.
Still, like muffled drums, are beating
Funeral marches to the grave.

In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb, driven cattle!
Be a hero in the strife!

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act, act in the living Present!
Heart within, and God o'erhead!

Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Footprints on the sands of time;—

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

## THE WRECK OF THE HESPERUS

IT was the schooner Hesperus,
That sailed the wintry sea;
And the skipper had taken his little daughtèr,
To bear him company.

Blue were her eyes as the fairy-flax,
Her cheeks like the dawn of day,
And her bosom white as the hawthorn buds
That ope in month of May.

The skipper he stood beside the helm,
His pipe was in his mouth,
And he watched how the veering flaw did blow
The smoke now West, now South.

Then up and spake an old Sailòr,
Had sailed the Spanish Main,
"I pray thee, put into yonder port,
For I fear a hurricane.

"Last night the moon had a golden ring,
And to-night no moon we see!"
The skipper he blew a whiff from his pipe,
And a scornful laugh laughed he.

Colder and louder blew the wind,
A gale from the Northeast;
The snow fell hissing in the brine,
And the billows frothed like yeast.

Down came the storm, and smote amain
The vessel in his strength;
She shuddered and paused, like a frighted steed,
Then leaped her cable's length.

"Come hither! come hither! my little daughter,
And do not tremble so;
For I can weather the roughest gale,
That ever wind did blow."

He wrapped her warm in his seaman's coat
Against the stinging blast;
He cut a rope from a broken spar,
And bound her to the mast.

"O father! I hear the church bells ring,
O say, what may it be?"
"'Tis a fog-bell on a rock-bound coast!"
And he steered for the open sea.

"O father! I hear the sound of guns,
O say what may it be?"
"Some ship in distress, that cannot live
In such an angry sea!"

"O father! I see a gleaming light,
O say, what may it be?"
But the father answered never a word,
A frozen corpse was he.

Lashed to the helm, all stiff and stark,
With his face turned to the skies,
The lantern gleamed through the gleaming snow
On his fixed and glassy eyes.

Then the maiden clasped her hands and prayed
That savèd she might be;
And she thought of Christ, who stilled the wave,
On the Lake of Galilee.

And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost, the vessel swept
Towards the reef of Normans' Woe.

And ever the fitful gusts between
A sound came from the land;
It was the sound of the trampling surf,
On the rocks and the hard sea-sand.

The breakers were right beneath her bows,
She drifted a dreary wreck,
And a whooping billow swept the crew
Like icicles from her deck.

She struck where the white and fleecy waves
Looked soft as carded wool,
But the cruel rocks, they gored her side
Like the horns of an angry bull.

Her rattling shrouds, all sheathed in ice,
With the masts went by the board;
Like a vessel of glass, she stove and sank,
Ho! ho! the breakers roared!

At daybreak, on the bleak sea-beach,
A fisherman stood aghast,
To see the form of a maiden fair,
Lashed close to a drifting mast.

The salt sea was frozen on her breast,
The salt tears in her eyes;
And he saw her hair, like the brown sea-weed,
On the billows fall and rise.

Such was the wreck of the Hesperus,
In the midnight and the snow!
Christ save us all from a death like this,
On the reef of Norman's Woe!

## HYMN TO THE NIGHT

I HEARD the trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirts all fringed with light
From the celestial walls!

I felt her presence, by its spell of might
Stoop o'er me from above;
The calm, majestic presence of the Night,
As of the one I love.

I heard the sounds of sorrow and delight
The manifold soft chimes,
That filled the haunted chambers of the Night,
Like some old poet's rhymes.

From the cool cisterns of the midnight air
My spirit drank repose;
The fountain of perpetual peace flows there—
From those deep cisterns flows.

O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy fingers on the lips of Care,
And they complain no more.

Peace! Peace! Orestes-like I breathe this prayer!
Descend with broad-winged flight,
The welcome, the thrice-prayed for, the fair,
The best-beloved Night!

## THE RAINY DAY

THE day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the moldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

My life is cold and dark and dreary;
It rains and the wind is never weary;
My thoughts still cling to the moldering past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

## EXCELSIOR

THE shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, mid snow and ice,
A banner with a strange device,
Excelsior!

His brow was sad; his eye beneath,
Flashed like a falchion from its sheath;
And like a silver clarion rung
The accents of that unknown tongue,
Excelsior!

In happy homes he saw the light
Of household fires gleam warm and bright;
Above, the spectral glaciers shone;
And from his lips escaped a groan,
Excelsior!

"Try not the pass!" the old man said;
"Dark lowers the tempest overhead,
The roaring torrent is deep and wide!"
And loud that clarion voice replied,
Excelsior!

"Oh! stay," the maiden said, "and rest
Thy weary head upon this breast!"
A tear stood in his bright blue eye;
And the day is dark and dreary.
But still he answered, with a sigh,
Excelsior!

"Beware the pine-tree's withered branch!
Beware the awful avalanche!"
This was the peasant's last good-night;—
A voice replied far up the height,
Excelsior!

At break of day, as heavenward
The pious monks of St. Bernard
Uttered the oft-repeated prayer,
A voice cried through the startled air,
Excelsior!

A traveler,—by the faithful hound,
Half buried in the snow was found,
Still grasping in his hand of ice,
That banner with the strange device,
Excelsior!

There, in the twilight cold and gray,
Lifeless, but beautiful, he lay;
And from the sky, serene and far,
A voice fell, like a falling star,—
Excelsior!

## THE BELFRY OF BRUGES

IN the market-place of Bruges stands the belfry
old and brown;
Thrice consumed and thrice rebuilded, still it watches
o'er the town.

As the summer morn was breaking, on that lofty
tower I stood,
And the world threw off the darkness, like the weeds
of widowhood.

Thick with towns and hamlets studded, and with
streams and vapors gray,
Like a shield embossed with silver, round and vast
the landscape lay.

At my feet the city slumbered. From its chimneys,
here and there,
Wreaths of snow-white smoke, ascending, vanished,
ghost-like, into air.

Not a sound rose from the city at that early morning
hour,
But I heard a heart of iron beating in the ancient
tower.

From their nests beneath the rafters sang the
swallows wild and high;
And the world, beneath me sleeping, seemed more
distant than the sky.

Then most musical and solemn, bringing back the olden times,
With their strange, unearthly changes rang the melancholy chimes,

Like the psalms from some old cloister, when the nuns sing in the choir;
And the great bell tolled among them, like the chanting of a friar.

Visions of the days departed, shadowy phantoms filled my brain;
They who live in history only seemed to walk the earth again;

All the Foresters of Flanders,—mighty Baldwin Bras de Fer,
Lyderick du Bucq and Cressy, Philip, Guy de Dampierre.

I beheld the pageants splendid, that adorned those days of old;
Stately dames, like queens attended, knights who bore the Fleece of Gold;

Lombard and Venetian merchants with deep laden argosies;
Ministers from twenty nations; more than royal pomp and ease.

I beheld proud Maximilian, kneeling humbly on the ground;
I beheld the gentle Mary, hunting with her hawk and hound;

And her lighted bridal-chamber, where a duke slept with the queen,
And the armèd guard around them, and the sword unsheathed between.

I beheld the Flemish weavers, with Namur and
Juliers bold,
Marching homeward from the bloody battle of the
Spurs of Gold;

Saw the fight at Minnewater, saw the White Hoods
moving west,
Saw great Artevelde victorious scale the Golden
Dragon's nest.

And again the whiskered Spaniard all the land with
terror smote;
And again the wild alarum sounded from the tocsin's
throat;
Till the bell of Ghent responded o'er lagoon and
dike of sand,
"I am Roland! I am Roland! there is victory in the
land!"

Then the sound of drums aroused me. The awakened
city's roar
Chased the phantoms I had summoned back into their
graves once more.

Hours had passed away like minutes; and, before I
was aware,
Lo! the shadow of the belfry crossed the sun-illumined square.

## THE OLD CLOCK ON THE STAIRS

SOMEWHAT back from the village street
Stands the old-fashioned country-seat.
Across its antique portico
Tall poplar-trees their shadows throw.
And from its station in the hall
An ancient timepiece says to all,—
"Forever—never!
Never—forever!"

Halfway up the stairs it stands,
And points and beckons with its hands
From its case of massive oak,
Like a monk, who, under his cloak,
Crosses himself, and sighs, alas!
With sorrowful voice to all who pass,—
"Forever—never!
Never—forever!"

By day its voice is low and light;
But in the silent dead of night,
Distinct as a passing footstep's fall,
It echoes along the vacant hall,
Along the ceiling, along the floor,
And seems to say, at each chamber-door,—
"Forever—never!
Never—forever!"

Through days of sorrow and of mirth,
Through days of death and days of birth,
Through every swift vicissitude
Of changeful time, unchanged it has stood,
And as if, like God, it all things saw,
It calmly repeats those words of awe,—
"Forever—never!
Never—forever!"

In that mansion used to be
Free-hearted Hospitality;
His great fires up by the chimney roared;
The stranger feasted at his board;
But, like the skeleton at the feast,
That warning timepiece never ceased,—
"Forever—never!
Never—forever!"

There groups of merry children played,
There youths and maidens dreaming strayed;

O precious hours! O golden prime,
And affluence of love and time!
Even as a miser counts his gold,
Those hours the ancient timepiece told,—
"Forever—never!
Never—forever!"

From that chamber, clothed in white,
The bride came forth on her wedding night:
There, in that silent room below,
The dead lay in his shroud of snow;
And in the hush that followed the prayer,
Was heard the old clock on the stair,—
"Forever—never!
Never—forever!"

All are scattered now and fled,
Some are married, some are dead;
And when I ask, with throbs of pain,
"Ah! when shall they all meet again"
As in the days long-since gone by,
The ancient timepiece makes reply,—
"Forever—never!
Never—forever!"

Never here, forever there,
Where all parting, pain, and care,
And death, and time shall disappear,—
Forever there, but never here!
The horologe of Eternity
Sayeth this incessantly,—
"Forever—never!
Never—forever!"

## THE CHILDREN'S HOUR

BETWEEN the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.

I hear in the chamber above me
The patter of little feet,
The sound of a door that is opened,
And voices soft and sweet.

From my study I see in the lamplight,
Descending the broad hall stair,
Grave Alice, and laughing Allegra,
And Edith with golden hair.

A whisper, and then a silence:
Yet I know by their merry eyes
They are plotting and planning together
To take me by surprise.

A sudden rush from the stairway,
A sudden raid from the hall!
By three doors left unguarded
They enter my castle wall!

They climb up into my turret
O'er the arms and back of my chair;
If I try to escape, they surround me;
They seem to be everywhere.

They almost devour me with kisses,
Their arms about me entwine,
Till I think of the Bishop of Bingen
In his Mouse-Tower on the Rhine!

Do you think, O blue-eyed banditti,
Because you have scaled the wall,
Such an old mustache as I am
Is not a match for you all?

I have you fast in my fortress,
And will not let you depart,
But put you down into the dungeon
In the round-tower of my heart.

And there will I keep you for ever,
Yes, for ever and a day,
Till the walls shall crumble to ruin,
And moulder in dust away!

## JOHN ALDEN AND PRISCILLA

(From "The Courtship of Miles Standish")

THEREUPON answered the youth, "Indeed, I do not condemn you;
Stouter hearts than a woman's have quailed in this terrible winter.
Yours is tender and trusting, and needs a stronger to lean on;
So I am come to you now with an offer and proffer of marriage,
Made by a good man and true—Miles Standish, the Captain of Plymouth."
Mute with amazement and sorrow, Priscilla, the Puritan maiden,
Looked into Alden's face, her eyes dilated with wonder,
Feeling his words like a blow, that stunned her and rendered her speechless;
Till at length she exclaimed, interrupting the ominous silence:—
"If the great Captain of Plymouth is so very eager to wed me,
Why does he not come himself, and take the trouble to woo me?
If I am not worth the wooing, I am surely not worth the winning!"
Then John Alden began explaining and smoothing the matter,
Making it worse, as he went, by saying the Captain was busy—
Had no time for such things. "Such things!" the words, grating harshly,

Fell on the ear of Priscilla; and, swift as a flash, she made answer:—
"Has no time for such things, as you call it, before he is married;
Would he be likely to find it, or make it, after the wedding?
That is the way with you men; you don't understand us, you cannot.
When you have made up your minds, after thinking of this one and that one,
Choosing, selecting, comparing one with another,
Then you make known your desires, with abrupt and sudden avowal,
And are offended and hurt, and indignant, perhaps, that a woman
Does not respond at once to a love that she never suspected,
Does not attain at a bound the height to which you have been climbing.
This is not right nor just: for surely a woman's affection
Is not a thing to be asked for—and had only for the asking.
When one is truly in love, one not only says it, but shows it.
Had he but waited awhile—had he only showed that he loved me—
Even this Captain of yours—who knows? at last might have won me,
Old and rough as he is; but now it can never happen."
Still John Alden went on, unheeding the words of Priscilla,
Urging the suit of his friend, explaining, persuading, expanding:
He was a man of honor, of noble and generous nature;
Though he was rough, he was kindly; she had known how, during the winter,

He had attended the sick with a hand as gentle as a woman's;
Somewhat hasty and hot—he could not deny it—and headstrong;
Not to be laughed at and scorned because he was little of stature;
For he was great of heart, magnanimous, courtly, courageous;
Any woman in Plymouth—nay, any woman in England—
Might be happy and proud to be called the wife of Miles Standish!
But as he warmed and glowed, in his simple and eloquent language,
Quite forgetful of self, and full of the praise of his rival,
Archly the maiden smiled, and with eyes overrunning with laughter,
Said, in a tremulous voice, "Why don't you speak for yourself, John?"

## THE ARROW AND THE SONG

I SHOT an arrow into the air,
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.

I breathed a song into the air,
It fell to earth, I knew not where;
For who has sight so keen and strong,
That it can follow the flight of song?

Long, long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.

## THE BUILDING OF THE SHIP

BUILD me straight, O worthy Master!
Stanch and strong, a goodly vessel,
That shall laugh at all disaster,
And with wave and whirlwind wrestle!"

The merchant's word
Delighted the Master heard;
For his heart was in his work, and the heart
Giveth grace unto every Art.
A quiet smile played round his lips,
As the eddies and dimples of the tide
Play round the bows of ships,
That steadily at anchor ride.
And with a voice that was full of glee,
He answered, "Erelong we will launch
A vessel as goodly, and strong, and stanch,
As ever weathered a wintry sea!"
And first with nicest skill and art,
Perfect and finished in every part,
A little model the Master wrought,
Which should be to the larger plan
What the child is to the man,
Its counterpart in miniature;
That with a hand more swift and sure
The greater labor might be brought
To answer to his inward thought.
And as he labored, his mind ran o'er
The various ships that were built of yore,
And above them all, and strangest of all
Towered the Great Harry, crank and tall,
Whose picture was hanging on the wall,
With bows and stern raised high in air,
And balconies hanging here and there,
And signal lanterns and flags afloat,
And eight round towers, like those that frown
From some old castle, looking down

Upon the drawbridge and the moat.
And he said with a smile, "Our ship, I wis,
Shall be of another form than this!"
It was of another form, indeed;
Built for freight, and yet for speed,
A beautiful and gallant craft;
Broad in the beam, that the stress of the blast,
Pressing down upon sail and mast,
Might not the sharp bows and overwhelm;
Broad in the beam, but sloping aft
With graceful curve and slow degrees,
That she might be docile to the helm,
And that the currents of parted seas,
Closing behind, with mighty force,
Might aid and not impede here course.

In the ship-yard stood the Master,
With the model of the vessel,
That should laugh at all disaster,
And with wave and whirlwind wrestle!

Covering many a rood of ground,
Lay the timber piled around;
Timber of chestnut, and elm, and oak,
And scattered here and there, with these,
The knarled and crooked cedar knees;
Brought from regions far away,
From Pascagoula's sunny bay,
And the banks of the roaring Roanoke!
Ah! what a wondrous thing it is
To note how many wheels of toil
One thought, one word, can set in motion!
There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!
The sun was rising o'er the sea,
And long the level shadows lay,

As if they, too, the beams would be
Of some great, airy argosy,
Framed and launched in a single day.
That silent architect, the sun,
Had hewn and laid them every one,
Ere the work of man was yet begun.
Beside the Master, when he spoke,
A youth, against an anchor leaning,
Listened, to catch his slightest meaning.
Only the long waves, as they broke
In ripples on the pebbly beach,
Interrupted the old man's speech.

Beautiful they were, in sooth,
The old man and the fiery youth!
The old man, in whose busy brain
Many a ship that sailed the main
Was modelled o'er and o'er again;—
The fiery youth, who was to be
The heir of his dexterity,
The heir of his house, and his daughter's hand,
When he had built and launched from land
What the elder head had planned.

"Thus," said he, "will we build this ship!
Lay square the blocks upon the slip,
And follow well this plan of mine.
Choose the timbers with greatest care;
Of all that is unsound beware;
For only what is sound and strong
To this vessel shall belong.
Cedar of Maine and Georgia pine
Here together shall combine.
A goodly frame, and a goodly fame,
And the *Union* be her name!
For the day that gives her to the sea
Shall give my daughter unto thee!"

The Master's word
Enraptured the young man heard;
And as he turned his face aside,
With a look of joy and a thrill of pride
Standing before
Her father's door,
He saw the form of his promised bride.
The sun shone on her golden hair,
And her cheek was glowing fresh and fair,
With the breath of morn and the soft sea air.
Like a beauteous barge was she,
Still at rest on the sandy beach,
Just beyond the billow's reach;
But he
Was the restless, seething, stormy sea!
Ah, how skilful grows the hand
That obeyeth Love's command!
It is the heart, and not the brain,
That to the highest doth attain,
And he who followeth Love's behest
Far excelleth all the rest!

Thus with the rising of the sun
Was the noble task begun,
And soon throughout the ship-yard's bounds,
Were heard the intermingled sounds
Of axes and of mallets, plied
With vigorous arms on every side;
Plied so deftly and so well,
That, ere the shadows of evening fell,
The keel of oak for a noble ship,
Scarfed and bolted, straight and strong,
Was lying ready, and stretched along
The blocks, well placed upon the slip.
Happy, thrice happy, every one
Who sees his labor well begun,
And not perplexed and multiplied,
By idly waiting for time and tide!

And when the hot, long day was o'er,
The young man at the Master's door
Sat with the maiden calm and still,
And within the porch, a little more
Removed beyond the evening chill,
The father sat, and told them tales
Of wrecks in the great September gales,
Of pirates coasting the Spanish Main,
And ships that never came back again,
The chance and change of a sailor's life,
Want and plenty, rest and strife,
His roving fancy, like the wind,
That nothing can stay and nothing can bind,
And the magic charm of foreign lands,
With shadows of palms, and shining sands,
Where the tumbling surf,
O'er the coral reefs of Madagascar,
Washes the feet of the swarthy Lascar,
As he lies alone and asleep on the turf.
And the trembling maiden held her breath
At the tales of that awful, pitiless sea,
With all its terror and mystery,
The dim, dark sea, so like unto Death,
That divides and yet unites mankind!
And whenever the old man paused, a gleam
From the bowl of his pipe would awhile illume
The silent group in the twilight gloom,
And thoughtful faces, as in a dream;
And for a moment one might mark
What had been hidden by the dark,
That the head of the maiden lay at rest,
Tenderly, on the young man's breast!

Day by day the vessel grew,
With timbers fashioned strong and true,
Stemson and keelson and sternson-knee,
Till, framed with perfect symmetry,
A skeleton ship rose up to view!

And around the bows and along the side
The heavy hammers and mallets plied,
Till after many a week, at length,
Wonderful for form and strength,
Sublime in its enormous bulk,
Loomed aloft the shadowy hulk!
And around it columns of smoke, upwreathing,
Rose from the boiling, bubbling, seething
Caldron, that glowed,
And overflowed
With the black tar, heated for the sheathing.
And amid the clamors
Of clattering hammers,
He who listened heard now and then
The song of the Master and his men:—

"Build me straight, O worthy Master,
Stanch and strong, a goodly vessel,
That shall laugh at all disaster,
And with wave and whirlwind wrestle!"

With oaken brace and copper band,
Lay the rudder on the sand,
That, like a thought, should have control
Over the movement of the whole;
And near it the anchor, whose giant hand
Would reach down and grapple with the land.
And immovable and fast
Hold the great ship against the bellowing blast!
And at the bows an image stood,
By a cunning artist carved in wood,
With robes of white, that far behind
Seemed to be fluttering in the wind.
It was not shaped in a classic mould,
Not like a Nymph or Goddess of old,
Or Naiad rising from the water,
But modelled from the Master's daughter!

On many a dreary and misty night,
'T will be seen by the rays of the signal light,
Speeding along through the rain and the dark,
Like a ghost in its snow-white sark,
The pilot of some phantom bark,
Guiding the vessel, in its flight,
By a path none other knows aright!

Behold, at last,
Each tall and tapering mast
Is swung into its place;
Shrouds and stays
Holding it firm and fast!

Long ago,
In the deer-haunted forests of Maine,
When upon mountain and plain
Lay the snow,
They fell,—those lordly pines!
Those grand, majestic pines!
'Mid shouts and cheers
The jaded steers,
Panting beneath the goad,
Dragged down the weary, winding road
Those captive kings so straight and tall,
To be shorn of their streaming hair,
And naked and bare,
To feel the stress and the strain
Of the wind and the reeling main,
Whose roar
Would remind them forevermore
Of their native forests they should not see again.

And everywhere
The slender, graceful spars
Poise aloft in the air,
And at the mast-head,
White, blue, and red,
A flag unrolls the stripes and stars.

Ah! when the wanderer, lonely, friendless,
In foreign harbors shall behold
That flag unrolled,
'T will be as a friendly hand
Stretched out from his native land,
Filling his heart with memories sweet and endless!

All is finished! and at length
Has come the bridal day
Of beauty and of strength.
To-day the vessel shall be launched!
With fleecy clouds the sky is blanched,
And o'er the bay,
Slowly, in all his splendors dight,
The great sun rises to behold the sight.
The ocean old,
Centuries old,
Strong as youth, and as uncontrolled,
Paces restless to and fro,
Up and down the sands of gold.
His beating heart is not at rest;
And far and wide,
With ceaseless flow,
His beard of snow
Heaves with the heaving of his breast.
He waits impatient for his bride.
There she stands,
With her foot upon the sands,
Decked with flags and streamers gay,
In honor of her marriage day,
Her snow-white signals fluttering, blending,
Round her like a veil descending,
Ready to be
The bride of the gray old sea.

On the deck another bride
Is standing by her lover's side.
Shadows from the flags and shrouds,
Like the shadows cast by clouds,

Broken by many a sudden fleck,
Fall around them on the deck.

The prayer is said,
The service read,
The joyous bridegroom bows his head;
And in tears the good old Master
Shakes the brown hand of his son,
Kisses his daughter's glowing cheek
In silence, for he cannot speak,
And ever faster
Down his own the tears begin to run.
The worthy pastor—
The shepherd of that wandering flock,
That has the ocean for its wold,
That has the vessel for its fold,
Leaping ever from rock to rock—
Spake, with accents mild and clear,
Words of warning, words of cheer,
But tedious to the bridegroom's ear.
He knew the chart
Of the sailor's heart,
All its pleasures and its griefs,
All its shallows and rocky reefs,
All those secret currents, that flow
With such resistless undertow,
And lift and drift, with terrible force,
The will from its moorings and its course.
Therefore he spake, and thus said he:—
"Like unto ships far off at sea,
Outward or homeward bound, are we.
Before, behind, and all around,
Floats and swings the horizon's bound,
Seems at its distant rim to rise
And climb the crystal wall of the skies,
And then again to turn and sink,
As if we could slide from its outer brink.
Ah! it is not the sea,

It is not the sea that sinks and shelves,
But ourselves
That rock and rise
With endless and uneasy motion,
Now touching the very skies,
Now sinking into the depths of ocean.
Ah! if our souls but poise and swing
Like the compass in its brazen ring,
Ever level and ever true
To the toil and the task we have to do,
We shall sail securely, and safely reach
The Fortunate Isles, on whose shining beach
The sights we see, and the sounds we hear,
Will be those of joy and not of fear!"

Then the Master,
With a gesture of command,
Waved his hand;
And at the word,
Loud and sudden there was heard,
All round them and below,
The sound of hammers, blow on blow,
Knocking away the shores and spurs.
And see! she stirs!
She starts,—she moves,—she seems to feel
The thrill of life along her keel,
And, spurning with her foot the ground,
With one exulting, joyous bound,
She leaps into the ocean's arms!

And lo! from the assembled crowd
There rose a shout, prolonged and loud,
That to the ocean seemed to say,
"Take her, O bridegroom, old and gray,
Take her to thy protecting arms,
With all her youth and all her charms!'

How beautiful she is! How fair
She lies within those arms, that press
Her form with many a soft caress
Of tenderness and watchful care!
Sail forth into the sea, O ship!
Through wind and wave, right onward steer!
The moistened eye, the trembling lip,
Are not the signs of doubt or fear.

Sail forth into the sea of life,
O gentle, loving, trusting wife,
And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives!

Thou, too, sail on, O Ship of State!
Sail on, O *Union,* strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!
We know what Master laid thy keel,
What Workmen wrought thy ribs of steel,
Who made each mast, and sail, and rope,
What anvils rang, what hammers beat,
In what a forge and what a heat
Were shaped the anchors of thy hope!
Fear not each sudden sound and shock,
'T is of the wave and not the rock;
'T but the flapping of the sail,
And not a rent made by the gale!
In spite of rock and tempest's roar,
In spite of false lights on the shore,
Sail on, nor fear to breast the sea!

Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!

## HIAWATHA'S WOOING

(From the "Song of Hiawatha")

AS unto the bow the cord is,
So unto the man is woman;
Though she bends him, she obeys him,
Though she draws him, yet she follows;
Useless each without the other!"

Thus the youthful Hiawatha
Said within himself and pondered,
Much perplexed by various feelings,
Listless, longing, hoping, fearing,
Dreaming still of Minnehaha,
Of the lovely Laughing Water,
In the land of the Dacotahs.

"Wed a maiden of your people,"
Warning said the old Nokomis;
"Go not eastward, go not westward,
For a stranger, whom we know not!
Like a fire upon the hearth-stone
Is a neighbor's homely daughter,
Like the starlight or the moonlight
Is the handsomest of strangers!"

Thus dissuading spake Nokomis,
And my Hiawatha answered
Only this: "Dear old Nokomis,
Very pleasant is the firelight,
But I like the starlight better,
Better do I like the moonlight!"

Gravely then said old Nokomis:
"Bring not here an idle maiden,
Bring not here a useless woman,
Hands unskilful, feet unwilling;

Bring a wife with nimble fingers,
Heart and hand that move together,
Feet that run on willing errands!"
Smiling answered Hiawatha:
"In the land of the Dacotahs
Lives the Arrow-maker's daughter,
Minnehaha, Laughing Water,
Handsomest of all the women.
I will bring her to your wigwam,
She shall run upon your errands,
Be your starlight, moonlight, firelight,
Be the sunlight of my people!"
Still dissuading said Nokomis:
"Bring not to my lodge a stranger
From the land of the Dacotahs!
Very fierce are the Dacotahs,
Often is there war between us,
There are feuds yet unforgotten,
Wounds that ache and still may open!"
Laughing answered Hiawatha:
"For that reason, if no other,
Would I wed the fair Dacotah,
That our tribes might be united,
That old feuds might be forgotten,
And old wounds be healed forever!"
Thus departed Hiawatha
To the land of the Dacotahs,
To the land of handsome women;
Striding over moor and meadow,
Through interminable forests,
Through uninterrupted silence.
With his moccasins of magic,
At each stride a mile he measured;
Yet the way seemed long before him,
And his heart outran his footsteps;
And he journeyed without resting,
Till he heard the cataract's laughter,
Heard the Falls of Minnehaha

Calling to him through the silence.
"Pleasant is the sound!" he murmured,
"Pleasant is the voice that calls me!"
On the outskirts of the forests,
'Twixt the shadow and the sunshine,
Herds of fallow deer were feeding,
But they saw not Hiawatha;
To his bow he whispered, "Fail not!"
To his arrow whispered, "Swerve not!"
Sent it singing on its errand,
To the red heart of the roebuck;
Threw the deer across his shoulder,
And sped forward without pausing.
At the doorway of his wigwam
Sat the ancient Arrow-maker,
In the land of the Dacotahs,
Making arrow-heads of jasper,
Arrow-heads of chalcedony.
At his side, in all her beauty,
Sat the lovely Minnehaha,
Sat his daughter, Laughing Water,
Plaiting mats of flags and rushes;
Of the past the old man's thoughts were,
And the maiden's of the future.
He was thinking, as he sat there,
Of the days when with such arrows
He had struck the deer and bison,
On the Muskoday, the meadow;
Shot the wild goose, flying southward,
On the wing, the clamorous Wawa;
Thinking of the great war-parties,
How they came to buy his arrows,
Could not fight without his arrows,
Ah, no more such noble warriors
Could be found on earth as they were!
Now the men were all like women,
Only used their tongues for weapons!
She was thinking of a hunter,

From another tribe and country,
Young and tall and very handsome,
Who one morning, in the Spring-time,
Came to buy her father's arrows,
Sat and rested in the wigwam,
Lingered long about the doorway,
Looking back as he departed.
She had heard her father praise him,
Praise his courage and his wisdom;
Would he come again for arrows
To the Falls of Minnehaha?
On the mat her hands lay idle,
And her eyes were very dreamy.
Through their thoughts they heard a footstep,
Heard a rustling in the branches,
And with glowing cheek and forehead,
With the deer upon his shoulders,
Suddenly from out the woodlands
Hiawatha stood before them.
Straight the ancient Arrow-maker
Looked up gravely from his labor,
Laid aside the unfinished arrow,
Bade him enter at the doorway,
Saying, as he rose to meet him,
"Hiawatha, you are welcome!"
At the feet of Laughing Water
Hiawatha laid his burden,
Threw the red deer from his shoulders;
And the maiden looked up at him,
Looked up from her mat of rushes,
Said with gentle look and accent,
"You are welcome, Hiawatha!"
Very spacious was the wigwam,
Made of deer-skins dressed and whitened,
With the Gods of the Dacotahs
Drawn and painted on its curtains,
And so tall the doorway, hardly
Hiawatha stooped to enter,

Hardly touched his eagle-feathers
As he entered at the doorway.
Then uprose the Laughing Water,
From the ground fair Minnehaha,
Laid aside her mat unfinished,
Brought forth food and set before them,
Water brought them from the brooklet,
Gave them food in earthen vessels,
Gave them drink in bowls of bass-wood,
Listened while the guest was speaking,
Listened while her father answered,
But not once her lips she opened,
Not a single word she uttered.
Yes, as in a dream she listened
To the words of Hiawatha,
As he talked of old Nokomis,
Who had nursed him in his childhood,
As he told of his companions,
Chibiabos, the musician,
And the very strong man, Kwasind,
And of happiness and plenty
In the land of the Ojibways,
In the pleasant land and peaceful.
"After many years of warfare,
Many years of strife and bloodshed,
There is peace between the Ojibways
And the tribe of the Dacotahs."
Thus continued Hiawatha,
And then added, speaking slowly,
"That this peace may last forever,
And our hands be clasped more closely,
And our hearts be more united,
Give me as my wife this maiden,
Minnehaha, Laughing Water,
Loveliest of Dacotah women!"
And the ancient Arrow-maker
Paused a moment ere he answered,
Smoked a little while in silence,

Looked at Hiawatha proudly,
Fondly looked at Laughing Water,
And made answer very gravely:
"Yes, if Minnehaha wishes;
Let your heart speak, Minnehaha!"
And the lovely Laughing Water
Seemed more lovely as she stood there,
Neither willing nor reluctant,
As she went to Hiawatha,
Softly took the seat beside him,
While she said, and blushed to say it,
"I will follow you, my husband!"
This was Hiawatha's wooing!
Thus it was he won the daughter
Of the ancient Arrow-maker,
In the land of the Dacotahs!
From the wigwam he departed,
Leading with him Laughing Water;
Hand in hand they went together,
Through the woodland and the meadow,
Left the old man standing lonely
At the doorway of his wigwam,
Heard the Falls of Minnehaha
Calling to them from the distance,
Crying to them from afar off,
"Fare thee well, O Minnehaha!"
And the ancient Arrow-maker
Turned again unto his labor,
Sat down by his sunny doorway
Murmuring to himself, and saying:
"Thus it is our daughters leave us,
Those we love, and those who love us!
Just when they have learned to help us,
When we are old and lean upon them,
Comes a youth with flaunting feathers,
With his flute of reeds, a stranger
Wanders piping through the village,
Beckons to the fairest maiden,

And she follows where he leads her,
Leaving all things for the stranger!"
Pleasant was the journey homeward,
Through interminable forests,
Over meadow, over mountain,
Over river, hill, and hollow.
Short it seemed to Hiawatha,
Though they journeyed very slowly,
Though his pace he checked and slackened
To the steps of Laughing Water.
Over wide and rushing rivers
In his arms he bore the maiden;
Light he thought her as a feather,
As the plume upon his head-gear;
Cleared the tangled pathway for her,
Bent aside the swaying branches,
Made at night a lodge of branches,
And a bed with boughs of hemlock,
And a fire before the doorway
With the dry cones of the pine-tree.
All the traveling winds went with them,
O'er the meadows, through the forest;
All the stars of night looked at them,
Watched with sleepless eyes their slumber;
From his ambush in the oak-tree
Peeped the squirrel, Adjidaumo,
Watched with eager eyes the lovers;
And the rabbit, the Wabasso,
Scampered from the path before them.
Peering, peeping from his burrow,
Sat erect upon his haunches,
Watched with curious eyes the lovers.
Pleasant was the journey homeward!
All the birds sang loud and sweetly
Songs of happiness and heart's-ease;
Sang the bluebird, the Owaissa,
"Happy are you, Hiawatha,
Having now a wife to love you!"

Sang the robin, the Opechee,
"Happy are you, Laughing Water,
Having such a noble husband!"
From the sky the sun benignant
Looked upon them through the branches,
Saying to them, "O my children,
Love is sunshine, hate is shadow,
Life is checkered shade and sunshine,
Rule by love, O Hiawatha!"
From the sky the moon looked at them,
Filled the lodge with mystic splendors,
Whispered to them, "O my children,
Day is restless, night is quiet,
Man imperious, woman feeble;
Half is mine, although I follow;
Rule by patience, Laughing Water!"
Thus it was they journeyed homeward;
Thus it was that Hiawatha
To the lodge of old Nokomis
Brought the moonlight, starlight, firelight,
Brought the sunshine of his people,
Minnehaha, Laughing Water,
Handsomest of all the women
In the land of the Dacotahs,
In the land of handsome women.

## GRAND-PRÉ, IN ARCADIE

(From Prologue to "Evangeline")

THIS is the forest primeval. The murmuring pines and the hemlocks,
Bearded with moss, and in garments green, indistinct in the twilight,
Stand like Druids of old, with voices sad and prophetic,
Stand like harpers hoar, with beards that rest on their bosoms.

Loud from its rocky caverns the deep-voiced neighboring ocean
Speaks, and in accents disconsolate answer the wails of the forest.
This is the forest primeval; but where are the hearts that beneath it
Leaped like the roe when he hears in the woodland the voice of the huntsman?
Where is the thatch-roofed village, the home of Arcadian farmers—
Men whose lives glide on like rivers that water the woodlands,
Darkened by shadows of earth, but reflecting the image of heaven?
Waste are those pleasant farms, and the farmers forever departed!
Scattered like dust and leaves when the mighty blasts of October
Seize them, and whirl them aloft, and sprinkle them far o'er the ocean.
Naught but tradition remains of the beautiful village of Grand-Pré.
Ye who believe in affection that hopes, and endures, and is patient,
Ye who believe in the beauty and strength of woman's devotion,
List to the mournful tradition still sung by the pines of the forest;
List to a Tale of Love in Acadie, home of the happy.

STILL stands the forest primeval, but far away from its shadow,
Side by side in the nameless graves their lovers are sleeping.
Under the humble walls of the little Catholic churchyard,

n the heart of the city they lie, unknown and unnoticed.
Daily the tides of life go ebbing and flowing beside them;
Thousands of throbbing hearts, where theirs are at rest and forever;
Thousands of aching brains, where theirs are no longer busy;
Thousands of toiling hands, where theirs have ceased from their labors,
Thousands of weary feet, where theirs have completed their journey.
rill stands the forest primeval; but under the shade of its branches
wells another race, with other customs and language.
oly along the shores of the mournful and misty Atlantic
nger a few Acadian peasants, whose fathers from exile
andered back to their native land to die in its bosom.
the fisherman's cot the wheel and the loom are still busy;
idens still wear their Norman caps and their kirtles of homespun;
d by the evening fire repeat Evangeline's story.
ile from its rocky cavern the deep-voiced, neighboring ocean
eaks, and in accents disconsolate answers the wail of the forest.

## IE REAPER AND THE FLOWERS

THERE is a Reaper whose name is Death,
And with his sickle keen,
Ie reaps the bearded grain at a breath,
And the flowers that grow between.

"Shall I have naught that is fair?" saith he;
"Have naught but the bearded grain?
Though the breath of those flowers is sweet to me,
I will give them all back again."

He gazed at the flowers with tearful eyes,
He kissed their drooping leaves;
It was for the Lord of Paradise
He bound them in his sheaves.

"My Lord has need of these flowerets gay,"
The Reaper said, and smiled;
"Dear tokens of the earth are they,
When He was once a child.

"They shall all bloom in fields of light,
Transplanted by my care,
And saints upon their garments white,
These sacred blossoms wear."

And the mother gave, in tears and pain,
The flowers she most did love;
She knew she should find them all again
In the fields of light above.

Oh, not in cruelty, not in wrath,
The Reaper came that day;
'T was an angel visited the green earth,
And took the flowers away.

## THE BELEAGURED CITY

I HAVE read, in some old, marvelous tale,
Some legend strange and vague,
That a midnight host of specters pale
Beleagured the walls of Prague.

Beside the Moldau's rushing stream,
With the wan moon overhead,
There stood, as in an awful dream,
The army of the dead.

White as a sea-fog, landward bound,
The spectral camp was seen,
And, with a sorrowful, deep sound,
The river flowed between.

No other voice nor sound was there,
No drum, nor sentry's pace;
The mist-like banners clasped the air
As clouds with clouds embrace.

But when the old cathedral bell
Proclaimed the morning prayer,
The white pavilions rose and fell
On the alarmèd air.

Down the broad valley fast and far
The troubled army fled;
Up rose the glorious morning star,
The ghastly host was dead.

I have read, in the marvelous heart of man,
That strange and mystic scroll,
That an army of phantoms vast and wan
Beleaguer the human soul.

Encamped beside Life's rushing stream,
In Fancy's misty light,
Gigantic shapes and shadows gleam
Portentous through the night.

Upon its midnight battle-ground
The spectral camp is seen,
And, with a sorrowful, deep sound,
Flows the River of Life between.

No other voice nor sound is there,
In the army of the grave;
No other challenge breaks the air,
But the rushing of Life's wave.

And when the solemn and deep church-bell
Entreats the soul to pray,
The midnight phantoms feel the spell,
The shadows sweep away.

Down the broad Vale of Tears afar
The spectral camp is fled;
Faith shineth as a morning star,
Our ghastly fears are dead.

## WOODS IN WINTER

WHEN winter winds are piercing chill
And through the hawthorn blows the gale,
With solemn feet I tread the hill,
That overbrows the lonely vale.

O'er the bare upland, and away
Through the long reach of desert woods,
The embracing sunbeams chastely play,
And gladden these deep solitudes.

Where, twisted round the barren oak,
The summer vine in beauty clung,
And summer winds the stillness broke,
The crystal icicle is hung.

Where, from their frozen urns, mute springs
Pour out the river's gradual tide,
Shrilly the skater's iron rings,
And voices fill the woodland side.

Alas! how changed from the fair scene,
When birds sang out their mellow lay,
And winds were soft, and woods were green,
And the song ceased not with the day!

But still wild music is abroad,
Pale, desert woods! within your crowd;
And gathering winds, in hoarse accord,
Amid the vocal reeds pipe loud.

Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.

## THE VILLAGE BLACKSMITH

UNDER a spreading chestnut-tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow,
Like a sexton ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice,
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling,—rejoicing,—sorrowing,
Onward through life he goes;
Each morning sees some task begin,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

# PAUL REVERE'S RIDE

LISTEN, my children, and you shall hear
Of the midnight ride of Paul Revere,
On the eighteenth of April, in Seventy-five;
Hardly a man is now alive
Who remembers that famous day and year.

He said to his friend, "If the British march
By land or sea from the town to-night,
Hang a lantern aloft in the belfry arch
Of the North Church tower as a signal light,—
One, if by land, and two, if by sea;
And I on the opposite shore will be,
Ready to ride and spread the alarm
Through every Middlesex village and farm,
For the country folk to be up and arm."

Then he said, "Good-night!" and with muffled oar
Silently rowed to the Charlestown shore,
Just as the moon rose over the bay,
Where swinging wide at her moorings lay
The Somerset, British man-of-war;
A phantom ship, with each mast and spar
Across the moon like a prison bar,
And a huge black hulk, that was magnified
By its own reflection in the tide.

Meanwhile, his friend, through alley and street,
Wanders and watches with eager ears,
Till in the silence around him he hears
The muster of men at the barrack door,
The sound of arms, and the tramp of feet,
And the measured tread of the grenadiers,
Marching down to their boats on the shore.

Then he climbed the tower of the Old North Church,
By the wooden stairs, with stealthy tread,
To the belfry-chamber overhead,
And startled the pigeons from their perch
On the somber rafters, that round him made
Masses and moving shapes of shade,—
By the trembling ladder, steep and tall,
To the highest window in the wall,
Where he paused to listen and look down
A moment on the roofs of the town,
And the moonlight flowing over all.

Beneath, in the churchyard, lay the dead,
In their night-encampment on the hill,
Wrapped in silence so deep and still
That he could hear, like a sentinel's tread,
The watchful night-wind, as it went
Creeping along from tent to tent,
And seeming to whisper, "All is well!"
A moment only he feels the spell
Of the place and the hour, and the secret dread
Of the lonely belfry and the dead;
For suddenly all his thoughts are bent
On a shadowy something far away,
Where the river widens to meet the bay,—
A line of black that bends and floats
On the rising tide, like a bridge of boats.

Meanwhile, impatient to mount and ride,
Booted and spurred, with a heavy stride
On the opposite shore walked Paul Revere.
Now he patted his horse's side,
Now gazed at the landscape far and near,
Then, impetuous, stamped the earth,
And turned and tightened his saddle-girth;
But mostly he watched with eager search
The belfry-tower of the Old North Church,

As it rose above the graves on the hill,
Lonely and spectral and somber and still,
And lo! as he looks, on the belfry's height
A glimmer, and then a gleam of light!
He springs to the saddle, the bridle he turns,
But lingers and gazes, till full on his sight
A second lamp in the belfry burns!
A hurry of hoofs in a village street,
A shape in the moonlight, a bulk in the dark,
And beneath, from the pebbles, in passing, a spark
Struck out by a steed flying fearless and fleet:
That was all! And yet, through the gloom and the light,
The fate of a nation was riding that night;
And the spark struck out by that steed, in his flight,
Kindled the land into flame with its heat.

He has left the village and mounted the steep,
And beneath him, tranquil and broad and deep,
Is the Mystic, meeting the ocean tides;
And under the alders that skirt its edge,
Now soft on the sand, now loud on the ledge,
Is heard the tramp of his steed as he rides.

It was twelve by the village clock,
When he crossed the bridge into Medford town.
He heard the crowning of the cock,
And the barking of the farmer's dog,
And felt the damp of the river fog
That rises after the sun goes down.

It was one by the village clock,
When he galloped into Lexington.
He saw the gilded weathercock
Swing in the moonlight as he passed,

And the meeting-house windows, blank and bare,
Gaze at him with a spectral glare,
As if they already stood aghast
At the bloody work they would look upon.

It was two by the village clock,
When he came to the bridge in Concord town.
He heard the bleating of the flock,
And the twitter of birds among the trees,
And felt the breath of the morning breeze
Blowing over the meadows brown.
And one was safe and asleep in his bed
Who at the bridge would be first to fall,
Who that day would be lying dead,
Pierced by a British musket-ball.

You know the rest. In the books you have read,
How the British Regulars fired and fled,—
How the farmers gave them ball for ball,
From behind each fence and farmyard wall,
Chasing the red-coats down the lane,
Then crossing the fields to emerge again
Under the trees at the turn of the road,
And only pausing to fire and load.

So through the night rode Paul Revere;
And so through the night went his cry of alarm
To every Middlesex village and farm,—
A cry of defiance and not of fear,
A voice in the darkness, a knock at the door,
And a word that shall echo forevermore!
For, borne on the night-wind of the Past,
Through all our history, to the last,
In the hour of darkness and peril and need,
The people will waken and listen to hear
The hurrying hoof-beats of that steed,
And the midnight message of Paul Revere.

# JAMES RUSSELL LOWELL

James Russell Lowell, one of the most famous of American poets and essayists, was born at Cambridge, Mass., in 1819; died there in 1891. He graduated from Harvard and took up the study of law, but soon gave it up for literature. Among his early writings were a volume of poems in 1844, and "The Vision of Sir Launfal," one of his most beautiful pieces in 1848. His "Biglow Papers" became very popular for their quaint humor and satire. In 1855 he succeeded Longfellow as Professor of modern Languages at Harvard. Among his best works are, in addition to those mentioned above, "The Cathedral," "Heartsease and Rue," "Under the Willows" and "American Ideas for English Readers." His life had many interests in addition to those of literature. The Civil War stirred him deeply and brought forth some of his finest work. He was Minister to Spain, and later Minister to England. He, as well as Longfellow, made a warm place for himself in the hearts of the British people, and after his death a window to his memory was placed in the chapter house of Westminster Abbey. Lowell saw clearly the cleavage between right and wrong, and used with great effect his prose and verse to aid causes that had strongly appealed to him. His pen was his weapon, and he used it well.

## THE VISION OF SIR LAUNFAL

(Houghton, Mifflin & Co., Publishers)

### PRELUDE TO PART FIRST

OVER his keys the musing organist,
Beginning doubtfully and far away,
First lets his fingers wander as they list,
And builds a bridge from Dreamland for his lay;

Then, as the touch of his loved instrument
  Gives hope and fervor, nearer draws his theme,
First guessed by faint auroral flushes sent
  Along the wavering vista of his dream.
    Not only around our infancy
    Doth heaven with all its splendors lie;
    Daily, with souls that cringe and plot,
    We Sinais climb and know it not.

Over our manhood bend the skies;
  Against our fallen and traitor lives
The great winds utter prophecies;
  With out faint hearts the mountain strives;
Its arms outstretched, the druid wood
  Waits with its Benedicite;
And to our age's drowsy blood
  Still shouts the inspiring sea.

Earth gets its price for what Earth gives us:
  The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shrives us,
  We bargain for the graves we lie in;
At the devil's booth are all things sold,
Each ounce of dross costs its ounce of gold;
For a cap and bells our lives we pay,
  Bubbles we buy with a whole soul's tasking:
'Tis heaven alone that is given away,
  'Tis only God may be had for the asking;
No price is set on the lavish summer;
June may be had by the poorest comer.

And what is so rare as a day in June?
  Then, if ever, come perfect days,
Then Heaven tries earth if it be in tune,
  And over it softly her warm ear lays;
Whether we look, or whether we listen,
We hear life murmur, or see it glisten;

Every clod feels a stir of might,
An instinct within it that reaches and towers.
And groping blindly above it for light,
Climbs to a soul in grass and flowers;
The flush of life may well be seen
Thrilling back over hills and valleys;
The cowslip startles in meadows green,
The buttercup catches the sun in its chalice,
And there's never a leaf nor a blade too mean
To be some happy creature's palace;
The little bird sits at his door in the sun,
Atilt like a blossom among the leaves,
And lets his illumined being o'errun
With the deluge of summer it receives;
His mate feels the eggs beneath her wings,
And the heart in her dumb breast flutters and sings;
He sings to the wide world, and she to her nest,—
In the nice ear of Nature which song is the best?

Now is the high tide of the year,
And whatever of life hath ebbed away
Comes flooding back with a ripply cheer,
Into every bare inlet and creek and bay;
Now the heart is so full that a drop overfills it;
We are happy now because God wills it;
No matter how barren the past may have been,
'Tis enough for us now that the leaves are green;
We sit in the warm shade and feel right well
How the sap creeps up and the blossoms swell;
We may shut our eyes, but we cannot help knowing
That skies are clear and grass is growing;
The breeze comes whispering in our ear
That dandelions are blossoming near,
That maize has sprouted, that streams are flowing,
That the river is bluer than the sky,
That the robin is plastering his house hard by:

And if the breeze kept the good news back,
For other couriers we should not lack;
We could guess it all by yon heifer's lowing,—
And hark! how clear bold chanticleer,
Warmed with the new wine of the year,
Tells all in his lusty crowing!

Joy comes, grief goes, we know not how;
Everything is happy now,
Everything is upward striving;
'Tis as easy now for the heart to be true
As for grass to be green or skies to be blue, —
'Tis the natural way of living:
Who knows whither the clouds have fled?
In the unscarred heaven they leave no wake;
And the eyes forget the tears they have shed,
The heart forgets its sorrow and ache;
The soul partakes the season's youth,
And the sulphurous rifts of passion and woe
Lie deep 'neath a silence pure and smooth,
Like burnt-out craters healed with snow.
What wonder if Sir Launfal now
Remembered the keeping of his vow?

## PART FIRST

"MY golden spurs now bring to me,
And bring to me my richest mail,
For to-morrow I go over land and sea
In search of the Holy Grail;
Shall never a bed for me be spread,
Nor shall a pillow be under my head,
Till I begin my vow to keep;
Here on the rushes will I sleep,
And perchance there may come a vision true
Ere day create the world anew."
Slowly Sir Launfal's eyes grew dim;
Slumber fell like a cloud on him,
And into his soul the vision flew.

The crows flapped over by twos and threes,
In the pool browsed the cattle up to their knees,
The little birds sang as if it were
The one day of summer in all the year,
And the very leaves seemed to sing on the trees:
The castle alone in the landscape lay
Like an outpost of winter, dull and gray;
'Twas the proudest hall in the North Countree,
And never its gates might opened be,
Save to lord or lady of high degree;
Summer besieged it on every side,
But the churlish stone her assaults defied;
She could not scale the chilly wall,
Though around it for leagues her pavilions tall
Stretched left and right,
Over the hills and out of sight;
Green and broad was every tent,
And out of each a murmur went
Till the breeze fell off at night.

The drawbridge dropped with a surly clang,
And through the dark arch a charger sprang,
Bearing Sir Launfal, the maiden knight,
In his gilded mail, that flamed so bright
It seemed the dark castle had gathered all
Those shafts the fierce sun had shot over its wall
In his siege of three hundred summers long,
And binding them all in one blazing sheaf,
Had cast them forth; so young and strong,
And lightsome as a locust leaf,
Sir Launfal flashed forth in his maiden mail,
To seek in all climes for the Holy Grail.

It was morning on hill and stream and tree,
And morning in the young knight's heart;
Only the castle moodily
Rebuffed the gifts of the sunshine free,
And gloomed by itself apart;

The season brimmed all other things up
Full as the rain fills the pitcher-plant's cup.

As Sir Launfal made morn through the darksome gate,
He was 'ware of a leper, crouched by the same,
Who begged with his hand and moaned as he sate;
And a loathing over Sir Launfal came;
The sunshine went out of his soul with a thrill,
The flesh 'neath his armor 'gan shrink and crawl,
And midway it leap his heart stood still
Like a frozen waterfall;
For this man, so foul and bent of stature,
Rasped harshly against his dainty nature,
And seemed the one blot on the summer morn,—
So he tossed him a piece of gold in scorn.

The leper raised not the gold from the dust:—
"Better to me the poor man's crust,
Better the blessing of the poor,
Though I turn me empty from his door:
That is no true alms which the hand can hold;
He gives only the worthless gold
Who gives from a sense of duty;
But he who gives but a slender mite,
And gives to that which is out of sight,—
That thread of the all-sustaining Beauty
Which runs through all and doth all unite,—
The hand cannot clasp the whole of his alms,
The heart outstretches its eager palms;
For a god goes with it and makes it store
To the soul that was starving in darkness before."

## PRELUDE TO PART SECOND

Down swept the chill wind from the mountain peak,
From the snow five thousand summers old;
On open wold and hilltop bleak
It had gathered all the cold,
And whirled it like sleet on the wanderer's cheek;

It carried a shiver everywhere
From the unleafed boughs and pastures bare;
The little brook heard it, and built a roof
'Neath which he could house him winter-proof:
All night by the white stars' frosty gleams
He groined his arches and matched his beams
Slender and clear were his crystal spars
As the lashes of light that rim the stars;
He sculptured every summer delight
In his halls and chambers out of sight;
Sometimes his tinkling waters slipt
Down through a frost-leaved forest crypt,
Long, sparkling aisles of steel stemmed trees
Bending to counterfeit a breeze;
Sometimes the roof no fretwork knew
But silvery mosses that downward grew;
Sometimes it was carved in sharp relief
With quaint arabesques of ice-fern leaf;
Sometimes it was simply smooth and clear
For the gladness of heaven to shine through,
and here
He had caught the nodding bulrush tops
And hung them thickly with diamond drops,
That crystaled the beams of moon and sun,
And made a star of every one:
No mortal builder's most rare device
Could match this winter palace of ice;
'Twas as if every image that mirrored lay
In his depths serene through the summer day,
Each fleeting shadow of earth and sky,
Lest the happy model should be lost,
Had been mimicked in fairy masonry
By the elfin builders of the frost.

Within the hall are song and laughter;
The cheeks of Christmas glow red and jolly,
And sprouting is every corbel and rafter
With lightsome green of ivy and holly;

Through the deep gulf of the chimney wide
Wallows the Yule-log's roaring tide;
The broad flame pennons droop and flap
And belly and tug as a flag in the wind;
Like a locust shrills the imprisoned sap,
Hunted to death in its galleries blind;
And swift little troops of silent sparks,
Now pausing, now scattering away as in fear,
Go threading the soot forest's tangled darks
Like herds of startled deer.

But the wind without was eager and sharp;
Of Sir Launfal's gray hair it makes a harp,
And rattles and wrings
The icy strings,
Singing in dreary monotone
A Christmas carol of its own,
Whose burden still, as he might guess,
Was "Shelterless, shelterless, shelterless!"
The voice of the seneschal flared like a torch
As he shouted the wanderer away from the porch,
And he sat in the gateway and saw all night
The great hall fire, so cheery and bold,
Through the window slits of the castle old,
Build out its piers of ruddy light
Against the drift of the cold.

## PART SECOND

THERE was never a leaf on bush or tree,
The bare boughs rattled shudderingly;
The river was dumb and could not speak,
For the weaver Winter its shroud had spun;
A single crow on the tree-top bleak
From his shining feathers shed off the cold sun;
Again it was morning, but shrunk and cold,
As if her veins were sapless and old,
As she rose up decrepitly
For a last dim look at earth and sea.

Sir Launfal turned from his own hard gate,
For another heir in his earldom sate:
An old, bent man, worn out and frail,
He came back from seeking the Holy Grail.
Little he recked of his earldom's loss,
No more on his surcoat was blazoned the cross;
But deep in his soul the sign he wore,
The badge of the suffering and the poor.

Sir Launfal's raiment thin and spare
Was idle mail 'gainst the barbèd air,
For it was just at the Christmas-time;
So he mused, as he sat, of a sunnier clime
And sought for a shelter from cold and snow
In the light and warmth of long ago.
He sees the snake-like caravan crawl!
O'er the edge of the desert, black and small,
Then nearer and nearer, till, one by one,
He can count the camels in the sun,
As over the red-hot sands they pass
To where, in its slender necklace of grass,
The little spring laughed and leapt in the shade,
And with its own self like an infant played,
And waved its signal of palms.

"For Christ's sweet sake, I beg an alms:"
The happy camels may reach the spring,
But Sir Launfal sees only the grewsome thing,—
The leper, lank as the rain-blanched bone,
That cowers beside him, a thing as lone
And white as the ice-isles of Northern seas
In the desolate horror of his disease.

And Sir Launfal said: "I behold in thee
An image of Him who died on the tree;
Thou also hast had thy crown of thorns,
Thou also hast had the world's buffets and scorns,
And to thy life were not denied
The wounds in the hands and feet and side:

Mild Mary's Son, acknowledge me;
Behold, through him, I give to thee!"
Then the soul of the leper stood up in his eyes
And looked at Sir Launfal, and straightway he
Remembered in what a haughtier guise
He had flung an alms to leprosie,
When he girt his young life up in gilded mail
And set forth in search of the Holy Grail.
The heart within him was ashes and dust:
He parted in twain his single crust,
He broke the ice on the streamlet's brink,
And gave the leper to eat and drink;
'Twas a moldy crust of coarse brown bread,
'Twas water out of a wooden bowl,—
Yet with fine wheaten bread was the leper fed,
And 'twas red wine he drank with his thirsty soul.

As Sir Launfal mused with a downcast face,
A light shone round about the place:
The leper no longer crouched at his side,
But stood before him glorified,
Shining and tall and fair and straight
As the pillar that stood by the Beautiful Gate,—
Himself the Gate whereby men can
Enter the temple of God in Man.

His words were shed softer than leaves from the pine,
And they fell on Sir Launfal as snows on the brine,
That mingled their softness and quiet in one
With the shaggy unrest they float down upon;
And the voice that was softer than silence said:—
"Lo, it is I, be not afraid!
In many climes, without avail,
Thou hast spent thy life for the Holy Grail:
Behold, it is here,—this cup which thou
Didst fill at the streamlet for me but now;

This crust is my body broken for thee,
This water His blood that died on the tree;
The Holy Supper is kept indeed
In whatso we share with another's need.
Not what we give, but what we share,—
For the gift without the giver is bare;
Who gives himself with his alms feeds three,—
Himself, his hungering neighbor, and me."

Sir Launfal awoke as from a swound:—
"The Grail in my castle here is found!
Hang my idle armor up on the wall,
Let it be the spider's banquet-hall;
He must be fenced with stronger mail
Who would seek and find the Holy Grail."
The castle gate stands open now,
And the wanderer is welcome to the hall
As the hang-bird is to the elm-tree bough;
No longer scowl the turrets tall.
The summer's long siege at last is o'er:
When the first poor outcast went in at the door,
She entered with him in disguise,
And mastered the fortress by surprise;
There is no spot she loves so well on ground;
She lingers and smiles there the whole year round;
The meanest serf on Sir Launfal's land
Has hall and bower at his command;
And there's no poor man in the North Countree
But is lord of the earldom as much as he.

## TO PERDITA, SINGING

THY voice is like a fountain,
Leaping up in clear moonshine;
Silver, silver, ever mounting,
Ever sinking,
Without thinking.

To that brimful heart of thine.
Every sad and happy feeling,
Thou hast had in bygone years,
Through thy lips comes stealing, stealing,
Clear and low;
All thy smiles and all thy tears
In thy voice awaken,
And sweetness, wove of joy and woe,
From their teaching it hath taken:
Feeling and music move together,
Like a swan and shadow ever
Floating on a sky-blue river
In a day of cloudless weather.

It hath caught a touch of sadness,
Yet it is not sad;
It hath tones of clearest gladness,
Yet it is not glad;
A dim, sweet twilight voice it is
Where to-day's accustomed blue
Is over-grayed with memories,
With starry feelings quivered through.

Thy voice is like a fountain
Leaping up in sunshine bright,
And I never weary counting
Its clear droppings, lone and single,
Or when in one full gush they mingle,
Shooting in melodious light.

Thine is music such as yields
Feelings of old brooks and fields,
And, around this pent-up room,
Sheds a woodland, free perfume;
O, thus forever sing to me!
O, thus forever!
The green, bright grass of childhood bring to me,

Flowing like an emerald river,
And the bright blue skies above!
O, sing them back, as fresh as ever,
Into the bosom of my love—
The sunshine and the merriment,
The unsought, evergreen content,
Of that never cold time,
The joy, that, like a clear breeze, went
Through and through the old time!

Peace sits within thine eyes,
With white hands crossed in joyful rest,
While, through thy lips and face, arise
The melodies from out thy breast;
She sits and sings,
With folded wings,
And white arms crost,
"Weep not for bygone things,
They are not lost:
The beauty which the summer time
O'er thine opening spirit shed,
The forest oracles sublime
That filled thy soul with joyous dread,
The scent of every smallest flower
That made thy heart sweet for an hour,
Yea, every holy influence,
Flowing to thee, thou knewest not whence,
In thine eyes to-day is seen,
Fresh as it hath ever been;
Promptings of Nature, beckonings sweet,
Whatever led thy childish feet,
Still will linger unawares
The guiders of thy silver hairs;
Every look and every word
Which thou givest forth to-day,
Tell of the singing of the bird
Whose music stilled thy boyish play."

Thy voice is like a fountain,
Twinkling up in sharp starlight,
When the moon behind the mountain
Dims the low East with faintest white,
Ever darkling,
Ever sparkling,
We know not if 't is dark or bright;
But, when the great moon hath rolled round,
And, sudden-slow, its solemn power
Grows from behind its back, clear-edgëd bound,
No spot of dark the fountain keepeth;
But, swift as opening eyelids, leapeth
Into a waving silver flower.

## REMEMBERED MUSIC

A FRAGMENT

THICK-RUSHING, like an ocean vast
Of bisons the far prairie shaking,
The notes crowd heavily and fast
As surfs, one plunging while the last
Draws seaward from its foamy breaking.

Or in low murmurs they began,
Rising and rising momently,
As o'er a harp Æolian
A fitful breeze, until they ran
Up to a sudden ecstasy.

And then, like minute-drops of rain
Ringing in water silverly,
They lingering dropped and dropped again,
Till it was almost like a pain
To listen when the next would be.

# THE SHEPHERD OF KING ADMETUS

THERE came a youth upon the earth,
Some thousand years ago,
Whose slender hands were nothing worth,
Whether to plow, or reap, or sow.

Upon an empty tortoise-shell
He stretched some chords, and drew
Music that made men's bosoms swell
Fearless, or brimmed their eyes with dew.

Then King Admetus, one who had
Pure taste by right divine,
Decreed his singing not too bad
To hear between the cups of wine:

And so, well pleased with being soothed
Into a sweet half-sleep,
Three times his kingly beard he smoothed,
And made him viceroy o'er his sheep.

His words were simple words enough,
And yet he used them so,
That what in other mouths was rough
In his seemed musical and low.

Men called him but a shiftless youth,
In whom no good they saw;
And yet, unwittingly, in truth,
They made his careless words their law.

They knew not how he learned at all,
For idly, hour by hour,
He sat and watched the dead leaves fall,
Or mused upon a common flower.

It seemed the loveliness of things
  Did teach him all their use,
For, in mere weeds, and stones, and springs,
He found a healing power profuse.

Men granted that his speech was wise,
  But, when a glance they caught
Of his slim grace and woman's eyes,
They laughed, and called him good-for-naught.

Yet after he was dead and gone,
  And e'en his memory dim,
Earth seemed more sweet to live upon,
More full of love, because of him.

And day by day more holy grew
  Each spot where he had trod,
Till after-poets only knew
Their first-born brother as a god.

## THE SOWER

I SAW a Sower walking slow
  Across the earth, from east to west;
His hair was white as mountain snow,
His head drooped forward on his breast.

With shrivelled hands he flung his seed,
Nor ever turned to look behind;
Of sight or sound he took no heed;
It seemed he was both deaf and blind.

His dim face showed no soul beneath,
Yet in my heart I felt a stir,
As if I looked upon the sheath
That once had held Excalibur.

I heard, as still the seed he cast,
How, crooning to himself, he sung,
"I sow again the holy Past,
The happy days when I was young.

"Then all was wheat without a tare,
Then all was righteous, fair, and true;
And I am he whose thoughtful care
Shall plant the Old World in the New.

"The fruitful germs I scatter free,
With busy hand, while all men sleep;
In Europe now, from sea to sea,
The nations bless me as they reap."

Then I looked back along his path,
And heard the clash of steel on steel,
Where man faced man, in deadly wrath,
While clanged the tocsin's hurrying peal.

The sky with burning towns flared red,
Nearer the noise of fighting rolled,
And brothers' blood, by brothers shed,
Crept curdling over pavements cold.

Then marked I how each germ of truth
Which through the dotard's fingers ran
Was mated with a dragon's tooth
Whence there sprang up an armëd man.

I shouted, but he could not hear;
Made signs, but these he could not see;
And still, without a doubt or fear,
Broadcast he scattered anarchy.

Long to my straining ears the blast
Brought faintly back the words he sung:
"I sow again the holy Past,
The happy days when I was young."

## TO THE DANDELION

DEAR common flower, that grow'st beside the way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride uphold,
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art more dear to me
Than all the prouder summer-blooms may be.

Gold such as thine ne'er drew the Spanish prow
Through the primeval hush of Indian seas,
Nor wrinkled the lean brow
Of age, to rob the lover's heart of ease;
'T is the Spring's largess, which she scatters now
To rich and poor alike, with lavish hand,
Though most hearts never understand
To take it at God's value, but pass by
The offered wealth with unrewarded eye.

Thou art my tropics and mine Italy;
To look at thee unlocks a warmer clime,
The eyes thou givest me
Are in the heart, and heed not space or time:
Not in mid June the golden-cuirassed bee
Feels a more summer-like warm ravishment
In the white lily's breezy tent,
His fragrant Sybaris, than I, when first
From the dark green thy yellow circles burst.

Then think I of deep shadows on the grass,
Of meadows where in sun the cattle graze,
Where, as the breezes pass,
The gleaming rushes lean a thousand ways,

Of leaves that slumber in a cloudy mass,
Or whiten in the wind, of waters blue
That from the distance sparkle through
Some woodland gap, and of a sky above,
Where one white cloud like a stray lamb doth move.

My childhood's earliest thoughts are linked with thee;
The sight of thee calls back the robin's song,
Who, from the dark old tree
Beside the door, sang clearly all day long,
And I, secure in childish piety,
Listened as if I heard an angel sing
With news from heaven, which he could bring
Fresh every day to my untainted ears
When birds and flowers and I were happy peers.

How like a prodigal doth nature seem,
When thou, for all thy gold, so common art!
Thou teachest me to deem
More sacredly of every human heart,
Since each reflects in joy its scanty gleam
Of heaven, and could some wondrous secret show,
Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book.

# THE BIGLOW PAPERS

## No. I

## A LETTER

FROM MR. EZEKIEL BIGLOW OF JAALAM TO THE HON. JOSEPH T. BUCKINGHAM, EDITOR OF THE BOSTON COURIER, INCLOSING A POEM OF HIS SON, MR. HOSEA BIGLOW.

JAYLEM, june 1846.

MISTER EDDYTER:—Our Hosea wuz down to Boston last week, and he see a cruetin Sarjunt a

struttin round as popler as a hen with 1 chicking, with 2 fellers a drummin and fifin arter him like all nater. the sarjunt he thout Hosea hed n't gut his i teeth cut cos he looked a kindo 's though he 'd jest com down, so he cal'lated to hook him in, but Hosy wood n't take none o' his sarse for all he hed much as 20 Rooster's tales stuck onto his hat and eenamost enuf brass a bobbin up and down on his shoulders and figureed onto his coat and trousis, let alone wut nater hed sot in his featers, to make a 6 pounder out on.

wal, Hosea he com home considerabal riled, and arter I 'd gone to bed I heern Him a thashin round like a short-tailed Bull in fli-time. The old Woman ses she to me ses she, Zekle, ses she, our Hosees gut the chollery or suthin anuther ses she, don't you Bee skeered, ses I, he's oney amakin pottery* ses i, he's ollers on hand at that ere busynes like Da & martin, and shure enuf, cum mornin, Hosy he cum down stares full chizzle, hare on eend and cote tales flyin, and sot rite of to go reed his varses to Parson Wilbur bein he haint aney grate shows o' book larnin himself, bimeby he cum back and sed the parson wuz dreffle tickled with em as i hoop you will Be, and said they wuz True grit.

Hosea ses taint hardly fair to call 'em hisn now, cos the parson kind o' slicked off sum o' the last varses, but he told Hosee he did n't want to put his ore in to tetch to the Rest on 'em, bein they wuz verry well As thay wuz, and then Hosy ses he sed suthin a nuther about Simplex Mundishes or sum sech feller, but I guess Hosea kind o' did n't hear him, for I never hearn o' nobody o' that name in this villadge, and I 've lived here man and boy 76 year cum next tater diggin, and thair aint no wheres a kitting spryer 'n I be.

If yo print 'em I wish you 'd jest let folks know

* *Aut insanit aut versos facit.* — *H. W.*

o hosy's father is, cos my ant Keziah used to say
's nater to be curus ses she, she aint livin though
d he 's a likely kind o' lad.

EZEKIEL BIGLOW.

---

THRASH away, you'll *hev* to rattle
On them kittle-drums o' yourn,—
'Taint a knowin' kind o' cattle
Thet is ketched with mouldy corn;
Put in stiff, you fifer feller,
Let folks see how spry you be,—
Guess you'll toot till you are yeller
'Fore you git ahold o' me!

Thet air flag 's a leetle rotten,
Hope it aint your Sunday's best;—
Fact! it takes a sight o' cotton
To stuff out a soger's chest:
Sence we farmers hev to pay fer 't,
Ef you must wear humps like these,
Sposin' you should try salt hay fer 't,
It would du ez slick ez grease.

'T wouldn't suit them Southun fellers,
They're a dreffle graspin' set,
We must ollers blow the bellers
Wen they want their irons het;
May be it's all right ez preachin',
But *my* narves it kind o' grates,
Wen I see the overreachin'
O' them nigger-drivin' States.

Them that rule us, them slave-traders,
Haint they cut a thunderin' swarth
(Helped by Yankee renegaders),
Thru the vartu o' the North!
We begin to think it's nater
To take sarse an' not be riled;—
Who'd expect to see a tater
All on eend at bein' biled?

Ez fer war, I call it murder,—
  There you hev it plain an' flat;
I don't want to go no furder
  Than my Testyment fer that;
God hez sed so plump an' fairly,
  It's ez long ez it is broad,
An' you've gut to git up airly
  Ef you want to take in God.

'Taint your eppyletts an' feathers
  Make the thing a grain more right;
'Taint afollerin' your bell-wethers
  Will excuse ye in His sight;
Ef you take a sword an' dror it,
  An' go stick a feller thru,
Guv'ment aint to answer for it,
  God'll send the bill to you.

Wut's the use o' meetin'-goin'
  Every Sabbath, wet or dry,
Ef it's right to go amowin'
  Feller-men like oats an' rye?
I dunno but wut it's pooty
  Trainin' round in bobtail coats,—
But it's curus Christian dooty
  This 'ere cuttin' folks's throats.

They may talk o' Freedom's airy
  Tell they're pupple in the face,—
It's a grand gret cemetary
  Fer the barthrights of our race;
They jest want this Californy
  So's to lug new slave-states in
To abuse ye, an' to scorn ye,
  An' to plunder ye like sin.

Aint it cute to see a Yankee
  Take sech everlastin' pains,
All to git the Devil's thankee
  Helpin' on 'em weld their chains?

Wy, it's jest ez clear ez figgers,
Clear ez one an' one make two,
Chaps thet make black slaves o' niggers
Want to make wite slaves o' you.

Tell ye jest the eend I've come to
Arter cipherin' plaguy smart,
An' it makes a handy sum, tu,
Any gump could larn by heart;
Laborin' man an' laborin' woman
Hev one glory an' one shame.
Ev'y thin' thet's done inhuman
Injers all on 'em the same.

'Taint by turnin' out to hack folks
You're agoin' to git your right,
Nor by lookin' down on black folks
Coz you're put upon by wite;
Slavery aint o'nary color,
'Taint the hide thet makes it wus,
All it keers fer in a feller
'S jest to make him fill its pus.

Want to tackle *me* in, du ye?
I expect you'll hev to wait;
Wen cold lead puts daylight thru ye
You'll begin to kol'late;
S'pose the crows wun't fall to pickin'
All the carkiss from your bones,
Coz you helped to give a lickin'
To them poor half-Spanish drones?

Jest go home an' ask our Nancy
Wether I'd be sech a goose
Ez to jine ye,—guess you'd fancy
The etarnal bung wuz loose!
She wants me fer home consumption,
Let alone the hay's to mow,—
Ef you're arter folks o' gumption,
You've a darned long row to hoe.

Take them editors thet's crowin'
  Like a cockerel three months old,—
Don't ketch any on 'em goin',
  Though they *be* so blasted bold;
*Aint* they a prime lot o' fellers?
  'Fore they think on't guess they'l sprout
(Like a peach thet's got the yellers),
  With the meanness bustin' out.

Wal, go 'long to help 'em stealin'
  Bigger pens to cram with slaves,
Help the men thet's ollers dealin'
  Insults on your fathers' graves;
Help the strong to grind the feeble,
  Help the many agin the few,
Help the men thet call your people
  Witewashed slaves an' peddlin' crew!

Massachusetts, God forgive her,
  She's akneelin' with the rest,
She, thet ough' to ha' clung ferever
  In her grand old eagle-nest;
She thet ough' to stand so fearless
  Wile the wracks are round her hurled,
Holdin' up a beacon peerless
  To the oppressed of all the world!

Ha'n't they sold your colored seamen?
  Ha'n't they made your env'ys w'iz?
*Wut*'ll make ye act like freemen?
  *Wut*'ll git your dander riz?
Come, I'll tell ye wut I'm thinkin'
  Is our dooty in this fix,
They'd ha' done't ez quick ez winkin'
  In the days o' seventy-six.

Clang the bells in every steeple,
  Call all true men to disown
The tradoocers of our people,
  The enslavers o' their own;

Let our dear old Bay State proudly
  Put the trumpet to her mouth,
Let her ring this messidge loudly
  In the ears of all the South:—

"I'll return ye good for evil
  Much ez we frail mortils can,
But I wun't go help the Devil
  Makin' man the cus o' man;
Call me coward, call me traiter,
  Jest ez suits your mean idees,—
Here I stand a tyrant-hater,
  An' the friend o' God an' Peace!"

Ef I'd my way I hed ruther
  We should go to work an' part,—
They take one way, we take t' other,—
  Guess it wouldn't break my heart;
Man hed ough' to put asunder
  Them thet God has noways jined;
An' I shouldn't gretly wonder
  Ef there's thousands o' my mind.

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## No. II

## A LETTER

FROM MR. HOSEA BIGLOW TO THE HON. J. T. BUCKINGHAM, EDITOR OF THE BOSTON COURIER, COVERING A LETTER FROM MR. B. SAWIN, PRIVATE IN THE MASSACHUSETTS REGIMENT.

MISTER BUCKINUM, the follerin Billet was writ to me by a Yung feller of our town that wuz cussed fool enuff to goe atrottin inter Miss Chiff arter a drum and fife. it ain't Nater for a feller to let

on that he's sick o' any bizness that He went intu off his own free will and a Cord, but I rather cal'late he's middlin tired o' voluntearin By this Time. I bleeve u may put dependunts on his statemence. For I never heered nothin bad on him let Alone his havin what Parson Wilbur cals a *pong shong* for cocktales, and he ses it wuz a sosbiashun of idees sot him agoin arter the Crootin Sargient cos he wore a cocktale onto his hat.

his Folks gin the letter to me and i shew it to parson Wilbur and he ses it oughter Bee printed. send It to mister Buckinum, ses he, i don't ollers agree with him, ses he, but by Time, ses he, I *du* like a feller that aint a Feared.

I have intusspussed a Few refleckshuns hear and thair. We're kind o' prest with Hayin.

Ewers respecfly

HOSEA BIGLOW.

THIS kind o' sogerin' aint a mite like our October trainin',
A chap could clear right out from there ef't only looked like rainin',
An' th' Cunnles, tu, could kiver up their shappoes with bandanners,
An' send the insines skootin' to the bar-room with their banners
(Fear o' gittin' on 'em spotted), an' a feller could cry quarter
Ef he fired away his ramrod arter tu much rum an' water.
Recollect wut fun we hed, you 'n' I an' Ezry Hollis,
Up there to Waltham plain last fall, along o' the Cornwallis?
This sort o' thing aint *jest* like thet,—I wish thet I wuz furder,—
Nimepunce a day fer killin' folks comes kind o' low fer murder.

Wy I've worked out to slarterin' some fer Deacon
Cephas Billins,
n' in the hardest times there wuz I ollers fetched
ten shillins,)
here's sutthin' gits into my throat thet makes it
hard to swaller,
comes so nateral to think about a hempen collar;
's glory,—but, in spite o' all my tryin' to git
callous,
feel a kind o' in a cart, aridin' to the gallus.
ut wen it comes to *bein'* killed,— I tell ye I felt
streaked
he fust time 't ever I found out wy baggonets wuz
peaked;
ere's how it wuz: I started out to go to a fan-
dango,
he sentinul he ups an' sez, "Thet's furder 'an you
can go."
None o' your sarse," sez I; sez he, "Stan' back!"
"Ain't you a buster?"
z I, "I'm up to all thet air, I guess I've ben to
muster;
know wy sentinuls air sot; you aint agoin' to eat
us;
leb haint no monopoly to court the seenoreetas;
folks to hum air full ez good ez hisn be, by
golly!"
so ez I wuz goin' by, not thinkin' wut would
folly,
e everlastin' cus he stuck his one-pronged pitch-
fork in me
' made a hole right thru my close ez ef I wuz
an in'my.

ul, it beats all how big I felt hoorawin' in ole
Funnel
n Mister Bolles he gin the sword to our Lef-
tenant Cunnle,

(It's Mister Secondary Bolles, thet writ the prize peace essay;
Thet's why he didn't list himself along o' us, I dessay,)
An' Rantoul, tu, talked pooty loud, but don't put *his* foot in it,
Coz human life 's so sacred thet he's principled agin it,—
Though I myself can't rightly see it's any wus achokin' on 'em,
Than puttin' bullets thru their lights, or with a bagnet pokin' on 'em;
How dreffle slick he reeled it off (like Blitz at our lyceum
Ahaulin' ribbons from his chops so quick you skeercely see 'em),
About the Anglo-Saxon race (an' saxons would be handy
To du the buryin' down here upon the Rio Grandy),
About our patriotic pas an' our star-spangled banner,
Our country's bird alookin' on an' singin' out hosanner,
An' how he (Mister B. himself) wuz happy fer Ameriky,—
I felt, ez sister Patience sez, a leetle mite histericky.
I felt, I swon, ez though it wuz a dreffle kind o' privilege.
Atrampin' round thru Boston streets among the gutter's drivelage;
I act'lly thought it wuz a treat to hear a little drummin',
An' it did bonyfidy seem millanyum wuz acomin'
Wen all on us got suits (darned like them wore in the state prison)
An' every feller felt ez though all Mexico wuz hisn.
This 'ere 's about the meanest place a skunk could wal diskiver

(Saltillo's Mexican, I b'leeve, fer wut we call Salt-river);
The sort o' trash a feller gits to eat doos beat all nater,
'd give a year's pay fer a smell o' one good blue-nose tater;
The country here thet Mister Bolles declared to be so charmin'
Throughout is swarmin' with the most alarmin' kind o' varmin'.

He talked about delishis froots, but then it wuz a wopper all,
The holl on 't 's mud an' prickly pears, with here an' there a chapparal;
You see a feller peekin out, an', fust you know, a lariat
s round your throat an' you a copse, 'fore you can say, "Wut air ye at?"
You never see sech darned gret bugs (it may not be irrelevant
o say I've seen a *scarabæus pilularius* big ez a year old elephant),
he rigiment come up one day in time to stop a red bug
rom runnin' off with Cunnle Wright,—'twuz jest a common *cimex lectularius*.

ne night I started up on eend an' thought I wuz to hum agin,
heern a horn, thinks I it's Sol the fisherman hez come agin,
is bellowses is sound enough,—ez I'm a livin' creeter,
felt a thing go thru my leg,—'twuz nothin' more'n a skeeter!
nen there's the yaller fever, tu, they call it here el vomito,—

(Come, thet wun't du, you landcrab there, I tell ye
to le' *go* my toe!
My gracious! it's a scorpion thet's took a shine
to play with 't,
I darsn't skeer the tarnal thing fer fear he'd run
away with 't).
Afore I come away from hum I hed a strong per-
suasion
Thet Mexicans worn't human beans,—an ourang
outang nation,
A sort o' folks a chap could kill an' never dream on
't arter,
No more'n a feller'd dream o' pigs thet he hed hed
to slarter;
I'd an idee thet they were built arter the darkie
fashion all,
An' kickin' colored folks about, you know, 's a kind
o' national;
But wen I jined I wornt so wise ez thet air queen o'
Sheby,
Fer, come to look at 'em, they aint much diff'rent
from wut we be,
An' here we air ascrougin' 'em out o' thir own
dominions,
Ashelterin' 'em, ez Caleb sez, under our eagle's
pinions,
Wich means to take a feller up jest by the slack
o' 's trowsis
An' walk him Spanish clean right out o' all his
homes an' houses;
Wal, it doos seem a curus way, but then hooraw fer
Jackson!
It must be right, fer Caleb sez it's reg'lar Anglo-
saxon.
The Mex'cans don't fight fair, they say they pis'n
all the water,
An' du amazin' lots o' things thet isn't wut they
ough' to;

Bein' they haint no lead, they make their bullets our
o' copper
An' shoot the darned things at us, tu, wich Caleb sez
ain't proper;
He sez they'd ough' to stan' right up an' let us
pop em fairly
(Guess wen he ketches 'em at thet he'll hev to git
up airly),
Thet our nation's bigger'n theirn an' so its rights air
bigger,
An' thet it's all to make 'em free thet we air pullin'
trigger,
Thet Anglo Saxondom's idee's abreakin' 'em to
pieces,
An' thet idee's thet every man doos jest wut he durn
pleases;
Ef I don't make his meanin' clear, perhaps in some
respex I can,
I know thet "every man" don't mean a nigger or a
Mexican;
An' there's another thing I know, an' thet is, ef these
creeturs,
Thet stick an Anglosaxon mask onto State-prison
feeturs,
Should come to Jaalam Center fer to argify an'
spout on't,
The gals 'ould count the silver spoons the minnit
they cleared out on't.

This goin' ware glory waits ye haint one agreeable
feetur,
An' ef it worn't fer wakin' snakes, I'd home agin
short meter;
O, wouldn't I be off, quick time, ef't worn't thet I
wuz sartin
They'd let the daylight into me to pay me fer
desartin!

I don't approve o' tellin' tales, but jest to you I may state
Our ossifers aint wut they wuz afore they left the Bay-state;
Then it wuz "Mister Sawin, you're middlin' well now, be ye?
Step up an' take a nipper, sir; I'm dreffle glad to see ye";
But now it's "Ware's my eppylet! here, Sawin, step an' fetch it!
An' mind your eye, be thund'rin' spry, or, durn ye, you shall ketch it!"
Wal, ez the Doctor sez, some pork will bile so, but by mighty,
Ef I hed some on 'em to hum, I'd give 'em linkum vity,
I'd play the rogue's march on their hides an' other music follerin'—
But I must close my letter here, fer one on 'em's ahollerin',
These Anglosaxon ossifers,—wal, taint no use ajawin',
I'm safe enlisted fer the war,

*Yourn,*

BIRDOFREDOM SAWIN.

# THOMAS B. MACAULAY

Thomas Babington Macaulay, statesman and historian, was born at Rothley, in Leicestershire, England, in 1800; died at Kensington in 1859. He graduated from Trinity College, Cambridge, at the age of eighteen, winning high honors. He was called to the bar, but never made the law his real profession. To *Knights Quarterly Magazine* he contributed, in the early twenties, the ballads of "Ivry," one of his most spirited pieces, "Moncontour," and imaginary "Conversation Between Mr. Abraham Cowley and Mr. John Milton," touching the great Civil War. He also wrote for the *Edinburgh Review* for twenty years. Macaulay entered Parliament in 1830, and at once took a prominent part. He was sent to India as a member of the Supreme Council of India, and remained there four years. In 1839 he was appointed Secretary of War, and in 1859 was raised to the peerage. Among his later works were "Lays of Ancient Rome," since recited by every schoolboy, and his history of England. In poetry he made a peculiar meter so much his own that poets who now use it are often accused of copying. He was a master of a most melodious and charming prose that makes his "History of England" a great work for the student of rhetoric. Its fairness and accuracy, however, has often been called in question. He writes bitterly of historical characters that have not pleased him, and extravagantly of his favorites.

## THE ARMADA

ATTEND, all ye who list to hear our noble England's praise;
I tell of the thrice-famous deeds she wrought in ancient days,

When that great fleet invincible against her bore in vain
The richest spoils of Mexico, the stoutest hearts of Spain.
It was about the lovely close of a warm summer day,
There came a gallant merchant-ship full sail to Plymouth Bay;
Her crew had seen Castile's black fleet, beyond Aurigny's Isle,
At earliest twilight, on the waves lie heaving many a mile.
At sunrise she escaped their van, by God's especial grace;
And the tall Pinta, till the noon had held her close in chase.
Forthwith a guard at every gun was placed along the wall;
The beacon blazed upon the roof of Edgecombe's lofty hall;
Many a light fishing bark put out to pry along the coast,
And with loose rein and bloody spur rode inland many a post.
With his white hair unbonneted, the stout old sheriff comes;
Behind him march the halberdiers; before him sound the drums;
His yeomen round the market cross make clear an ample space;
For there behooves him to set up the standard of Her Grace.
And haughtily the trumpets peal, and gaily dance the bells,
As slow upon the laboring wind the royal blazon swells.
Look how the Lion of the sea lifts up his ancient crown,

And underneath his deadly paw treads the gay
lilies down.
So stalked he when he turned to flight, on that
famed Picard field,
Bohemia's plume, and Genoa's bow, and Cæsar's
eagle shield.
So glared he when at Agincourt in wrath he turned
to bay,
And crushed and torn beneath his claws the princely
hunters lay.
Ho! strike the flagstaff deep, Sir Knight: ho! scat-
ter flowers, fair maids:
Ho! gunners, fire a loud salute: ho! gallants, draw
your blades:
Thou sun, shine on her joyously; ye breezes, waft
her wide;
Our glorious SEMPER EADEM, the banner of our
pride.
The freshening breeze of eve unfurled that banner's
massy fold;
The parting gleam of sunshine kissed that haughty
scroll of gold;
Night sank upon the dusky beach, and on the
purple sea,
Such night in England ne'er had been, nor e'er
again shall be.
From Eddystone to Berwick bounds, from Lynn to
Milford Bay,
That time of slumber was as bright and busy as
the day;
For swift to east and swift to west the ghastly war-
flame spread,
High on St. Michael's Mount it shone: it shone on
Beachy Head.
Far on the deep the Spaniard saw, along each
southern shire,
Cape beyond cape, in endless range, those twink-
ling points of fire.

The fisher left his skiff to rock on Tamar's glittering waves,
The rugged miner poured to war from Mendip's sunless caves:
O'er Longleat's towers, o'er Cranbourne's oaks, the fiery herald flew:
He roused the shepherds of Stonehenge, the rangers of Beaulieu.
Right sharp and quick the bells all night rang out from Bristol town,
And ere the day three hundred horse had met on Clifton down;
The sentinel on Whitehall gate looked forth into the night,
And saw o'erhanging Richmond Hill the streak of blood-red light,
Then bugle's note and cannon's roar the death-like silence broke,
And with one start, and with one cry, the royal city woke.
At once on all her stately gates arose the answering fires;
At once the wild alarum clashed from all her reeling spires;
From all the batteries of the Tower pealed loud the voice of fear;
And all the thousand masts of Thames sent back a louder cheer;
And from the farthest wards was heard the rush of hurrying feet,
And the broad streams of pikes and flags rushed down each roaring street;
And broader still became the blaze, and louder still the din,
As fast from every village round the horse came spurring in:
And eastward straight from wild Blackheath the warlike errand went,

And roused in many an ancient hall the gallant squires of Kent.
Southward from Surrey's pleasant hills flew those bright couriers forth;
High on bleak Hampstead's swarthy moor they started for the north;
And on, and on, without a pause, untired they bounded still:
All night from tower to tower they sprang; they sprang from hill to hill:
Till the proud Peak unfurled the flag o'er Darwin's rocky dales,
Till like volcanoes flared to heaven the stormy hills of Wales,
Till twelve fair counties saw the blaze on Malvern's lonely height,
Till streamed in crimson on the wind the Wrekin's crest of light,
Till broad and fierce the star came forth on Ely's stately fane,
And tower and hamlet rose in arms o'er all the boundless plain;
Till Belvoir's lordly terraces the sign to Lincoln sent,
And Lincoln sped the message on o'er the wide vale of Trent;
Till Skiddaw saw the fire that burned on Gaunt's embattled pile,
And the red glare on Skiddaw roused the burghers of Carlisle.

## IVRY

### A SONG OF THE HUGUENOTS

OH! how our heart were beating, when, at the dawn of day,
We saw the army of the League drawn out in long array;

With all its priest-led citizens, and all its rebel peers,
And Appenzel's stout infantry, and Egmont's Flemish spears.
There rode the brood of false Lorraine, the curses of our land;
And dark Mayenne was in the midst, a truncheon in his hand:
And, as we looked on them, we thought of Seine's enpurpled flood,
And good Coligny's hoary hair all dabbled with his blood;
And we cried unto the living God, who rules the fate of war,
To fight for His own holy name, and Henry of Navarre.
The King is come to marshal us, in all his armor drest,
And he has bound a snow-white plume upon his gallant crest.
He looked upon his people, and a tear was in his eye;
He looked upon the traitors, and his glance was stern and high.
Right graciously he smiled on us, as rolled from wing to wing,
Down all our line, a deafening shout, "God save our Lord the King!"
"And if my standard-bearer fall, as fall full well he may,
For never saw I promise yet of such a bloody fray.
Press where ye see my white plume shine, amidst the ranks of war,
And be your oriflamme to-day the helmet of Navarre."

Hurrah! the foes are moving. Hark to the mingled din

Of fife, and steed, and trump, and drum, and roaring culverin.
The fiery Duke is pricking fast across St. André's plain,
With all the hireling chivalry of Guelders and Almayne.
Now by the lips of those ye love, fair gentlemen of France,
Charge for the golden lilies,—upon them with the lance.
A thousand spurs are striking deep, a thousand spears in rest,
A thousand knights are pressing close behind the snow-white crest;
And in they burst, and on they rushed, while like a guiding star,
Amidst the thickest carnage blazed the helmet of Navarre.

Now, God be praised, the day is ours. Mayenne hath turned his rein.
D'Aumale hath cried for quarter. The Flemish count is slain.
Their ranks are breaking like thin clouds before a Biscay gale;
The field is heaped with bleeding steeds, and flags, and cloven mail.
And then we thought on vengeance, and, all along our van,
"Remember St. Bartholomew!" was passed from man to man.
But out spake gentle Henry, "No Frenchman is my foe:
Down, down with every foreigner, but let your brethren go."
Oh! was there ever such a knight, in friendship or in war,

As our Sovereign Lord, King Henry, the soldier
of Navarre?

Right well fought all the Frenchmen who fought
for France to-day;
And many a lordly banner God gave them for a
prey;
But we of the religion have borne us best in fight;
And the good lord of Rosny has ta'en the cornet
white.
Our own true Maximilian the cornet white hath
ta'en,
The cornet white with crosses black, the flag of
false Lorraine.
Up with it high; unfurl it wide; that all the host
may know
How God hath humbled the proud house which
wrought His church such woe.
Then on the ground, while trumpets sound their
loudest point of war,
Fling the red shreds, a footcloth meet for Henry
of Navarre.

Ho! maidens of Vienna; Ho! matrons of Lucerne;
Weep, weep, and rend your hair for those who
never shall return.
Ho! Philip, send, for charity, thy Mexican pistoles,
That Antwerp monks may sing a mass for thy poor
spearmens' souls.
Ho! gallant nobles of the League, look that your
arms be bright;
Ho! burghers of Saint Geneviève, keep watch and
ward to-night.
For our God hath crushed the tyrant, our God
hath raised the slave,
And mocked the counsel of the wise, and the valor
of the brave.

Then glory to His holy name, from whom all glories are;
And glory to our Sovereign Lord, King Henry of Navarre.

## THE BATTLE OF NASEBY

BY OBADIAH BIND-THEIR-KINGS-IN-CHAINS-AND-THEIR-NOBLES-WITH-LINKS-OF-IRON, SERGEANT IN IRETON'S REGIMENT.

OH, wherefore come ye forth, in triumph from the North,
With your hands and your feet and your raiment all red?
And wherefore doth your rout send forth a joyous shout?
And whence be the grapes of the wine-press which ye tread?
Oh, evil was the root, and bitter was the fruit,
And crimson was the juice of the vintage that we trod;
For we trampled on the throng of the haughty and the strong
Who sat in the high places, and slew the saints of God.
It was about the noon of a glorious day of June
That we saw their banners dance, and their cuirasses shine,
And the Man of Blood was there, with his long essenced hair,
And Astley and Sir Marmaduke and Rupert of the Rhine.

Like a servant of the Lord, with his Bible and his sword,
The General rode along us to form us to the fight,

When a murmuring sound broke out, and swelled
into a shout,
Among the godless horsemen upon the tyrant's
right.
And hark! like the roar of the billows on the shore,
The cry of battle rises along their charging line!
For God, for the Cause, for the Church, for the
Laws!
For Charles, King of England, and Rupert of the
Rhine!
The furious German comes, with his clarions and
his drums,
His bravoes of Alsatia and pages of Whitehall;
They are bursting on our flanks: grasp your pikes,
close your ranks;
For Rupert never comes but to conquer or to fall.

They are here; they rush on; we are broken; we are
gone!
Our left is borne before them like stubble on the
blast:
O Lord, put forth thy might; O Lord, defend the
right!
Stand back to back in God's name, and fight it
to the last.
Stout Skippon hath a wound; the center hath
given ground:
Hark, hark! what means the trampling of horse-
men on our rear?
Whose banner do I see, boys? 'Tis he, thank God,
'tis he, boys!
Stand up another minute: brave Oliver is here.
Their heads all stooping low, their points all in a
row,
Like a whirlwind on the trees, like a deluge on
the dikes,
Our cuirassiers have burst on the ranks of the Ac-
cursed,

And at a shock have scattered the forest of his pikes.

Fast, fast the gallants ride, in some safe nook to hide
Their coward heads predestined to rot on Temple Bar;
And he—he turns, he flies; shame on those cruel eyes,
That bore to look on torture, and dare not look on war.
Ho! comrades, scour the plain; and, ere ye strip the slain,
First give another stab, to make your search secure,
Then shake from sleeves and pockets their broad-pieces and lockets,
The tokens of the wanton, the plunder of the poor.
Fools! your doublets shone with gold, and your hearts were gay and bold,
When you kissed your lily hands to your lemans to-day;
And to-morrow shall the fox, from her chambers in the rocks,
Lead forth her tawny cubs to howl above the prey.

Where by your tongues that late mocked at heaven and hell and fate,
And the fingers that once were so busy with your blades,
Your perfumed satin clothes, your catches and your oaths,
Your stage-plays and your sonnets, your diamonds and your spades?
Down, down, forever down with the miter and the crown,
With the Belial of the Court, and the Mammon of the Pope:

There is woe in Oxford halls; there is wail in Durham's stalls;
The Jesuit smites his bosom; the bishop rends his cope.

And she of the seven hills shall mourn her children's ills,
And tremble when she thinks on the edge of England's sword;
And the kings of the earth in fear shall shudder when they hear
What the hand of God hath wrought for the Houses and the Word.

## HORATIUS

### A LAY MADE ABOUT THE YEAR OF THE CITY CCCLX

LARS PORSENA of Clusium
By the Nine Gods he swore
That the great house of Tarquin
Should suffer wrong no more.
By the Nine Gods he swore it,
And named a trysting day,
And bade his messengers ride forth,
East and west and south and north,
To summon his array.

East and west and south and north
The messengers ride fast,
And tower and town and cottage
Have heard the trumpet's blast.
Shame on the false Etruscan
Who lingers in his home,
When Porsena of Clusium
Is on the march for Rome.

The horsemen and the footmen
  Are pouring in amain
From many a stately market-place;
  From many a fruitful plain;
From many a lonely hamlet,
  Which, hid by beech and pine,
Like an eagle's nest, hangs on the crest
  Of purple Apennine;

From lordly Volterræ,
  Where scowls the far-famed hold
Piled by the hands of giants
  For godlike kings of old;
From seagirt Populonia,
Whose sentinels descry
Sardinia's snowy mountain-tops
  Fringing the southern sky.

* * * * * * *

The harvest of Arretium,
  This year, old men shall reap,
This year, young boys in Umbro
  Shall plunge the struggling sheep;
And in the vats of Luna,
  This year, the must shall foam
Round the white feet of laughing girls
  Whose sires have marched to Rome.

And now hath every city
  Sent up her tale of men;
The foot are fourscore thousand,
  The horse are thousands ten:
Before the gates of Sutrium
  Is met the great array.
A proud man was Lars Porsena
  Upon the trysting day.

For all the Etruscan armies
  Were ranged beneath his eye,
And many a banished Roman,
  And many a stout ally;
And with a mighty following
  To join the muster came
The Tusculan Mamilius,
  Prince of the Latian name.

But by the yellow Tiber
  Was tumult and affright:
From all the spacious champaign
  To Rome men took their flight.
A mile around the city,
  The throng stopped up the ways;
A fearful sight it was to see
  Through two long nights and days.

And droves of mules and asses
  Laden with skins of wine,
And endless flocks of goats and sheep,
  And endless herds of kine,
And endless trains of wagons
  That creaked beneath the weight
Of corn-sacks and of household goods,
  Choked every roaring gate.

Now, from the rock Tarpeian,
  Could the wan burghers spy
The line of blazing villages
  Red in the midnight sky.
The Fathers of the City,
  They sat all night and day,
For every hour some horseman came
  With tidings of dismay.

They held a council standing
Before the River-Gate;
Short time was there, ye well may guess,
For musing or debate.
Out spake the Consul roundly:
"The bridge must straight go down;
For, since Janiculum is lost,
Nought else can save the town."

Just then a scout came flying,
All wild with haste and fear;
"To arms! to arms! Sir Consul:
Lars Porsena is here."
On the low hills to westward
The Consul fixed his eye,
And saw the swarthy storm of dust
Rise fast along the sky.

And nearer fast and nearer
Doth the red whirlwind come;
And louder still and still more loud,
From underneath that rolling cloud,
Is heard the trumpet's war-note proud,
The trampling, and the hum.
And plainly and more plainly
Now through the gloom appears,
Far to left and far to right,
In broken gleams of dark-blue light,
The long array of helmets bright,
The long array of spears.

And plainly and more plainly,
Above that glimmering line,
Now might ye see the banners
Of twelve fair cities shine:
But the banner of proud Clusium
Was highest of them all,
The terror of the Umbrian,
The terror of the Gaul.

Fast by the royal standard,
O'erlooking all the war,
Lars Porsena of Clusium
Sat in his ivory car.
By the right wheel rode Mamilius,
Prince of the Latian name;
And by the left false Sextus,
That wrought the deed of shame.

But the Consul's brow was sad,
And the Consul's speech was low,
And darkly looked he at the wall,
And darkly at the foe.
"Their van will be upon us
Before the bridge goes down;
And if they once may win the bridge,
What hope to save the town?"

Then out spake brave Horatius,
The Captain of the Gate:
"To every man upon this earth
Death cometh soon or late.
And how can man die better
Than facing fearful odds.
For the ashes of his fathers,
And the temples of his God.

"Hew down the bridge, Sir Consul,
With all the speed ye may
I, with two more to help me,
Will hold the foe in play.
In yon straight path a thousand
May well be stopped by three.
Now who will stand on either hand,
And keep the bridge with me?"

Then out spake Spurius Lartius;
A Ramnian proud was he:
"Lo, I will stand at thy right hand,
And keep the bridge with thee."
And out spake strong Herminius;
Of Titian blood was he:
"I will abide on thy left side,
And keep the bridge with thee."

"Horatius," quoth the Consul,
"As thou sayest, so let it be."
And straight against that great array
Forth went the dauntless Three.
For Romans in Rome's quarrel
Spared neither land nor gold,
Nor son nor wife, nor limb nor life,
In the brave days of old.

Now while the Three were tightening
Their harness on their backs,
The Consul was the foremost man
To take in hand an axe:
And Fathers mixed with Commons
Seized hatchet, bar, and crow,
And smote upon the planks above,
And loosed the props below.

* * * * * * *

The Three stood calm and silent,
And looked upon the foes,
And a great shout of laughter
From all the vanguard rose:
And forth three chiefs came spurring
Before that deep array;
To earth they sprang, their swords they drew,
And lifted high their shields, and flew
To win the narrow way:

Aunus from green Tifernum,
  Lord of the Hill of Vines;
And Seius, whose eight hundred slaves
  Sicken in Ilva's mines;
And Picus, long to Clusium
  Vassal in peace and war,
Who led to fight his Umbrian powers
From that gray crag where, girt with towers,
The fortress of Nequinum lowers
  O'er the pale waves of Nar.

Stout Lartius hurled down Aunus
  Into the stream beneath:
Herminius struck at Seius,
  And clove him to the teeth:
At Picus brave Horatius
  Darted one fiery thrust;
And the proud Umbrian's gilded arms
  Clashed in the bloody dust.

Then Ocnus of Falerii
  Rushed on the Roman Three;
And Lausulus of Urgo,
  The rover of the sea;
And Aruns of Volsinium,
  Who slew the great wild boar,
The great wild boar that had his den
Amidst the reeds of Cosa's fen,
And wasted fields, and slaughtered men,
  Along Albinia's shore.

Herminius smote down Aruns:
  Lartius laid Ocnus low;
Right to the heart of Lausulus
  Horatius sent a blow.
"Lie there," he cried, "fell pirate!
  No more, aghast and pale,

From Ostia's walls the crowd shall mark
The track of thy destroying bark.
No more Campania's hinds shall fly
To woods and caverns when they spy
Thy thrice accursed sail."

But now no sound of laughter
Was heard among the foes.
A wild and wrathful clamor
From all the vanguard rose.
Six spears' length from the entrance
Halted that deep array,
And for a space no man came forth
To win the narrow way.

But hark! the cry is Astur:
And lo! the ranks divide;
And the great Lord of Luna
Comes with his stately stride.
Upon his ample shoulders
Clangs loud the fourfold shield,
And in his hand he shakes the brand
Which none but he can wield.

He smiled on those bold Romans
A smile serene and high;
He eyed the flinching Tuscans,
And scorn was in his eye.
Quoth he, "The she-wolf's litter
Stand savagely at bay:
But will ye dare to follow,
If Astur clears the way?"

Then, whirling up his broadsword
With both hands to the height,
He rushed against Horatius,
And smote with all his might,
With shield and blade Horatius

Right deftly turned the blow.
The blow, though turned, came yet too nigh;
It missed his helm, but gashed his thigh:
The Tuscans raised a joyful cry
To see the red blood flow.

He reeled, and on Herminius
He leaned one breathing-space,
Then, like a wild cat mad with wounds,
Sprang right at Astur's face;
Through teeth, and skull, and helmet,
So fierce a thrust he sped,
The good sword stood a hand-breadth out
Behind the Tuscan's head.

And the great Lord of Luna
Fell at that deadly stroke,
As falls on Mount Alvernus
A thunder-smitten oak.
Far o'er the crashing forest
The giant arms lie spread;
And the pale augurs, muttering low,
Gaze on the blasted head.

On Astur's throat Horatius
Right firmly pressed his heel,
And thrice and four times tugged amain,
Ere he wrenched out the steel.
"And see," he cried, "the welcome,
Fair guests, that waits you here!
What noble Lucumo comes next
To taste our Roman cheer?"

* * * * * * *

But all Etruria's noblest
Felt their hearts sink to see
On the earth the bloody corpses,
In the path the dauntless Three:
And, from the ghastly entrance
Where those bold Romans stood,

All shrank, like boys who unaware,
Ranging the woods to start a hare,
Come to the mouth of the dark lair
Where, growling low, a fierce old bear
Lies amidst bones and blood.

Was none who would be foremost
To lead such dire attack:
But those behind cried "Forward!"
And those before cried "Back!"
And backward now and forward
Wavers the deep array;
And on the tossing sea of steel,
To and fro the standards reel;
And the victorious trumpet-peal
Dies fitfully away.

* * * * * * *

But meanwhile axe and lever
Have manfully been plied;
And now the bridge hangs tottering
Above the boiling tide.
"Come back, come back, Horatius!"
Loud cried the Fathers all.
"Back, Lartius! back, Herminius!
Back, ere the ruin fall!"

Back darted Spurius Lartius;
Herminius darted back:
And, as they passed, beneath their feet
They felt the timbers crack.
But when they turned their faces,
And on the farther shore
Saw brave Horatius stand alone,
They would have crossed once more.

But with a crash like thunder
Fell every loosened beam,
And, like a dam, the mighty wreck
Lay right athwart the stream:

And a long shout of triumph
Rose from the walls of Rome,
As to the highest turret-tops
Was splashed the yellow foam.

* * * * * * *

Alone stood brave Horatius,
But constant still in mind;
Thrice thirty thousand foes before,
And the broad flood behind.
"Down with him!" cried false Sextus,
With a smile on his pale face.
"Now yield thee," cried Lars Porsena,
"Now yield thee to our grace."

Round turned he, as not deigning
Those craven ranks to see;
Nought spake he to Lars Porsena,
To Sextus nought spake he;
But he saw on Palatinus
The white porch of his home;
And he spake to the noble river
That rolls by the towers of Rome.

"Oh, Tiber! father Tiber!
To whom the Romans pray,
A Roman's life, a Roman's arms,
Take thou in charge this day!"
So he spake, and speaking sheathed,
The good sword by his side,
And with his harness on his back,
Plunged headlong in the tide.

* * * * * * *

But fiercely ran the current,
Swollen high by months of rain:
And fast his blood was flowing;
And he was sore in pain,

And heavy with his armor,
And spent with changing blows:
And oft they thought him sinking,
But still again he rose.

Never, I ween, did swimmer,
In such an evil case,
Struggle through such a raging flood
Safe to the landing place:
But his limbs were borne up bravely
By the brave heart within,
And our good father Tiber
Bore bravely up his chin.

* * * * * * *

And now he feels the bottom:
Now on dry earth he stands:
Now round him throng the Fathers
To press his gory hands;
And now, with shouts and clapping,
And noise of weeping loud,
He enters through the River-Gate,
Borne by the joyous crowd.

They gave him of the corn-land,
That was of public right,
As much as two strong oxen
Could plough from morn till night;
And they made a molten image,
And set it up on high,
And there it stands unto this day
To witness if I lie.

It stands in the Comitium,
Plain for all folk to see;
Horatius in his harness,
Halting upon one knee:

And underneath is written,
In letters all of gold,
How valiantly he kept the bridge
In the brave days of old.

And still his name sounds stirring
Unto the men of Rome,
As the trumpet-blast that cries to them
To charge the Volscian home;
And wives still pray to Juno
For boys with hearts as bold
As his who kept the bridge so well
In the brave days of old.

## TRIAL OF WARREN HASTINGS

(From the Edinburgh Review)

IN the meantime the preparations for the trial had proceeded rapidly, and on the thirteenth of February, 1788, the sittings of the Court commenced. There have been spectacles more dazzling to the eye, more gorgeous with jewelry and cloth of gold, more attractive to grown-up children, than that which was then exhibited at Westminster but, perhaps, there never was a spectacle so well calculated to strike a highly cultivated, a reflecting, an imaginative mind. All the various kinds of interest which belong to the near and to the distant, to the present and to the past, were collected on one spot, and in one hour. All the talents and all the accomplishments which are developed by liberty and civilization were now displayed, with every advantage that could be derived both from co-operation and from contrast. Every step in the proceedings carried the mind either backward, through many troubled centuries, to the days when the foundations of our constitution were laid or far away, over bound-

less seas and deserts, to dusky nations living under strange stars, worshipping strange gods, and writing strange characters from right to left. The High Court of Parliament was to sit, according to forms handed down from the days of the Plantagenets, on an Englishman accused of exercising tyranny over the lord of the holy city of Benares, and over the ladies of the princely house of Oude.

The place was worthy of such a trial. It was the great hall of William Rufus, the hall which had resounded with acclamations at the inauguration of thirty kings, the hall which had witnessed the just sentence of Bacon and the just absolution of Somers, the hall where the eloquence of Strafford had for a moment awed and melted a victorious party inflamed with just resentment, the hall where Charles had confronted the High Court of Justice with the courage which has half redeemed his fame. Neither military nor civil pomp was wanting. The avenues were lined with grenadiers. The streets were kept clear by cavalry. The peers, robed in gold and ermine, were marshaled by the heralds under Garter King-at-arms. The judges in their vestments of state attended to give advice on points of law. Near a hundred and seventy lords, three-fourths of the Upper House as the Upper House then was, walked in solemn order from their usual place of assembling to the tribunal. The junior baron present led the way, George Eliott, Lord Heathfield, recently ennobled for his memorable defence of Gibraltar against the fleets and armies of France and Spain. The long procession was closed by the Duke of Norfolk, Earl Marshal of the realm, by the great dignitaries, and by the brothers and sons of the King. Last of all came the Prince of Wales, conspicuous by his fine person and noble bearing. The gray old walls were hung with scarlet. The long galleries were crowded by an audience such

as has rarely excited the fears or the emulation of an orator. There were gathered together, from all parts of a great, free, enlightened and prosperous empire, grace and female loveliness, wit and learning, the representatives of every science and of every art. There were seated round the Queen the fair-haired young daughters of the house of Brunswick. There the Ambassadors of great Kings and Commonwealths gazed with admiration on a spectacle which no other country in the world could present. There Siddons, in the prime of her majestic beauty, looked with emotion on a scene surpassing all the limitations of the stage. There the historian of the Roman Empire thought of the days when Cicero pleaded the cause of Sicily against Verres, and when, before a senate which still retained some show of freedom, Tacitus thundered against the oppressor of Africa. There were seen, side by side, the greatest painter and the greatest scholar of the age. The spectacle had allured Reynolds from that easel which has preserved us the thoughtful foreheads of so many writers and statesmen, and the sweet smiles of so many noble matrons. It had induced Parr to suspend his labors in that dark and profound mine from which he had extracted a vast treasure of erudition, a treasure too often buried in the earth, too often paraded with injudicious and inelegant ostentation, but still precious, massive, and splendid. There appeared the voluptuous charms of her to whom the heir of the throne had in secret plighted his faith. There too was she, the beautiful mother of a beautiful race, the Saint Cecilia whose delicate features, lighted up by love and music, art has rescued from the common decay. There were the members of that brilliant society which quoted, criticized and exchanged repartees, under the rich peacock-hangings of Mrs. Montague. And there the ladies whose lips, more persuasive than those of Fox

himself, had carried the Westminster election against palace and treasury, shone round Georgiana, Duchess of Devonshire.

The Sergeants made proclamation. Hastings advanced to the bar, and bent his knee. The culprit was indeed not unworthy of that great presence. He had ruled an extensive and populous country, and made laws and treaties, had sent forth armies, had set up and pulled down princes. And in his high place he had so borne himself, that all had feared him, that most had loved him, and that hatred itself could deny him no title to glory, except virtue. He looked like a great man, and not like a bad man. A person small and emaciated, yet deriving dignity from a carriage which, while it indicated deference to the court, indicated also habitual self-possesion and self-respect, a high and intellectual forehead, a brow pensive, but not gloomy, a mouth of inflexible decision, a face pale and worn, but serene, on which was written, as legibly as under the picture in the council, *Mens æqua in arduis:* such was the aspect with which the great pro-consul presented himself to his judges.

His counsel accompanied him, men all of whom were afterwards raised by their talents and learning to the highest posts in their profession: the bold and strong-minded Law, afterwards Chief Justice of the King's Bench the more humane and eloquent Dallas, afterwards Chief Justice of the Common Pleas; and Plomer who, near twenty years later, successfully conducted in the same high court the defence of Lord Melville, and subsequently became Vice-Chancellor and Master of the Rolls.

But neither the culprit nor his advocates attracted so much notice as the accusers. In the midst of the blaze of red drapery, a space had been fitted up with green benches, and tables for the Commons. The managers, with Burke at their head, appeared

in full dress. The collectors of gossip did not fail to remark that even Fox, generally so regardless of appearance, had paid to the illustrious tribunal the compliment of wearing a bag and sword. Pitt had refused to be one of the conductors of the impeachment; and his commanding, copious and sonorous eloquence was wanting to that great muster of various talents. Age and blindness had unfitted Lord North for the duties of a public prosecutor; and his friends were left without the help of his excellent sense, his tact, and his urbanity. But, in spite of the absence of these two distinguished members of the Lower House, the box in which the managers stood contained an array of speakers such as perhaps had not appeared together since the great age of Athenian eloquence. There were Fox and Sheridan, the English Demosthenes and the English Hyperides. There was Burke, ignorant, indeed, or negligent of the art of adapting his reasonings and his style to the capacity and taste of his hearers, but in amplitude of comprehension and richness of imagination superior to every orator, ancient or modern. There, with eyes reverentially fixed on Burke, appeared the finest gentleman of his age, his form developed by every manly exercise, his face beaming with intelligence and spirit, the ingenious, the chivalrous, the high-souled Windham. Nor, though surrounded by such men, did the youngest manager pass unnoticed. At an age when most of those who distinguished themselves in life are still contending for prizes and fellowships at college, he had won for himself a conspicuous place in Parliament. No advantage of fortune or connection was wanting that could set off to the height his splendid talents and his unblemished honor. At twenty-seven he had been thought worthy to be ranked with the veteran statesmen who appeared as the delegates of the British Commons at the bar of

the British nobility. All who stood at that bar, save him alone, are gone—culprit, advocate, accusers. To the generation which is now in the vigor of life, he is the sole representative of a great age which has passed away. But those who, within the last ten years, have listened with delight, till the morning sun shone on the tapestries of the House of Lords, to the lofty and animated eloquence of Charles Earl Grey, are able to form some estimate of the powers of a race of men among whom he was not the foremost.

The charges and the answers of Hastings were first read. The ceremony occupied two whole days, and was rendered less tedious than it would otherwise have been by the silver voice and just emphasis of Cowper, the clerk of the court, a near relation of the amiable poet. On the third day Burke rose. Four sitting were occupied by his opening speech, which was intended to be a general introduction to all the charges. With an exuberance of thought and a splendor of diction which more than satisfied the highly-raised expectation of the audience, he described the character and institutions of the natives of India, recounted the circumstances in which the Asiatic empire of Britain had originated, and set forth the constitution of the Company, and of the English Presidencies. Having thus attempted to communicate to his hearers an idea of Eastern society, as vivid as that which existed in his own mind, he proceeded to arraign the administration of Hastings as systematically conducted in defiance of morality and public law. The energy and pathos of the great orator extorted expressions of unwonted admiration from the stern and hostile Chancellor, and, for a moment, seemed to pierce even the resolute heart of the defendant. The ladies in the galleries, unaccustomed to such displays of eloquence, excited by the solemnity of the

occasion, and perhaps not unwilling to display their taste and sensibility, were in a state of uncontrollable emotion. Handkerchiefs were pulled out; smelling-bottles were handed round; hysterical sobs and screams were heard; and Mrs. Sheridan was carried out in a fit. At length the orator concluded. Raising his voice till the old arches of Irish oak resounded, "Therefore," said he, "hath it with all confidence been ordered by the Commons of Great Britain, that I impeach Warren Hastings of high crimes and misdemeanors. I impeach him in the name of the Commons House of Parliament, whose trust he has betrayed. I impeach him in the name of the English nation, whose ancient honor he has sullied. I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all!"

# GEORGE MACDONALD

George Macdonald, one of the most noted of Scotch poets and novelists, was born at Huntly in Aberdeenshire, Scotland, in 1824; died in 1905. He was educated at the University of Aberdeen, and later became an Independent minister. He began his literary career in London, and traveled in the United States on a lecturing tour. Later he lived in Italy. His first work was a dramatic poem entitled "Within and Without." Among his best pieces, both prose and verse, are "The Vicar's Daughter," "Malcolm," "Robert Falconer," "The Marquis of Lossie," "The Disciple and Other Poems," "Donald Grant," "What 's Mine 's Mine," and "Annals of a Quiet Neighborhood."

## WHERE DID YOU COME FROM?

WHERE did you come from, baby dear?
Out of the everywhere into here.

Where did get your eyes so blue?
Out of the sky as I came through.

What makes the light in them sparkle and spin?
Some of the starry spikes left in.

Where did you get that little tear?
I found it waiting when I got here.

What makes your forehead so smooth and high?
A soft hand stroked it as I went by.

What makes your cheek like a warm white rose?
I saw something better than any one knows.

Whence that three-corner'd smile of bliss?
Three angels gave me at once a kiss.

Where did you get this pearly ear?
God spoke, and it came out to hear.

Where did you get those arms and hands?
Love made itself into hooks and bands.

Feet, whence did you come, you darling things?
From the same box as the cherubs' wings.

How did they all come just to be you?
God thought of me, and so I grew.

But how did you come to us, you dear?
God thought of you, and so I am here.

## LOVE ME, BELOVED!

LOVE me, beloved: the thick clouds lower;
A sleepiness filleth the earth and air;
The rain has been falling for many an hour;
A weary look the summer doth wear:
Beautiful things that cannot be so;
Loveliness clad in the garments of woe.

Love me, beloved: I hear the birds;
The clouds are lighter; I see the blue;
The wind in the leaves is like gentle words
Quietly passing 'twixt me and you;
The evening air will bathe the buds
With the soothing coolness of summer floods.

## LOVE ME, BELOVED!

Love me, beloved: for, many a day,
Will the mist of the morning pass away;
Many a day will the brightness of noon
Lead to a night that hath lost her moon;
And in joy or in sadness, in autumn or spring,
Thy love to my soul is a needful thing.

Love me, beloved: for thou mayest lie
Dead in my sight, 'neath the same blue sky;
Love me, O love me, and let me know
The love that within thee moves to and fro;
That many a form of thy love may be
Gathered around thy memory.

Love me, beloved: for I may lie
Dead in thy sight, 'neath the same blue sky;
The more thou hast loved me, the less thy pain,
The stronger thy hope till we meet again;
And forth on the pathway we do not know,
With a load of love, my soul would go.

Love me, beloved: for one must lie
Motionless, lifeless, beneath the sky;
The pale stiff lips return no kiss
To the lips that never brought love amiss;
And the dark brown earth be heaped above
The head that lay on the bosom of love.

Love me, beloved: for both must lie
Under the earth and beneath the sky;
The world be the same when we are gone;
The leaves and the waters all sound on;
The spring comes forth, and the wild flowers live,
Gifts for the poor man's love to give;
The sea, the lordly, the gentle sea,
Tell the same tales to others than thee;
And joys, that flush with an inward morn,
Irradiate hearts that are yet unborn;

A youthful race call our earth their own,
And gaze on its wonders from thought's high throne,
Embraced by fair Nature, the youth will embrace
The maid beside him, his queen of the race:
When thou and I shall have passed away
Like the foam-flake thou lookedst on yesterday.

Love me, beloved: for both must tread
On the threshold of Hades, the house of the dead;
Where now but in thinkings strange we roam,
We shall live and think, and shall be at home;
The sights and the sounds of the spirit land
No stranger to us than the white sea-sand,
Than the voice of the waves, and the eye of the moon,
Than the crowded street in the sunlit noon.
I pray thee to love me, beloved of my heart;
If we love not truly, at death we part;
And how would it be with our souls to find
That love, like a body, was left behind!

Love me, beloved: Hades and Death
Shall vanish away like a frosty breath;
These hands, that now are at home in thine,
Shall clasp thee again, if thou still art mine;
And thou shalt be mine, my spirits bride,
In the ceaseless flow of eternity's tide,
If the truest love that thy heart can know
Meet the truest love that from mine can flow.
Pray God, beloved, for thee and me,
That our souls may be wedded eternally.

## O, MY LOVE IS LIKE A WIND OF DEATH

O MY love is like a wind of death,
That turns me to a stone!
O, my love is like a desert breath,
That burns me to the bone!

O, my love is like a flower with a purple glow,
And a purple scent all day!
But a black spot lies at the heart below,
And smells all night of clay.

O, my love is like the poison sweet
That lurks in the hooded cell!
One flash in the eyes, one bounding beat,
And then the passing bell!

O, my love she's like a white, white rose!
And I am the canker-worm:
Never the bud to a blossom blows;
It falls in the rainy storm.

## THE HURT OF LOVE

O THE hurt, the hurt, and the hurt of love!
Wherever the sun shines, the waters go.
It hurts the snowdrop, it hurts the dove,
God on His throne, and man below.

But sun would not shine, nor waters go,
Snowdrop tremble, nor fair dove moan,
God be on high, nor man below,
But for love—for the love with its hurt alone.

Thou knowest, O Saviour, its hurt and its sorrows,
Didst rescue its joy by the might of thy pain:
Lord of all yesterdays, days, and to-morrows,
Help us love on in the hope of thy gain:

Hurt as it may, love on, love forever;
Love for loves sake, like the Father above,
But for whose brave-hearted Son we had never
Known the sweet hurt of the sorrowful love.

## SONG

EYES of beauty, eyes of light,
Sweetly, softly, sadly bright!
Draw not, ever, o'er my eye,
Radiant mists of ecstasy.

Be not proud, O glorious orbs!
Not your mystery absorbs;
But the starry soul that lies
Looking through your night of eyes.

One moment, be less perfect, sweet;
Sin once in something small;
One fault to lift me on my feet
From love's too perfect thrall!

For now I have no soul; a sea
Fills up my caverned brain,
Heaving in silent waves to thee,
The mistress of that main.

# GUY DE MAUPASSANT

HENRY RENÉ ALBERT GUY DE MAUPASSANT, famous French novelist, was born at Miromesnil, Seine-Inférieure, France, in 1850; died at Paris, in 1893. His first bow to the literary public was made through a short story, "Boule-de-Suif." He wrote rapidly, producing over twenty books, prose and verse, in less than twelve years. He belonged to the naturalistic school of French writers, and his style is most graphic. His best works are "Mademoiselle Fifi," "Contes du jour et de la nuit," "La Petite Roque," "La Main Gauche," and "Notre Cœur."

## WHO CAN TELL?

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### I

MY God! My God! At last, then, I am to commit to paper that which happened me. But can I do it? Shall I dare do it? It is all so strange, so inexplicable, so incomprehensible, so maddening!

Were I not assured of what my eyes beheld; were I not certain that there was nothing defective in my reasoning, that there was no error in my observation, no link missing in the chain of rigorous verification, I should set myself down as a mere bedlamite, the sport of a fantastic vision. After all, who can tell?

I am to-day the inmate of an asylum for lunatics, but I took up my abode there voluntarily, from caution, from fear! Only one living soul is acquainted with my story. The physician here. I am

going to write it down. Why? I do not clearly know. To rid myself of it, for I feel it within me like an intolerable nightmare.

It is this:

I have always been a recluse, a dreamer, a sort of lonely, kindly disposed philosopher, content with little, without bitterness toward man and without hate toward Heaven. I have always lived alone by reason of a sort of incommodity that the presence of others affects me with. How shall I explain that? I cannot. I do not shut myself entirely from the world, I do not refuse to converse and dine with my friends, but when I have had them by me for any length of time, even the nearest and dearest of them, they tire me, they weary and depress me, and I experience a constantly increasing, tormenting desire to see them go away, or to go away myself and be alone.

This desire is something more than a mere fancy; it is an irresistible necessity. And should the people with whom I chance to be continue to remain with me, should I be compelled, not to listen and attend to, but to hear their conversation for a long time, some accident would doubtless happen me. Of what nature? Ah! who can tell? Perhaps a simple fainting fit? Yes, probably.

I love so to be alone that I cannot even endure the propinquity of other beings sleeping beneath my roof; I cannot live in Paris because it is infinite torture to me. I die a moral death, and am racked, too, in body and nerves, by that immense throng that swarms and lives about me, even while it sleeps. Ah! the slumber of others is even more afflictive to me than their speech, and I can never rest when I know, when I feel that, parted from me by a wall, there are lives whose thread is broken by these regular eclipses of the reason.

Why am I thus? Who can tell? The reason, per-

haps, is very simple: I weary very quickly of everything that occurs outside my own individuality. And there are many people constituted as I am.

There are two races of us here on earth. There are those who feel the need of their fellow-men, who find the company of others a distraction and a peaceful, soothing influence, and are exasperated, exhausted, crushed by solitude as they would be by ascending a terrible glacier or crossing a desert; and again there are those whom the companionship of others serves to weary, nauseate, incommode and tire to death, while isolation tends to calm and refresh them, and bathe them in repose, in the independence and the dreamland of their fancy.

In a word, there is a normal psychical phenomenon in it. Some are formed to live the outer life, others to live the inner life. For myself, my interest in external objects is shortlived and soon exhausted, and the moment that it reaches its limits I am conscious of an intolerable wretchedness in all my being, physical and mental.

From this it has resulted that I am deeply attached, that I *was* deeply attached, to inanimate objects that assume in my eyes the importance of living beings, and that my house is, or was, a world where I lived an active and solitary life in the midst of objects, furniture, familiar *bibelots,* that were as sympathetic to my eyes as human countenances. I had filled the house with those things little by little, and had made it beautiful, and within its walls I experienced content and satisfaction; I was very happy, as one is in the arms of a loving woman whose accustomed caress has become a calm and gentle portion of our existence.

I had built this house in a handsome garden which secluded it from the public roads, and close to the gate of a city where, when I felt like it, I might have the resource of society, for which I felt at

times an inclination. My servants all had quarters in a remote building at the bottom of the kitchen-garden, which was surrounded by a high wall. The silence of my dwelling that was lost, hidden, drowned beneath the leaves of the great trees, wrapped in the obscurity of the night, was so restful and so grateful to me that every night I would put off going to bed for several hours in order that I might have the longer time to enjoy it.

There had been a performance of "Sigurd" at the opera house in the city that evening. It was the first time that I had heard that fine and imaginative drama, and it had afforded me keen delight.

I was returning on foot at a lively pace, and sounding phrases were ringing in my ears and graceful visions were floating before my eyes. It was dark, very dark, so dark that I could scarcely distinguish the road before me, and several times I was near tumbling into the ditch. From the *octroi* at the gate to my house it is about a half-mile, perhaps a little more, say twenty minutes of easy walking. It was one o'clock in the morning, one o'clock or half-past one; the sky brightened a little ahead of me and the crescent appeared—the cheerless crescent of the moon's last quarter. The crescent of the first quarter, that which rises at four or five o'clock in the afternoon, is bright, cheerful, touched with silver, but that which rises after midnight is red, sullen, disheartening; it is the veritable crescent of the Sabbat. Every night-walker must have remarked this. The former, even if it is no thicker than a thread, casts a joyous little light that makes glad the heart and projects clearly drawn shadows upon the earth; the latter sheds a scanty, expiring light, so dull that it scarcely makes a shadow.

I perceived in the distance the dark mass of my garden, and I know not whence arose the feeling of disquiet that I experienced at the idea of entering

it. I proceeded at a slower pace. The night was very balmy. The great group of trees seemed to me like a necropolis in which my house lay buried.

I opened my gate and entered the long alley of sycamores that stretched away toward the building, arching the road like a lofty tunnel; I threaded the dense, opaque masses of shrubbery and skirted the lawn where, in the wan darkness, the flower-beds lay in oval splashes of indistinct color.

As I drew near the house a strange disturbance took possession of my mind. I stopped. There was nothing to be heard. There was not a breath of air to move the leaves. "What ails me?" I thought. For ten years I had been coming home in this way, and never until now had I known the slightest uneasiness. I was not afraid. I have never been afraid at night. The sight of a man, a depredator, a robber, would have excited my wrath, and I should not have hesitated to try conclusions with him. Besides, I was armed. I had my revolver with me. I did not lay hand on it, however, for I wished to resist that influence of dread that was gathering within me.

What was it? A presentiment? The mysterious presentiment that takes possession of the minds of men when they behold the approach of the unfathomable? Perhaps so. Who can tell?

I felt my flesh creep as I went forward, and when at last I stood in front of my big house with its tightly closed shutters, I was sensible that I should have to wait a few minutes before opening the door and effecting an entrance. I therefore seated myself upon a bench, before the windows of my salon. I remained there, slightly trembling, my head resting against the wall, my gaze fixed upon the shadowy foliage. I noticed nothing unusual about me during those first instants. I had something roaring in my ears, but that is a frequent occurrence

with me. At times it seems to me that I hear the passing of trains, the ringing of bells, the marching of an army.

Then this roaring soon became more distinct, more clearly defined, more unambiguous. I had deceived myself. It was not the normal beating of my pulses that had caused those noises in my ears, but a nondescript, and, at the same time, very confused sound, which emanated, beyond the possibility of a doubt, from the interior of my house.

I could distinguish it through the wall, this continuous, uninterrupted noise; a tremor, it was, rather than a noise; an aimless moving about of many objects, as if all my furniture, my chairs and tables, had been shaken and moved from their places, and dragged gently to and fro.

Oh! I questioned, for quite a length of time, the reliability of my sense of hearing, but having placed my ear against the shutter in order to gain a clearer knowledge of this strange disorder in my dwelling, I was convinced beyond room for doubt that something unnatural and incomprehensible was going on within. I was not afraid, but I was—how shall I express my meaning? I was struck dumb with astonishment. I did not draw my revolver—for I knew very well that I should have no occasion to use it. I waited.

For a long time I waited, unable to decide upon what to do, my mind perfectly clear, but wildly apprehensive. I waited, standing erect, all the while listening intently to the noise that kept increasing, assuming at times a character of intense violence and rising, seemingly, into a roar of impatience, rage and mysterious riot.

Then, ashamed of my cowardice, I seized my bunch of keys, selected the one that I required and inserted it in the lock. I gave it two turns and pushing the door with all my strength, I sent it fly-

ing back against the wainscot. The crash sounded like the report of a musket, and lo! straightway, from top to bottom of my house, responsive to the explosive sound, there arose a fearful din. It was so unexpected, so terrible, so deafening, that I recoiled a few steps and, though well aware how futile was the proceeding, drew my revolver from its case.

I waited again. Oh! only for a short time, though. I could distinguish now an outlandish trampling on the steps of my staircase, on the wooden floors, on the carpets—a trampling not of shoes and of foot-coverings such as are worn by human beings, but of crutches, crutches of wood and crutches of iron, which rang with a noise such as is made by the beating of cymbals. And behold! there upon the threshold of my door I suddenly perceived a fauteuil, my great reading-chair, go waddling out of the house. It made off through the garden. Others followed suit, those of my drawing-room first, then the low sofas, dragging themselves along like crocodiles on their short legs, then all the rest of my chairs, bounding and leaping like goats, and the little footstools, which trotted off like rabbits.

Oh, what an experience! I slipped into a clump of bushes, where I crouched down and remained watching this migration of my goods and chattels, for they all cleared out, every one of them, one after the other, moving at a slow or rapid pace according to their size and weight. My piano, my grand piano *à queue*, went by galloping like a runaway horse, with a faint murmur of music proceeding from its depths, and the smaller objects—brushes, glasses, cups—glided over the sand like ants, and the moon touched them with phosphorescent lights so that they shone like glow-worms. The stuffs of silk and woolen crawled, spread themselves out in sheets after the fashion of monsters of the

sea, octopi and devil-fish. I beheld my desk approaching, a rare *bibelot* of the last century, containing all the letters that I ever received, all my heart history—an old history that has been cause to me of so much suffering! And in it, too, were photographs.

Suddenly I ceased to be afraid. I rushed upon the desk and seized it, as we seize a robber, as we seize a woman who is trying to escape us, but it pursued its way with irresistible momentum, and despite my efforts, and despite my wrath, I could not even so much as retard its progress. As I was pulling backward like a madman in resistance to this appalling force, I fell to the ground in my conflict with it; then it rolled me over and over, dragged me upon the sandy path, and the pieces of furniture that were following in its train were already beginning to tread upon me, trampling on my legs and bruising them; then, when I had let go my hold of it, the others passed over my body, just as a charge of cavalry passes over a trooper who has lost his saddle.

Maddened with affright, at last I succeeded in dragging myself out of the main alley and concealing myself again among the trees, from thence to watch the flight of the most unconsidered, the smallest, the most trifling objects, those the very existence of which I had been unaware of, which had been mine.

Then in the distance, in my dwelling, that now had the resonancy of other empty houses, I heard a direful sound of closing doors. Downward and from top to bottom of the house they kept slamming, until the door of the vestibule, that I myself, idiot that I was, had opened for this flitting, had swung closed, the last of all.

I immediately fled, running toward the city, and only when in its streets, where I met belated way-

farers, did I regain my self-command. I went to a hotel where I was known and rang the bell. I had beaten my clothing with my hands in order to remove from it the traces of dust, and I told them that I had lost my bunch of keys, among which was that of the garden where my servants were sleeping in an isolated house, behind the inclosing wall that served to protect my fruits and vegetables from the visit of the spoiler.

I buried myself up to the eyes in the bed which they gave me, but I could not sleep and passed the time until daybreak listening to the thumping of my heart. I had given orders that my household should be apprised of my presence there at earliest dawn, and at seven o'clock in the morning my valet-de-chambre knocked at my door. His face bore an aspect of consternation.

"A great misfortune happend last night, sir," said he.

"What was it?"

"All monsieur's furniture was stolen—all, everything, even to the smallest objects."

The intelligence gave me pleasure. Why? Who can tell? It rendered me master of myself and my actions, it gave me an opportunity to dissemble, to say nothing to any one of what my eyes had seen, to conceal it, to bury it at the bottom of my consciousness like a dread secret. I made answer.

"Then those must be the same parties who stole my keys from me. The police must be notified at once. I will get up and be with you in a few moments."

The investigation lasted five months. No discovery was made; no trace of the robbers was found, nor was the least bit of my furniture recovered. Parbleu! If I had told what I knew—if I had told—they would have locked me up, *me*—not the

thieves, but the man who had been capable of seeing such things.

Oh! I knew enough to hold my tongue. I did not refurnish my house, however. There would have been no use in doing that; the same thing would have happened again. I did not wish to return to it. I did not return to it. I never set eyes on it again.

I came and lived at Paris, at the hotel, and I consulted physicians upon my nervous condition, which had been the cause of much anxiety to me since that ill-omened night. They urged me to travel. I followed their advice.

## II

I COMMENCED by a trip to Italy. The sunlight was beneficial to me. I spent six months in wandering from Genoa to Venice, from Venice to Florence, from Florence to Rome, from Rome to Naples. Then I made a tour through Sicily, an interesting country to visit on account of its natural advantages and its monuments, relics of the Greeks and Normans. I passed over into Africa, I traversed unmolested that peaceful, yellow desert that is trod by camels, gazelles and vagabond Arabs, where the light, transparent atmosphere harbors no haunting visions, by night more than by day.

I re-entered France by way of Marseilles, and notwithstanding the gayety of the Provençals, the paler light of their country afflicted me with sadness. In returning to the Continent I experienced the strange sensation of a sick man who believes that he is cured and who is warned by a dull pain that the embers of his disease are still alive.

Then I returned to Paris. I grew tired of life there at the expiration of a month. This was in the autumn, and I felt a desire to make a trip through

Normandy before the setting in of winter, a country that I was unacquainted with.

I took Rouen as my starting-point, as a matter of course, and for a week I wandered in a state of distracted, delighted enthusiasm about the streets of this middle-age city, this surprising museum of wonderful Gothic monuments.

Now, as I was picking my way one afternoon, about four o'clock, along an outlandish street through which flows an ink-black stream that they call the "Eau de Robec," my attention, which had been devoted to the fantastic and antiquated aspect of the houses, was suddenly attracted by the sight of a row of second-hand dealers' shops that adjoined each other, door by door.

Ah! they had made good choice of their location, those sordid traffickers in the frippery of the past, in that quaint, narrow street, over that repulsive watercourse, beneath those peaked roofs of tile or slate on which the old-fashioned weathercocks were still creaking as they turned with the wind!

Heaped confusedly together in the depths of the dark shops could be seen carved chests, pottery of Rouen, of Nevers, of Moustiers, painted statues and others of oak, images of Christ, of the Virgin and of the saints, ecclesiastical ornaments, chasubles, copes, even sacred vases and an old tabernacle of gilded wood that had ceased to be a residence of the Divinity. Oh! those strange caverns in those lofty houses, in those wide, deep houses that were filled, from garret to cellar, with objects of every description that seemed to have outlived their usefulness, that had survived their natural owners, their age, their time, their customs, to be purchased as curiosities by new generations!

My old passion for bric-à-brac came to life again in this antiquarian region. I went from shop to shop, crossing in a couple of strides the bridges of

four rotting planks that spanned the unsavory current of the Eau de Robec.

Miséricorde! How it upset me! At the edge of a vault that was stuffed full with all sorts of things, and that seemed t obe the entrance to the catacombs of a graveyard of old furniture, one of my finest armoires greeted my eyes. I approached it trembling in every limb, trembling to such a degree that I dared not touch it! It put forth my hand to touch it; I hesitated and drew it back. And yet there could be no doubt of its identity; a unique armoire of the time of Louis XIII., that any one who had seen it but once would recognize without difficulty. Suddenly casting my eyes a little further, toward the more dimly lighted depths of this gallery, they lighted on three of my fauteuils covered with fine-stitch tapestry, then, further still, I perceived my two Henri II. tables, such rarities that people used to come from Paris merely for a look at them.

Think! just think what my feelings must have been!

And I advanced, paralyzed, in a fever of emotion; still, I advanced—for I am a brave man—I advanced as a knight of the dark ages might have penetrated a lair of necromancers. As I proceeded I found everything that had belonged to me, my chandeliers, my books, my pictures, my stuffs of silk and woolen, my arms, everything, excepting the desk that contained my letters, and of that I could see nothing anywhere.

I kept on and on, descending into dark galleries, only to climb out of them again immediately and mount to floors above. I was alone. I called; no one responded. I was alone; there was not a soul in that great house with its labyrinthine passages.

Night came on, and I had to sit down, in the

darkness, on one of my own chairs, for I would not go away. Every now and then I shouted: "Halloa! halloa! some one!"

I had been there, certainly, more than an hour, when I heard footsteps, soft, slow footsteps, I could not tell where. I came near taking to my heels, but plucking up my courage I called again and saw a light in the adjacent apartment.

"Who is there?" a voice said.

"A purchaser!" I replied.

The answer came: "It is very late to enter a shop in this manner."

I answered: "I have been waiting for you for more than an hour."

"You can come again to-morrow."

"To-morrow I shall have left Rouen."

I dared not go forward, and he did not come to me. I could still see the light of his lamp, shining on a tapestry where two angels were represented hovering over the dead of a field of battle. It, also, was my property. I said:

"Well! Are you coming?"

"I await you here," he replied.

I arose and went toward him.

In the middle of a great room was a little bit of a man, very little and very fat, phenomenally fat, a most repulsive sight to see.

He had a thin beard, composed of straggling, yellowish hairs of unequal length, and not the sign of a hair on his head! Not a hair! As he held his candle up at arm's length to get a better view of me, his cranium appeared to me like a small moon in that immense room crowded with old furniture. His face was wrinkled and swollen, and the eyes were imperceptible.

I made a bargain with him for three chairs which were my property, and paid a large sum for them, money down, merely giving him the number of my

room at the hotel. They were to be delivered the following day before nine o'clock.

Then I took my departure. He escorted me to his door with a great show of politeness.

After that I called upon the *commissaire central* of the police of the city, to whom I related the story of the theft of my furniture and the discovery that I had just made. He immediately telegraphed the public prosecutor who had conducted the investigation of the robbery for full particulars, requesting me to await the answer. In an hour's time it came and was satisfactory to me in every respect.

"I am going to have this man arrested and examine him at once," he said to me, "for he may suspect something and take steps to get rid of your property. You had better go and get your dinner and come back here in two hours; I will have him here and will put him through another examination in your presence."

"I shall be glad to do so, sir, and I thank you with all my heart."

I went to my hotel and dined, and ate with a better appetite than I could have believed possible. I was well pleased with the turn affairs had taken. He was in custody.

Two hours later I returned to the police official, who was waiting for me.

"Well, sir," he said, as he caught sight of me, "we have not succeeded in finding your man. My men have not been able to lay hands on him."

Ah! I experienced a sickening feeling.

"But—you found his house, did you not?" I inquired.

"Certainly. We shall put a guard over it and keep a sharp lookout until he comes back. As to the man, he has disappeared."

"Disappeared?"

"Disappeared. He generally passes his evenings with his neighbor, the widow Bidoin, who is also a second-hand dealer and a good-for-nothing fortune-teller. She has not seen him this evening and can give us no intelligence of him. We shall have to wait until to-morrow."

I went away. Oh! how sinister, how haunted and dread-inspiring the streets of Rouen appeared to me that night!

I slept so badly, awakening in a nightmare from every one of my short naps.

As I did not wish to appear unduly anxious or impatient, I waited the next morning until it was ten o'clock before going to the police-station.

Nothing more had been seen of the merchant. His shop remained closed. The commissaire said to me:

"I have taken all the necessary steps. The public prosecutor has been fully apprised of the circumstances of the case; we will go together to that shop and have it opened, and you will point out to me your property."

A coupé conveyed us thither. There were policemen, together with a locksmith, standing in front of the shop-door, which was quickly opened.

When we had effected an entrance I could see nothing of my armoire, my fauteuils, my tables; nothing, not a thing of the furniture that had been in my house, absolutely nothing, while the night before I could not take a step without encountering some article that had been mine.

The commissaire, in his bewilderment, at first looked at me distrustfully.

"Mon Dieu, monsieur," I said, "the disappearance of that furniture and that of the merchant form a strange coincidence."

He smiled. "It is true. You made a mistake in buying and paying for your bibelots yesterday. It put him on his guard."

I replied: "What I cannot see through is, how it is that the space that was occupied by my furniture is now filled with other chattels."

"Oh!" the commissaire answered, "he had all the night to work in, and accomplices, no doubt. There must be a communication between this house and the adjoining ones. Never fear, sir; I am going to follow this matter up closely. The scamp can't escape us for long, since we have a watch at the entrance of his den."

* * * * * * *

Ah! my heart my heart, my poor heart; how it beat and throbbed!

* * * * * * *

I remained at Rouen fifteen days. The man did not return. Parbleu! parbleu! A man like that, who could have expected to capture him, or do aught to interfere with his plans?

Now, on the sixteenth day, in the morning, I received this strange letter from my gardener, whom I had made the guardian of my pillaged and empty house:

MONSIEUR:

I have the honor of informing Monsieur that something happened last night that no one can understand, the police no more than the rest of us. All the furniture was returned, all, without exception everything, even to the smallest article. The house is now exactly as it was the day before the robbery It is enough to drive one wild. It occurred during the night between Friday and Saturday. The roads are cut up as if everything had been dragged from the gate to the door. It was the same on the day of the disappearance.

We await the arrival of Monsieur, of whom I am the very humble servant.

PHILLIPPE RAUDIN.

Oh! no, oh! no, oh! no. I will not go back there! I took the letter to the commissaire of Rouen.

"It is a very adroit restitution," said he. "We must dissemble and lay low. We will pinch the man one of these days!"

* * * * * * *

But he has not been pinched. No. They have not pinched him, and I am afraid of him, now, as if he were a wild beast let loose at my heels.

Undiscoverable! he is undiscoverable, this monster with a skull like a full moon! He will never be caught. He will never return to his home. What matters it to him. I am the only one that he fears to meet, and I won't do it.

I won't I won't! I won't!

And if he does return, if he takes possession of his shop again, who is there that can prove that he had my furniture there? My testimony is all there is against him, and I feel that it is beginning to be discredited.

Ah! but no! it was no longer possible to lead such a life. And then I could not keep the secret of what I had seen. I could not keep on living like the rest of the world with the dread that such things might happen me again.

I came and found the doctor who has charge of this asylum and told him everything.

After he had examined me at great length, he said:

"Would you agree to remain here for some time, monsieur?"

"Very gladly, monsieur."

"You have means of your own?"

"Yes, monsieur."

"Do you wish a pavilion to yourself?"

"Yes, monsieur."

"Shall you wish to see friends?"

"No, monsieur; no, not a soul. The man of Rouen,

in his desire for vengeance, might make bold to come and pursue me here."

* * * * * * *

And so I am here alone, all alone, for three months, now. My mind is at ease, nearly. I fear but one thing: If the antiquary should become crazy—and if they should bring him to this asylum—— The very prisoners themselves are not secure——

# GEORGE MEREDITH

George Meredith, famous English novelist and poet, was born in Hampshire, England, in 1828. He was educated in Germany; studied law, but gave it up for literature. His first novel, "The Ordeal of Richard Feverel," appeared in 1859. Of his later works the most popular have been "Diana of the Crossways," and "The Amazing Marriage." He loved to make a philosophical study of his characters, and we pass rapidly from a page that is as heavy as a dissertation to one filled with life, love and beauty.

## DIANA'S NIGHT-WATCH

(From "Diana of the Crossways")

He stepped into the room, and thrilled to hear the quiet voice beside the bed: "Who is it?"

Apologies and excuses were on his tongue. The vibration of those grave tones checked them.

"It is you," she said.

She sat in shadow, her hands joined on her lap. An unopened book was under the lamp.

He spoke in an underbreath: "I have just come. I was not sure I should find you here. Pardon."

"There is a chair."

He murmured thanks and entered into the stillness, observing her.

"You have been watching. . . . You must be tired."

"No."

"An hour was asked, only one."

"I could not leave him."

"Watchers are at hand to relieve you."

"It is better for him to have me."

The chord of her voice told him of the gulfs she had sunk in during the night. The thought of her endurance became a burden.

He let fall his breath for patience, and tapped the floor with his foot.

He feared to discompose her by speaking. The silence grew more fearful, as the very speech of Death between them.

"You came. I thought it right to let you know instantly. I hoped you would come to-morrow."

"I could not delay."

"You have been sitting alone here since eleven."

"I have not found it long."

"You must want some refreshment . . . tea?"

"I need nothing."

"It can be made ready in a few minutes."

"I could not eat or drink."

He tried to brush away the impression of the tomb in the heavily-curtained chamber by thinking of the summer morn outside; he spoke of it, the rosy sky, the dewy grass, the piping birds. She listened, as one hearing of a quitted sphere.

Their breathing in common was just heard if either drew a deeper breath. At moments his eyes wandered and shut. Alternately in his mind Death had vaster meanings and doubtfuller; Life cowered under the shadow or outshone it. He glanced from her to the figure in the bed, and she seemed swallowed.

He said: "It is time for you to have rest. You know your room. I will stay till the servants are up."

She replied: "No, let this night with him be mine."

"I am not intruding?" . . .

"If you wish to remain." . . .

No traces of weeping were on her face. The lamp-shade revealed it colorless, and lustreless her eyes. She was robed in black. She held her hands clasped.

"You have not suffered?"

"Oh, no."

She said it without sighing; nor was her speech mournful, only brief.

"You have seen death before?"

"I sat by my father four nights. I was a girl then; I cried till I had no more tears."

He felt a burning pressure behind his eyeballs.

"Death is natural," he said.

"It is natural to be aged. When they die honored. . . ." She looked where the dead man lay. "To sit beside the young, cut off from their dear opening life! . . ." A little shudder swept over her. "Oh! that!"

"You were very good to come. We must all thank you for fulfilling his wish."

"He knew it would be my wish."

Her hands pressed together.

"He lies peacefully!"

"I have raised the lamp on him, and wondered each time. So changeless he lies. But so like a sleep that will wake. We never see peace but in the features of the dead. Will you look? They are beautiful. They have a heavenly sweetness."

The desire to look was evidently recurrent with her. Dacier rose.

Their eyes fell together on the dead man, as thoughtfully as Death allows to the creatures of sensation.

"And after?" he said in low tones.

"I trust to my Maker," she replied. "Do you see a change since he breathed his last?"

"Not any."

"You were with him?"

"Not in the room. Two minutes later."

"Who? . . ."

"My father. His niece, Lady Cathairn."

"If our lives are lengthened we outlive most of those we would have to close our eyes. He had a dear sister."

"She died some years back."

"I helped to comfort him for that loss."

"He told me you did."

The lamp was replaced on the table.

"For a moment, when I withdraw the light from him, I feel sadness. As if the light we lend to anything were of value to him now!"

She bowed her head deeply. Dacier left her meditation undisturbed. The birds on the wall outside were audible, tweeting, chirping.

He went to the window-curtains and tried the shutter-bars. It seemed to him that daylight would be cheerfuller for her. He had a thirst to behold her standing bathed in daylight.

"Shall I open them?" he asked her.

"I would rather the lamp," she said.

They sat silently until she drew her watch from her girdle. "My train starts at half-past six. It is a walk of thirty-five minutes to the station. I did it last night in that time."

"You walked here in the dark alone?"

"There was no fly to be had. The station-master sent one of his porters with me. We had a talk on the road. I like those men."

Dacier read the hour by the mantelpiece clock. "If you must really go by the early train, I will drive you."

"No, I will walk; I prefer it."

"I will order your breakfast at once."

He turned on his heel. She stopped him. "No, I have no taste for eating or drinking."

"Pray . . ." said he, in visible distress.

She shook her head. "I could not. I have twenty minutes longer. I can find my way to the station; it is almost a straight road out of the park-gates."

His heart swelled with anger at the household for the treatment she had been subjected to, judging by her resolve not to break bread in the house.

They resumed their silent sitting. The intervals for a word to pass between them were long, and the ticking of the time-piece fronting the death-bed ruled the chamber, scarcely varied.

The lamp was raised for the final look, the leave-taking.

Dacier buried his face, thinking many things—the common multitude in insurrection.

"A servant should be told to come now," she said. "I have only to put on my bonnet and I am ready."

"You will take no . . . ?"

"Nothing."

"It is not too late for a carriage to be ordered."

"No—the walk!"

They separated.

He roused the two women in the dressing-room, asleep with heads against the wall. Thence he sped to his own room for hat and overcoat, and a sprinkle of cold water. Descending the stairs, he beheld his companion issuing from the chamber of death. Her lips were shut, her eyelids nervously tremulous.

They were soon in the warm sweet open air, and they walked without an interchange of a syllable through the park into the white hawthorn lane, glad to breathe. Her nostrils took long draughts of air, but of the change of scene she appeared scarcely sensible.

At the park-gates, she said: "There is no necessity for your coming."

His answer was: "I think of myself. I gain something every step I walk with you."

"To-day is Thursday," said she. "The funeral is . . . ?"

"Monday has been fixed. According to his directions, he will lie in the churchyard of his village—not in the family vault."

"I know," she said hastily. "They are privileged who follow him and see the coffin lowered. He spoke of this quiet little resting-place."

"Yes, it's a good end. I do not wonder at his wish for the honor you have done him. I could wish it too. But more living than dead—that is a natural wish."

"It is not to be called an honor."

"I should feel it so—an honor to me."

"It is a friend's duty. The word is too harsh;—it was his friend's desire. He did not ask it so much as he sanctioned it. For to him what has my sitting beside him been!"

"He had the prospective happiness."

"He knew well that my soul would be with him—as it was last night. But he knew it would be my poor human happiness to see him with my eyes, touch him with my hand, before he passed from our sight."

Dacier exclaimed: "How you can love!"

"Is the village church to be seen?" she asked.

"To the right of those elms; that is the spire. The black spot below is a yew. You love with the whole heart when you love."

"I love my friends," she replied.

"You tempt me to envy those who are numbered among them."

"They are not many."

"They should be grateful."

"You have some acquaintance with them all."

"And an enemy? Had you ever one? Do you know of one?"

"Direct and personal designedly? I think not. We give that title to those who are disinclined to us and add a dash of darker color to our errors. Foxes have enemies in the dogs; heroines of melodramas have their persecuting villains. I suppose that conditions of life exist where one meets the original complexities. The bad are in every rank. The inveterately malignant I have not found. Circumstances may combine to make a whisper as deadly as a blow, though not of such evil design. Perhaps if we lived at a Court of a magnificent despot we should learn that we are less highly civilized than we imagine ourselves; but that is a fire to the passions, and the extreme is not the perfect test. Our civilization counts positive gains—unless you take the melodrama for the truer picture of us. It is always the most popular with the English.—And look, what a month June is! Yesterday morning I was with Lady Dunstane on her heights, and I feel double the age. He was fond of this wild country. We think it a desert, a blank, whither he has gone, because we will strain to see in the utter dark, and nothing can come of that but the bursting of the eyeballs."

Dacier assented: "There's no use in peering beyond the limits."

"No," said she; "the effect is like the explaining of things to a dull head—the finishing stroke to the understanding! Better continue to brood. We get to some unravelment if we are left to our own efforts. I quarrel with no priest of any denomination. That they should quarrel among themselves is comprehensible in their wisdom, for each has the specific. But they show us *their* way of solving the great problem, and we ought to thank them, though one or the other abominate us. You are advised to talk with Lady Dunstane on these themes. She is perpetually in the antechamber of death,

and her soul is perennially sunshine.—See the pretty cottage under the laburnum curls! Who lives there?"

"His gamekeeper, Simon Rofe."

"And what a playground for the children, that bit of common by their garden-palings! and the pond, and the blue hills over the furzes. I hope those people will not be turned out."

Dacier could not tell. He promised to do his best for them.

"But," said she, "you are the lord here now."

"Not likely to be the tenant. Incomes are wanted to support even small estates."

"The reason is good for courting the income."

He disliked the remark; and when she said presently: "Those windmills make the landscape homely," he rejoined: "They remind one of our wheeling London gamins round the cab from the station."

"They remind you," said she, and smiled at the chance discordant trick he had, remembering occasions when it had crossed her.

"This is homelier than Rovio," she said; "quite as nice in its way."

"You do not gather flowers here."

"Because my friend has these at her feet."

"May one petition without a rival, then, for a souvenir?"

"Certainly, if you care to have a common buttercup."

They reached the station, five minutes in advance of the train. His coming maneuver was early detected, and she drew from her pocket the little book he had seen lying unopened on the table, and said: "I shall have two good hours for reading."

"You will not object? . . . I must accompany you to town. Permit me, I beg. You shall not be worried to talk."

"No; I came alone and return alone."

"Fasting and unprotected! Are you determined to take away the worst impression of us? Do not refuse me this favor."

"As to fasting, I could not eat: and unprotected no woman is in England if she is a third-class traveler. That is my experience of the class; and I shall return among my natural protectors—the most unselfishly chivalrous to women in the whole world."

He had set his heart on going with her, and he attempted eloquence in pleading, but that exposed him to her humor; he was tripped.

"It is not denied that you belong to the knightly class," she said; "and it is not necessary that you should wear armor and plumes to proclaim it; and your appearance would be ample protection from the drunken sailors traveling, you say, on this line; and I may be deplorably mistaken in imagining that I could tame them. But your knightliness is due elsewhere; and I commit myself to the fortune of war. It is a battle for women everywhere; under the most favorable conditions among my dear common English. I have not my maid with me, or else I should not dare."

She paid for a third-class ticket, amused by Dacier's look of entreaty and trouble.

"Of course I obey," he murmured.

"I have the habit of exacting it in matters concerning my independence," she said; and it arrested some rumbling notions in his head as to a piece of audacity on the starting of the train. They walked up and down the platform till the bell rang and the train came rounding beneath an arch.

"Oh, by the way, may I ask?"—he said: "was it your article in Whitmonby's journal on a speech of mine last week?"

"The guilty writer is confessed."

"Let me thank you."

"Don't. But try to believe it written on public grounds—if the task is not too great."

"I may call?"

"You will be welcome."

"To tell you of the funeral—the last of him!"

"Do not fail to come."

She could have laughed to see him jumping on the steps of the third-class carriages one after another to choose her company for her. In those pre-democratic, blissful days before the miry Deluge, the opinion of the requirements of poor English travelers entertained by the Seigneur Directors of the class above them was that they differed from cattle in stipulating for seats. With the exception of that provision to suit their weakness, the accommodation extended to them resembled pens, and the seats were emphatically seats of penitence, intended to grind the sitter for his mean pittance payment and absence of aspiration to a higher state. Hard angular wood, a low roof, a shabby square of window aloof, demanding of him to quit the seat he insisted on having, if he would indulge in views of the passing scenery,—such was the furniture of dens where a refinement of castigation was practised on villain poverty by denying leathers to the windows, or else buttons to the leathers, so that the windows had either to be up or down, but refused to shelter and freshen simultaneously.

Dacier selected a compartment occupied by two old women, a mother and babe and little maid, and a laboring man. There he installed her, with an eager look that she would not notice.

"You will want the window down," he said.

She applied to her fellow-travelers for the permission; and struggling to get the window down,

he was irritated to animadvert on "these carriages" of the benevolent railway company.

"Do not forget that the wealthy are well treated, or you may be unjust," said she, to pacify him.

His mouth sharpened its line while he tried arts and energies on the refractory window. She told him to leave it. "You can't breathe this atmosphere!" he cried, and called to a porter, who did the work, remarking that it was rather stiff.

The door was banged and fastened. Dacier had to hang on the step to see her in the farewell. From the platform he saw the top of her bonnet; and why she should have been guilty of this freak of riding in an unwholesome carriage, tasked his power of guessing. He was too English even to have taken the explanation, for he detested the distinguishing of the races in his country, and would not therefore have comprehended her peculiar tenacity of the sense of injury as long as enthusiasm did not arise to obliterate it. He required a course of lessons in Irish.

Sauntering down the lane, he called at Simon Rofe's cottage, and spoke very kindly to the gamekeeper's wife. That might please Diana. It was all he could do at present.

# JOHN MILTON

JOHN MILTON, born in London, England, 1608; died 1674. His, next to Shakespeare, is the greatest name in English literature. He was trained in a Puritan family, and became proficient in the art of music. His educational advantages were the best the age afforded. He was entered at Christ College, Cambridge, in 1725. After his college course he spent several years in classical and other congenial studies. In this period he began to impress the public with his powers as a poet. Among the productions of this time were "L'Allegro," "Il Penseroso," and the masques of "Arcades" and "Comus." Milton gave much of his middle life to polemical writing, directed against papers and the political systems of his day, probably the best remembered of this class of works was his plea for unlicensed printing. Finally Milton crowned his life work by giving to the world "Paradise Lost" and "Paradise Regained," which fixed his name forever as one of the world's greatest poets.

## ON THE MORNING OF CHRIST'S NATIVITY

### I

THIS is the month, and this the happy morn,
Wherein the Son of heav'n's eternal King,
Of wedded Maid, and Virgin Mother born,
Our great redemption from above did bring;
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.

II

That glorious form, that light unsufferable,
And that far-beaming blaze of majesty,
Wherewith He wont at heav'n's high council-table
To sit the midst of Trinal Unity,
He laid aside; and here with us to be,
Forsook the courts of everlasting day,
And chose with us a darksome house of mortal clay.

III

Say, heav'nly Muse, shall not thy sacred vein
Afford a present to the Infant God?
Hast thou no verse, no hymn, or solemn strain,
To welcome Him to this His new abode,
Now while the heav'n, by the sun's team untrod,
Hath took no print of the approaching light,
And all the spangled host keep watch in squadrons bright?

IV

See how from far upon the eastern road
The star-led wizards haste with odors sweet:
Oh run, prevent them with thy humble ode,
And lay it lowly at His blessed feet;
Have thou the honor first thy Lord to greet,
And join thy voice unto the Angel quire,
From out His secret altar touch'd with hallow'd fire.

## FROM L'ALLEGRO

HENCE, loathèd Melancholy,
Of Cerberus and blackest Midnight born!
In Stygian cave forlorn,
'Mongst horrid shapes, and shrieks, and sights unholy,

Find out some uncouth cell,
Where brooding Darkness spreads his jealous wings,
And the night raven sings;
There under ebon shades, and low-brow'd rocks,
As ragged as thy locks, . . .

Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips, and Cranks, and wanton Wiles,
Nods, and Becks, and wreathèd Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides.
Come, and trip it as you go,
On the light fantastic toe;
And in thy right hand lead with thee
The mountain-nymph, sweet Liberty;
And, if I give thee honor due,
Mirth, admit me of the crew,
To live with her, and live with thee,
In unreprovèd pleasures free;
To hear the lark begin his flight,
And singing startle the dull night,
From his watch-tow'r in the skies,
Till the dappled dawn doth rise;
Then to come in spite of sorrow,
And at my window bid good-morrow,
Through the sweet-brier, or the vine,
Or the twisted eglantine:
While the cock with lively din
Scatters the rear of darkness thin,
And to the stack, or the barn-door,
Stoutly struts his dames before:
Oft list'ning how the hounds and horn
Cheerily rouse the slumb'ring morn,
From the side of some hoar hill,
Through the high wood echoing shrill:

Some time walking, not unseen,
By hedge-row elms, on hillocks green,
Right against the eastern gate,
Where the great sun begins his state,
Robed in flames, and amber light,
The clouds in thousand liveries dight;
While the plowman near at hand
Whistles o'er the furrow'd land,
And the milkmaid singeth blithe,
And the mower whets his scythe,
And every shepherd tells his tale
Under the hawthorn in the dale.
Straight mine eye hath caught new pleasures
Whilst the landscape round it measures;
Russet lawns, and fallows gray,
Where the nibbling flocks do stray,
Mountains, on whose barren breast
The lab'ring clouds do often rest;
Meadows trim with daisies pied,
Shallow brooks, and rivers wide.
Towers and battlements it sees
Bosom'd high in tufted trees,
Where perhaps some beauty lies,
The cynosure of neighb'ring eyes.
Hard by, a cottage chimney smokes,
From betwixt two aged oaks,
Where Corydon and Thyrsis met
Are at their savory dinner set
Of herbs, and other country messes,
Which the neat-handed Phillis dresses;
And then in haste her bow'r she leaves,
With Thestylis to bind the sheaves;
Or, if the earlier season lead,
To the tann'd haycock in the mead,
Sometimes with secure delight
The upland hamlets will invite,
When the merry bells ring round,
And the jocund rebecks sound

To many a youth, and many a maid,
Dancing in the chequer'd shade;
And young and old come forth to play
On a sunshine holiday,
Till the live-long daylight fail;
Then to the spicy nut-brown ale,
With stories told of many a feat,
How fairy Mab the junkets eat;
She was pinch'd, and pull'd she said,
And he by friars' lanthorn led
Tells how the drudging Goblin sweat,
To earn his cream-bowl duly set,
When in one night, ere glimpse of morn,
His shadowy flail hath thresh'd the corn,
That ten day-lab'rers could not end;
Then lies him down the lubber fiend,
And stretch'd out all the chimney's length,
Basks at the fire his hairy strength,
And crop-full out of doors he flings,
Ere the first cock his matin rings.
Thus done the tales, to bed they creep,
By whispering winds soon lull'd asleep.
Tower'd cities please us then,
And the busy hum of men,
Where throngs of knights and barons bold
In weeds of peace high triumphs hold,
With store of ladies, whose bright eyes
Rain influence, and judge the prize
Of wit, or arms, while both contend
To win her grace, whom all commend.
There let Hymen oft appear
In saffron robe, with taper clear,
And pomp, and feast, and revelry,
With mask, and antique pageantry,
Such sights as youthful poets dream
On summer eves by haunted stream.
Then to the well-trod stage anon,
If Jonson's learnèd sock be on,

Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.
And ever against eating cares,
Lap me in soft Lydian airs,
Married to immortal verse;
Such as the meeting soul may pierce,
In notes, with many a winding bout
Of linkèd sweetness long drawn out,
With wanton heed and giddy cunning,
The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony;
That Orpheus' self may heave his head
From golden slumber on a bed
Of heap'd Elysian flowers, and hear
Such strains as would have won the ear
Of Pluto, to have quite set free
His half-regain'd Eurydice.
These delights if thou canst give,
Mirth, with thee I mean to live.

## FROM IL PENSEROSO

HENCE, vain deluding joys,
The brood of folly without father bred,
How little you bestead,
Or fill the fixèd mind with all your toys!
Dwell in some idle brain,
And fancies fond with gaudy shapes possess,
As thick and numberless
As the gay motes that people the sunbeams,
Or likest hovering dreams,
The fickle pensioners of Morpheus' train.
But hail, thou goddess sage and holy,
Hail, divinest Melancholy,
Whose saintly visage is too bright
To hit the sense of human sight,

And therefore to our weaker view
O'erlaid with black, staid Wisdom's hue;
Black, but such as in esteem
Prince Memnon's sister might beseem,
Or that starr'd Ethiop queen that strove
To set her beauty's praise above
The Sea-Nymphs, and their pow'rs offended:
Yet thou art higher far descended;
Thee bright-hair'd Vesta, long of yore,
To solitary Saturn bore;
His daughter she (in Saturn's reign
Such mixture was not held a stain).
Oft in glimmering bow'rs and glades
He met her, and in secret shades
Of woody Ida's inmost grove,
While yet there was no fear of Jove.
Come, pensive nun, devout and pure,
Sober, steadfast, and demure,
All in a robe of darkest grain,
Flowing with majestic train,
And sable stole of cyprus lawn
Over thy decent shoulders drawn.
Come, but keep thy wonted state,
With even step, and musing gait,
And looks commercing with the skies,
Thy rapt soul sitting in thine eyes:
There held in holy passion still,
Forget thyself to marble, till
With a sad leaden downward cast
Thou fix them on the earth as fast:
And join with thee calm Peace and Quiet,
Spare Fast, that oft with gods doth diet,
And hears the muses in a ring
Aye round about Jove's altar sing:
And add to these retired Leisure,
That in trim gardens takes his pleasure;
But first, and chiefest, with thee bring,
Him that yon soars on golden wing,

Guiding the fiery-wheelèd throne,
The cherub Contemplation;
And the mute Silence hist along,
'Less Philomel will deign a song,
In her sweetest, saddest plight,
Smoothing the rugged brow of night,
While Cynthia checks her dragon-yoke,
Gently o'er th' accustomed oak;
Sweet bird, that shunn'st the noise of folly,
Most musical, most melancholy!
Thee, chauntress, of the woods among
I woo, to hear thy even-song;
And missing thee, I walk unseen
On the dry smooth-shaven green,
To behold the wandering moon,
Riding near her highest noon,
Like one that had been led astray
Through the heav'n's wide pathless way;
And oft, as if her head she bow'd,
Stooping through a fleecy cloud.
Oft on a plat of rising ground,
I hear the far-off curfew sound,
Over some wide-water'd shore,
Swinging slow with sullen roar;
Or if the air will not permit,
Some still removèd place will fit,
Where glowing embers through the room
Teach light to counterfeit a gloom;
Far from all resort of mirth,
Save the cricket on the hearth,
Or the bellman's drowsy charm,
To bless the doors from nightly harm
Or let my lamp at midnight hour
Be seen in some high lonely tow'r,
Where I may oft outwatch the Bear,
With thrice-great Hermes, or unsphere
The spirit of Plato, to unfold
What worlds, or what vast regions, hold

The immortal mind, that hath forsook
Her mansion in this fleshly nook:
And of those demons that are found
In fire, air, flood, or under ground,
Whose power hath a true consent
With planet, or with element.
Sometime let gorgeous Tragedy
In sceptred pall come sweeping by,
Presenting Thebes, or Pelops' line,
Or the tale of Troy divine,
Or what (though rare) of later age
Ennobled hath the buskin'd stage.
But, O sad virgin, that thy power
Might raise Musæus from his bower,
Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek,
And made Hell grant what love did seek.
Or call up him that left half told
The story of Cambuscan bold,
Of Camball, and of Algarsife,
And who had Canace to wife,
That own'd the virtuous ring and glass,
And of the wondrous horse of brass,
On which the Tartar king did ride;
And if aught else great bards beside
In sage and solemn tunes have sung,
Of turneys and of trophies hung,
Of forests, and enchantments drear,
Where more is meant than meets the ear.
Thus Night oft see me in thy pale career,
Till civil-suited Morn appear,
Nor trick'd and frounced as she was wont
With the Attic boy to hunt,
But kerchief'd in a comely cloud,
While rocking winds are piping loud,
Or usher'd with a shower still
When the gust hath blown his fill,

Ending on the rustling leaves,
With minute drops from off the eaves.
And when the sun begins to fling
His flaring beams, me, goddess, bring
To archèd walks of twilight groves,
And shadows brown that Sylvan loves
Of pine, or monumental oak,
Where the rude axe with heavèd stroke
Was never heard the nymphs to daunt,
Or fright them from their hallow'd haunt.
There in close covert by some brook,
Where no profaner eye may look,
Hide me from day's garish eye,
While the bee with honey'd thigh,
That at her flow'ry work doth sing,
And the waters murmuring
With such consort as they keep,
Entice the dewy-feather'd sleep;
And let some strange, mysterious dream
Wave at his wings in aëry stream
Of lively portraiture display'd,
Softly on my eyelids laid.
And as I wake sweet music breathe
Above, about, or underneath,
Sent by some spirit to mortals good,
Or th' unseen genius of the wood.
But let my due feet never fail
To walk the studious cloisters pale,
And love the high-embowèd roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting a dim religious right:
There let the pealing organ blow,
To the full-voiced quire below,
In service high, and anthems clear,
As may with sweetness, through mine ear
Dissolve me into ecstasies,
And bring all heaven before mine eyes.

And may at last my weary age
Find out the peaceful hermitage,
The hairy gown and mossy cell,
Where I may sit and rightly spell
Of every star that heav'n doth show,
And every herb that sips the dew;
Till old experience do attain
To something like prophetic strain.
These pleasures, Melancholy, give,
And I with thee will choose to live.

## ON HIS BLINDNESS

WHEN I consider how my light is spent
Ere half my days in this dark world and wide,
And that one talent which is death to hide
Lodged with me useless, though my soul more bent
To serve therewith my Maker, and present
My true account, lest he returning chide;
"Doth God exact day-labor, light denied?"
I fondly ask. But Patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work or his own gifts. Who best
Bear his mild yoke, they serve him best. His state
Is kingly: thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait."

## THE HYMN ON THE NATIVITY

IT was the winter wild,
While the heaven-born child
All meanly wrapped in the rude manger lies:

Nature, in awe to him,
Had doffed her gaudy trim,
With her great Master so to sympathize;
It was no season then for her
To wanton with the Sun, her lusty paramour.

Only with speeches fair
She woos the gentle air
To hide her guilty front with innocent snow,
And on her naked shame,
Pollute with sinful blame,
The saintly veil of maiden white to throw:
Confounded, that her Maker's eyes
Should look so near upon her foul deformities.

But he, her fears to cease,
Sent down the meek-eyed Peace:
She, crowned with olive green, came softly sliding
Down through the turning sphere,
His ready harbinger,
With turtle wing the amorous clouds dividing;
And waving wide her myrtle wand,
She strikes a universal peace through sea and land.

No war or battle's sound
Was heard the world around;
The idle spear and shield were high uphung;
The hookèd chariot stood,
Unstained with hostile blood;
The trumpet spake not to the armèd throng;
And kings sat still with awful eye,
As if they surely knew their sovran Lord was by.

But peaceful was the night
Wherein the Prince of Light
His reign of peace upon the earth began,
The winds, with wonder whist,
Smoothly the waters kissed,
Whispering new joys to the mild ocean,

Who now hath quite forgot to rave,
While birds of calm sit brooding on the charmèd
wave.

The stars, with deep amaze,
Stand fixed in steadfast gaze.
Bending one way their precious influence,
And will not take their flight,
For all the morning light,
Or Lucifer that often warned them thence;
But in their glimmering orbs did glow,
Until their Lord himself bespake, and bid them go.

And through the shady gloom
Had given day her room,
The Sun himself withheld his wonted speed,
And hid his head for shame,
As his inferior flame
A new-enlightened world no more should need:
He saw a greater Sun appear
Than his bright throne or burning axletree could
bear.

The shepherds on the lawn,
Or ere the point of dawn,
Sat simply chatting in a rustic row;
Full little thought they then
That the mighty Pan
Was kindly come to live with them below:
Perhaps their loves, or else their sheep,
Was all that did their silly thoughts so busy keep.

When such music sweet
Their hearts and ears did greet
As never was by mortal finger strook,—
Divinely warbled voice
Answering the stringèd noise
As all their souls in blissful rapture took;

The air, such pleasure loath to lose,
With thousand echoes still prolongs each heavenly close.

Nature, that heard such sound
Beneath the hollow round
Of Cynthia's seat the airy region thrilling,
Now was almost won
To think her part was done,
And that her reign had here its last fulfilling:
She knew such harmony alone
Could hold all heaven and earth in happier union.

At last surrounds their sight
A globe of circular light,
That with long beams the shamefaced Night arrayed;
The helmed cherubim
And sworded seraphim
Are seen in glittering ranks with wings displayed,
Harping in loud and solemn quire,
With unexpressive notes, to heaven's new-born Heir.

Such music (as 't is said)
Before was never made,
But when of old the sons of morning sung,
While the Creator great
His constellations set,
And the well-balanced world on hinges hung,
And cast the dark foundations deep,
And bid the weltering waves their oozy channel keep.

Ring out, ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time;
And let the bass of heaven's deep organ blow,

And with your ninefold harmony
Make up full consort to the angelic symphony.

For if such holy song
Enwrap our fancy long,
Time will run back and fetch the Age of Gold;
And speckled Vanity
Will sicken soon and die,
And leprous Sin will melt from earthly mould;
And hell itself will pass away,
And leave her dolorous mansions to the peering day.

## THE DISOBEDIENCE

(From "Paradise Lost")

OF Man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat,
Sing, heavenly Muse! that on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd, who first taught the chosen seed,
In the beginning how the heavens and earth
Rose out of Chaos. Or, if Sion Hill
Delight thee more, and Siloa's brook that flowed
Fast by the oracle of God, I thence
Invoke thy aid to my adventurous song,
That with no middle flight intends to soar
Above the Aonian mount, while it pursues
Things unattempted yet in prose or rhyme.
And chiefly thou, O Spirit! that dost prefer
Before all temples the upright heart and pure,
Instruct me, for thou knowest; thou from the first
Wast present, and, with mighty wings outspread,
Dove-like sat'st brooding on the vast abyss,
And madest it pregnant; what in me is dark

Illumine! what is low raise and support!
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.
Say first (for Heaven hides nothing from thy view,
Nor the deep tract of Hell), say first, what cause
Moved our grand parents, in that happy state
Favored of Heaven so highly, to fall off
From their Creator, and transgress his will,
For one restraint, lords of the world besides.
Who first seduced them to that foul revolt?
The infernal Serpent! he it was, whose guile,
Stirred up with envy and revenge, deceived
The mother of mankind, what time his pride
Had cast him out from Heaven, with all his host
Of rebel angels, by whose aid, aspiring
To set himself in glory above his peers,
He trusted to have equalled the Most High,
If he opposed, and with ambitious aim
Against the throne and monarchy of God
Raised impious war in Heaven, and battle proud,
With vain attempt. Him the Almighty Power
Hurled headlong flaming from the ethereal sky,
With hideous ruin and combustion, down
To bottomless perdition; there to dwell
In adamantine chains and penal fire,
Who durst defy the Omnipotent to arms.
Nine times the space that measures day and night
To mortal men, he with his horrid crew
Lay vanquished, rolling in the fiery gulf,
Confounded though immortal! But his doom
Reserved him to more wrath; for now the thought
Both of lost happiness and lasting pain
Torments him. Round he throws his baleful eyes,
That witnessed huge affliction and dismay,
Mixed with obdurate pride, and steadfast hate;
At once, as far as angels ken, he views
The dismal situation waste and wild;

A dungeon horrible, on all sides round,
As one great furnace, flamed; yet from those flames
No light, but rather darkness visible
Served only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest can never dwell, hope never comes,
That comes to all; but torture without end
Still urges, and a fiery deluge, fed
With ever-burning sulphur unconsumed!
Such place eternal Justice had prepared
For those rebellious; here their prison ordained
In utter darkness, and their portion set
As far removed from God, and light of Heaven,
As from the center thrice to the utmost pole.
Oh how unlike the place from whence they fell!
There the companions of his fall, o'erwhelmed
With floods and whirlwinds of tempestuous fire,
He soon discerns; and, weltering by his side,
One next himself in power, and next in crime,
Long after known in Palestine, and named
Beëlzebub. To whom the Arch-enemy,
(And thence in Heaven called Satan) with bold words
Breaking the horrid silence, thus began:
"If thou beest he—But oh how fallen! how changed
From him, who in the happy realms of lights
Clothed with transcendent brightness, didst outshine
Myriads though bright! If he whom mutual league,
United thoughts and counsels, equal hope
And hazard in the glorious enterprise,
Joined with me once, now misery hath joined
In equal ruin; into what pit thou seest,
From what height fallen; so much the stronger proved
He with his thunder! and till then who knew
The force of those dire arms? Yet not for those.
Nor what the potent Victor in his rage

Can else inflict, do I repent, or change
(Though changed in outward luster) that fixed mind,
And high disdain from sense of injured merit,
That with the Mightiest raised me to contend,
And to the fierce contention brought along
Innumerable force of Spirits armed,
That durst dislike his reign, and, me preferring,
His utmost power with adverse power opposed
In dubious battle on the plains of Heaven,
And shook his throne. What though the field be lost,—
All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield,
And what is else not to be overcome;—
That glory never shall his wrath or might
Extort from me. To bow and sue for grace
With suppliant knee, and deify his power,
Who, from the terror of this arm, so late
Doubted his empire; that were low indeed!
That were an ignominy and shame beneath
This downfall! since by fate the strength of gods,
And the empyreal substance cannot fail;
Since, through experience of this great event
(In arms not worse, in foresight much advanced),
We may, with more successful hope, resolve
To wage by force or guile eternal war,
Irreconcilable to our grand Foe,
Who now triumphs, and, in the excess of joy
Sole reigning, holds the tyranny of Heaven."

# DONALD GRANT MITCHELL

## "IK MARVEL"

(Charles Scribner's Sons, Publishers.)

Donald Grant Mitchell, who has made himself famous under the pen name of "Ik Marvel," was born at Norwich, Conn., in 1822. He graduated from Yale, and then spent some time in Europe. While there he gathered the material for his book "Fresh Gleanings; or a New Sheaf from the Old Field of Continental Europe." Among his most characteristic works are "Reveries of a Bachelor," "Dr. Johns," "Pictures of Edgewood," and "Seven Stories, with a Basement and Attic." His work has a perennial freshness, the reader reads, and re-reads, and finds they never lose their charm. His New England scenes are true to nature and leave a clear cut impression.

## SCHOOL-DAYS

(From "Reveries of a Bachelor.")

THE morning was cloudy and threatened rain; besides, it was autumn weather, and the winds were getting harsh, and rustling among the tree-tops that shaded the house, most dismally. I did not dare to listen. If indeed I were to stay by the bright fires of home, and gather the nuts as they fell, and pile up the falling leaves to make great bonfires with Ben and the rest of the boys, I should have liked to listen, and would have braved the dismal morning with the cheerfullest of them all. For it would have been a capital time to light a fire in the little oven we had built under the wall; it would have been so pleasant to warm our

fingers at it, and to roast the great russets on the flat stones that made the top.

But this was not in store for me. I had bid the town-boys good-by the day before; my trunk was all packed; I was to go away—to school. The little oven would go to ruin—I knew it would. I was to leave my home. I was to bid my mother good-by, and Lilly, and Isabel, and all the rest; and was to go away from them so far that I should only know what they were all doing—in letters. And then to have the clouds come over on that morning, and the winds sigh so dismally; it was too bad, I thought.

It comes back to me, as I lie here this bright spring morning, as if it were only yesterday. I remember that the pigeons skulked under the eaves of the carriage-house, and did not sit, as they used to do in summer, upon the ridge; and the chickens huddled together about the stable-doors as if they were afraid of the cold autumn. And in the garden the white hollyhocks stood shivering, and bowed to the wind, as if their time had come. The yellow muskmelons showed plain among the frost-bitten vines, and looked cold and uncomfortable.

—— Then they were all so kind in-doors. The cook made such nice things for my breakfast, because little master was going; Lilly *would* give me her seat by the fire, and would put her lump of sugar in my cup; and my mother looked so smiling and so tenderly, that I thought I loved her more than I ever did before. Little Ben was so gay too; and wanted me to take his jackknife, if I wished it,—though he knew that I had a brand-new one in my trunk. The old nurse slipped a little purse into my hand, tied up with a green ribbon,—with money in it,—and told me not to show it to Ben or Lilly.

And cousin Isabel, who was there on a visit, would come to stand by my chair when my mother

was talking to me, and put her hand in mine, and look up into my face; but she did not say a word. I thought it was very odd; and yet it did not seem odd to me that I could say nothing to her. I dare say we felt alike.

At length Ben came running in, and said the coach had come; and there, sure enough, out of the window we saw it,—a bright yellow coach, with four white horses, and bandboxes all over the top, with a great pile of trunks behind. Ben said it was a grand coach, and that he should like a ride in in; and the old nurse came to the door, and said I should have a capital time; but somehow I doubted if the nurse was talking honestly. I believe she gave me an honest kiss though—and such a hug!

But it was nothing to my mother's. Tom told me to be a man, and study like a Trojan; but I was not thinking about study then. There was a tall boy in the coach, and I was ashamed to have him see me cry; so I didn't at first. But I remember, as I looked back and saw little Isabel run out into the middle of the street to see the coach go off, and the curls floating behind her as the wind freshened, I felt my heart leaping into my throat, and the water coming into my eyes,—and how just then I caught sight of the tall boy glancing at me,—and how I tried to turn it off by looking to see if I could button up my great-coat a great deal lower down than the buttonholes went.

But it was of no use. I put my head out of the coach-window, and looked back as the little figure of Isabel faded, and then the house, and the trees; and the tears did come; and I smuggled my handkerchief outside without turning, so that I could wipe my eyes before the tall boy should see me. They say that these shadows of morning fade as the sun brightens into noonday; but they are very dark shadows for all that.

Let the father or the mother think long before they send away their boy,—before they break the home ties that make a web of infinite fineness and soft silken meshes around his heart, and toss him aloof into the boy-world, where he must struggle up, amid bickerings and quarrels, into his age of youth. There are boys, indeed, with little fineness in the texture of their hearts, and with little delicacy of soul, to whom the school in a distant village is but a vacation from home, and with whom a return revives all those grosser affections which alone existed before; just as there are plants which will bear all exposure without the wilting of a leaf, and will return to the hot-house life as strong and as hopeful as ever. But there are others, to whom the severence from the prattle of sisters, the indulgent fondness of a mother, and the unseen influences of the home altar, gives a shock that lasts forever; it is wrenching with cruel hand what will bear but little roughness; and the sobs with which the adieus are said are sobs that may come back in the after-years strong and steady and terrible.

God have mercy on the boy who learns to sob early! Condemn it as sentiment, if you will; talk as you will of the fearlessness and strength of the boy's heart,—yet there belong to many tenderly strung chords of affection which gives forth low and gentle music that consoles and ripens the ear for all the harmonies of life. These chords a little rude and unnatural tension will break, and break forever. Watch your boy then, if so be he will bear the strain; try his nature if it be rude or delicate; and if delicate, in God's name, do not, as you value your peace and his, breed a harsh youth spirit in him that shall take pride in subjugating and forgetting the delicacy and richness of his finer affections.

—— I see now, looking into the past, the troops

of boys who were scattered in the great playground as the coach drove up at night. The school was in a tall, stately building, with a high cupola on the top, where I thought I would like to go. The schoolmaster, they told me at home, was kind; he said he hoped I would be a good boy, and patted me on the head; but he did not pat me as my mother used to do. Then there was a woman whom they called the Matron, who had a great many ribbons in her cap, and who shook my hand,—but so stiffly, that I didn't dare to look up in her face.

One boy took me down to see the school-room, which was in the basement, and the walls were all mouldy, I remember; and when we passed a certain door, he said—"there was the dungeon";—how I felt! I hated that boy; but I believe he is dead now. Then the matron took me up to my room,—a little corner-room, with two beds and two windows, and a red table, and closet; and my chum was about my size, and wore a queer roundabout jacket with big bell buttons; and he called the schoolmaster "Old Crikey," and kept me awake half the night, telling me how he whipped the scholars, and how they played tricks upon him. I thought my chum was a very uncommon boy.

For a day or two the lessons were easy, and it was sport to play with so many "fellows." But soon I began to feel lonely at night, after I had gone to bed. I used to wish I could have my mother come and kiss me; after school, too, I wished I could step in and tell Isabel how bravely I had learned my lessons. When I told my chum this, he laughed at me, and said that was no place for "homesick, white-livered chaps." I wondered if my chum had any mother.

We had spending-money once a week, with which we used to go down to the village store, and club our funds together to make great pitchers of

lemonade. Some boys would have money besides, though it was against the rules; and one, I recollect, showed us a five-dollar bill in his wallet, and we all thought he must be very rich.

We marched in procession to the village church on Sundays. There were two long benches in the galleries, reaching down the sides of the meeting-house, and on these we sat. At the first I was among the smallest boys, and took a place close to the wall against the pulpit; but afterward, as I grew bigger, I was promoted to the lower end of the first bench. This I never liked, because it was close by one of the teachers, and because it brought me next to some country-women who wore stiff bonnets, and ate fennel, and sung with the choir. But there was a little black-eyed girl, who sat over behind the choir, that I thought handsome. I used to look at her very often, but was careful she should never catch my eye.

There was another down below, in a corner-pew, who was pretty, and who wore a hat in the winter trimmed with fur. Half the boys in the school said they would marry her some day or other. One's name was Jane, and that of the other Sophia; which we thought pretty names, and cut them on the ice in skating-time. But I didn't think either of them so pretty as Isabel.

Once a teacher whipped me. I bore it bravely in the school; but afterward, at night, when my chum was asleep, I sighed bitterly as I thought of Isabel, and Ben, and my mother, and how much they loved me; and laying my face in my hands, I sobbed myself to sleep. In the morning I was calm enough: it was another of the heart-ties broken, though I did not know it then. It lessened the old attachment to home, because that home could neither protect me nor soothe me with its sympathies. Memory, indeed, freshened and grew strong, but strong

in bitterness and in regrets. The boy whose love you cannot feed by daily nourishment will find pride, self-indulgence, and an iron purpose coming in to furnish other supply for the soul that is in him. If he cannot shoot his branches into the sunshine, he will become acclimated to the shadow, and indifferent to such stray gleams of sunshine as his fortune may vouchsafe.

Hostilities would sometimes threaten between the school and the village boys; but they usually passed off with such loud and harmless explosions as belong to the wars of our small politicians. The village champions were a hatter's apprentice and a thick-set fellow who worked in a tannery. We prided ourselves especially on one stout boy, who wore a sailor's monkey-jacket. I cannot but think how jaunty that stout boy looked in that jacket, and what an Ajax cast there was to his countenance! It certainly did occur to me to compare him with William Wallace (Miss Porter's William Wallace), and I thought how I would have liked to have seen a tussle between them. Of course we, who were small boys, limited ourselves to indignant remarks, and thought "we should like to see them do it"; and prepared clubs from the wood-shed, after a model suggested by a New York boy who had seen the clubs of the policemen.

There was one scholar—poor Leslie—who had friends in some foreign country, and who occasionally received letters bearing a foreign postmark. What an extraordinary boy that was; what astonishing letters; what extraordinary parents! I wondered if I should ever receive a letter from "foreign parts." I wondered if I should ever write one;—but this was too much, too absurd. As if I, Paul, wearing a blue jacket with gilt buttons, and number four boots, should ever visit those countries spoken of in the geographies and by learned trav-

elers! No, no; this was too extravagant; but I knew what I would do if I lived to come of age, —and I vowed that I would—I would go to New York.

Number Seven was the hospital, and forbidden ground; we had all of us a sort of horror of Number Seven. A boy died there once, and ah, how he moaned; and what a time there was when the father came!

A scholar by the name of Tom Belton, who wore linsey gray, made a dam across a little brook by the school, and whittled out a saw-mill that actually sawed: he had genius. I expected to see him before now at the head of American mechanics; but I learn with pain that he is keeping a grocery-store.

At the close of all the terms we had exhibitions, to which all the townspeople came, and among them the black-eyed Jane, and the pretty Sophia with fur around her hat. My great triumph was when I had the part of one of Pizarro's chieftains, the evening before I left the school. How I did look! I had a mustache put on with burnt cork, and whiskers very bushy indeed; and I had the militia coat of an ensign in the town company, with the skirts pinned up; and a short sword, very dull and crooked, which belonged to an old gentleman who was said to have got it from some privateer's-man, who was said to have taken it from some great British admiral in the old wars; and the way I carried that sword upon the platform, and the way I jerked it out when it came to my turn to say, "Battle! battle!—then death to the armed, and chains for the defenceless!"—was tremendous.

The morning after, in our dramatic hats,—black felt, with turkey feathers,—we took our place upon the top of the coach to leave the school. The head master, in green spectacles, came out to shake hands

with us,—a very awful shaking of hands. Poor gentleman! he is in his grave now.

We gave three loud hurrahs "for the old school," as the coach started; and upon the top of the hill that overlooks the village we gave another round, and still another for the crabbed old fellow whose apples we had so often stolen. I wonder if old Bulkeley is living yet?

As we got on under the pine-trees, I recalled the image of the black-eyed Jane, and of the other little girl in the corner-pew, and thought how I would come back after the college-days were over,—a man, with a beaver hat and a cane, and with a splendid barouche; and how I would take the best chamber at the inn, and astonish the old schoolmaster by giving him a familiar tap on the shoulder; and how I would be the admiration and the wonder of the pretty girl in the fur-trimmed hat. Alas! how our thoughts outrun our deeds.

For long—long years I saw no more of my old school; and when at length the new view came, great changes, crashing like tornadoes, had swept over my path. I thought no more of startling the villagers or astonishing the black-eyed girl. No, no: I was content to slip quietly through the little town, with only a tear or two, as I recalled the dead ones and mused upon the emptiness of life.

## THE SEA

("From Reveries of a Bachelor")

AS I look back, boyhood with its griefs and cares vanishes into the proud stateliness of youth. The ambition and the rivalries of the college-life, its first boastful importance as knowledge begins to dawn on the wakened mind, and the ripe and enviable complacency of its senior dignity,—all

scud over my memory like this morning breeze along the meadows, and like that, too, bear upon their wing a chillness as of distant ice-banks.

Ben has grown almost to manhood; Lilly is living in a distant home; and Isabel is just blooming into that sweet age where womanly dignity waits her beauty,—an age that sorely puzzles one who has grown up beside her, making him slow of tongue, but very quick of heart.

As for the rest—let us pass on.

The sea is around me. The last headlands have gone down under the horizon, like the city steeples, as you lose yourself in the calm of the country, or like the great thoughts of genius, as you slip from the pages of poets into your own quiet Reverie.

The waters skirt me right and left; there is nothing but water before, and only water behind. Above me are sailing clouds, or the blue vault, which we call, with childish license, heaven. The sails white and full, like helping friends, are pushing me on; and night and day are distent with the winds which come and go—none know whence, and none know whither. A land-bird flutters aloft, weary with long flying, and lost in a world where are no forests but the careening masts, and no foliage but the drifts of spray. It cleaves a while to the smooth spars, till urged by some homeward yearning, it bears off in the face of the wind, and sinks and rises over the angry waters, until its strength is gone, and the blue waves gather the poor flutterer to their cold and glassy bosom.

All the morning I see nothing beyond me but the waters, or a tossing company of dolphins: all the noon, unless some white sail, like a ghost, stalks the horizon, there is still nothing but the rolling seas: all the evening, after the sun has grown big and sunk under the water-line, and the moon risen white and cold to glimmer across the tops of the surging

ocean, there is nothing but the sea and the sky to lead off thought, or to crush it with their greatness.

Hour after hour as I sit in the moonlight upon the taffrail, the great waves gather far back and break,—and gather nearer, and break louder,—and gather again, and roll down swift and terrible under the creaking ship, and heave it up lightly upon their swelling surge, and drop it gently to their seething and yeasty cradle, like an infant in the swaying arms of a mother, or like a shadowy memory upon the billows of manly thought.

Conscience wakes in the silent nights of ocean; life lies open like a book, and spreads out as level as the sea. Regrets and broken resolutions chase over the soul like swift-winged night-birds; and all the unsteady heights and the wastes of action lift up distinct and clear from the uneasy but limpid depths of memory.

Yet within this floating world I am upon, sympathies are narrowed down; they cannot range, as upon the land, over a thousand objects. You are strangely attracted toward some frail girl, whose pallor has now given place to the rich bloom of the sea-life. You listen eagerly to the chance-snatches of a song from below in the long morning watch. You love to see her small feet tottering on the unsteady deck; and you love greatly to aid her steps, and feel her weight upon your arm, as the ship lurches to a heavy sea.

Hopes and fears knit together pleasantly upon the ocean. Each day seems to revive them; your morning salutation is like a welcome after absence upon the shore, and each "good-night" has the depth and fulness of a land "farewell." And beauty grows upon the ocean; you cannot certainly say that the face of the fair girl-voyager is prettier than that of Isabel; oh no; but you are certain that you cast innocent and honest glances upon her,

as you steady her walk upon the deck, far oftener than at first; and ocean life and sympathy makes her kind; she does not resent your rudeness one half so stoutly as she might upon the shore.

She will even linger of an evening—pleading first with the mother, and standing beside you,—her white hand not very far from yours upon the rail, —look down where the black ship flings off with each plunge whole garlands of emeralds; or she will look up (thinking perhaps you are looking the same way) into the skies in search of some stars—which were her neighbors at home. And bits of old tales will come to us as if they rode upon the ocean quietude; and fragments of half-forgotten poems, tremulously uttered, either by reason of the rolling of the ship, or some accidental touch of that white hand.

But ocean has its storms, when fear will make strange and holy companionship; and even here my memory shifts swiftly and suddenly.

—— It is a dreadful night. The passengers are clustered, trembling, below. Every plank shakes; and the oak ribs groan as if they suffered with their toil. The hands are all aloft; the captain is forward shouting to the mate in the cross-trees, and I am clinging to one of the stanchions by the binnacle. The ship is pitching madly, and the waves are toppling up sometimes as high as the yard-arm, and then dipping away with a whirl under our keel, that makes every timber in the vessel quiver. The thunder is roaring like a thousand cannons: and at the moment the sky is cleft with a stream of fire that glares over the tops of the waves, and glistens on the wet decks and the spars,—lighting up all so plain, that I can see the men's faces in the main-top, and catch glimpses of the reefers on the yard-arm, clinging like death;—then all is horrible darkness.

The spray spits angrily against the canvas, the waves crash against the weather-bow like mountains; the wind howls through the rigging, or, as a gasket gives way, the sail, bellying to leeward, splits like a crack of a musket. I hear the captain in the lulls screaming out orders; and the mate in the rigging screaming them over, until the lightning comes, and the thunder, deadening their voices as if they were chirping sparrows.

In one of the flashes I see a hand upon the yard-arm lose his foothold as the ship gives a plunge; but his arms are clenched around the spar. Before I can see any more, the blackness comes, and the thunder, with a crash that half deafens me. I think I hear a low cry, as the mutterings die away in the distance; and at the next flash of lightning, which comes in an instant, I see upon the top of one of the waves along-side the poor reefer who has fallen. The lightning glares upon his face.

But he has caught at a loose bit of running rigging as he fell; and I see it slipping off the coil upon the deck. I shout madly, "Man overboard!" and catch the rope, when I can see nothing again. The sea is too high, and the man too heavy for me. I shout, and shout, and shout, and feel the perspiration starting in great beads from my forehead as the line slips through my fingers.

Presently the captain feels his way aft and takes hold with me; and the cook comes as the coil is nearly spent, and we pull together upon him. It is desperate work for the sailor; for the ship is drifting at a prodigious rate; but he clings like a dying man.

By-and-by at a flash we see him on a crest two oars' length away from the vessel.

"Hold on, my man!" shouts the captain.

"For God's sake, be quick!" says the poor fellow, and he goes down in the trough of the sea. We

pull the harder, and the captain keeps calling to him to keep up courage and hold strong. But in the hush we can hear him say,—"I can't hold out much longer; I'm 'most gone!"

Presently we have brought the man where we can lay hold of him, and are only waiting for a good lift of the sea to bring him up, when the poor fellow groans out,—"It's no use—I can't—good-by!" And a wave tosses the end of the rope clean upon the bulwarks.

At the next flash I see him going down under the water.

I grope my way below, sick and faint at heart; and wedging myself into my narrow berth, I try to sleep. But the thunder and the tossing of the ship, and the face of the drowning man as he said good-by, peering at me from every corner, will not let me sleep.

Afterward come quiet seas, over which we boom along, leaving in our track at night a broad path of phosphorescent splendor. The sailors bustle around the decks as if they had lost no comrade; and the voyagers, losing the pallor of fear, look out earnestly for the land.

At length my eyes rest upon the coveted fields of Britain; and in a day more the bright face, looking out beside me, sparkles at sight of the sweet cottages which lie along the green Essex shores. Broad-sailed yachts, looking strangely yet beautiful, glide upon the waters of the Thames like swans; black, square-rigged colliers from the Tyne lie grouped in sooty cohorts; and heavy, three-decked Indiamen—of which I had read in story-books—drift slowly down with the tide. Dingy steamers, with white pipes and with red pipes, whiz past us to the sea; and now my eye rests on the great palace of Greenwich; I see the wooden-legged pensioners smoking under the palace-walls, and

above them upon the hill—as Heaven is true—that old fabulous Greenwich, the great center of school-boy Longitude.

Presently, from under a cloud of murky smoke, heaves up the vast dome of St. Paul's and the tall Column of the Fire, and the white turrets of London Tower. Our ship glides through the massive dock-gates, and is moored amid the forest of masts which bears golden fruit for Britons.

That night I sleep far away from "the old school,' and far away from the valley of Hill-farm. Long and late I toss upon my bed, with sweet visions in my mind of London Bridge, and Temple Bar, and Jane Shore, and Falstaff, and Prince Hal, and King Jamie. And when at length I fall asleep, my dreams are very pleasant, but they carry me across the ocean, away from the ship, away from London, away even from the fair voyager—to the old oaks, and to the brooks, and—to thy side, sweet Isabel!

## THE FATHER-LAND

("From Reveries of a Bachelor")

THERE is a great contrast between the easy *déshabillé* of the ocean life, and the prim attire and conventional spirit of the land. In the first there are but few to please, and these few are known, and they know us; upon the shore there is a world to humor, and a world of strangers. In a brilliant drawing-room looking out upon the site of old Charing Cross, and upon the one-armed Nelson standing aloft at his coil of rope, I take leave of the fair voyager of the sea. Her white *négligé* has given place to silks; and the simple, careless *coiffe* of the ocean is replaced by the rich dressing of a *modiste*. Yet her face has the same bloom upon it; and her eye sparkles, as it seems

to me, with a higher pride; and her little hand has, I think, a tremulous quiver in it (I am sure my own has) as I bid her adieu, and take up the trail of my wanderings into the heart of England.

Abuse her as we will,—pity her starving peasantry as we may,—smile at her court pageantry as much as we like,—old England is dear old England still. Her cottage-homes, her green fields, her castles, her blazing firesides, her church-spires are as old as song; and by song and story we inherit them in our hearts. This joyous boast was, I remember, upon my lip as I first trod upon the rich meadow of Runnymede, and recalled that Great Charter wrested from the king, which made the first stepping-stone toward the bounties of our western freedom.

It is a strange feeling that comes over the western Saxon as he strolls first along the green by-lanes of England, and scents the hawthorn in its April bloom, and lingers at some quaint stile to watch the rooks wheeling and cawing around some lofty elm-tops, and traces the carved gables of some old country mansion that lies in their shadow, and hums some fragment of charming English poesy that seems made for the scene. This is not sight-seeing nor travel; it is dreaming sweet dreams that are fed with the old life of Books.

I wander on, fearing to break the dream by a swift step; and winding and rising between the blooming hedgerows, I come presently to the sight of some sweet valley below me, where a thatched hamlet lies sleeping in the April sun as quietly as the dead lie in history; no sound reaches me save the occasional clink of the smith's hammer, or the hedgeman's billhook, or the ploughman's "ho-tup!" from the hills. At evening, listening to the nightingale, I stroll wearily into some close-nestled village that I had seen long ago from a rolling height,

It is far away from the great lines of travel; and the children stop their play to have a look at me, and the rosy-faced girls peep from behind half-opened doors.

Standing apart, and with a bench on either side of the entrance, is the inn of the Eagle and the Falcon,—which guardian birds some native Dick Tinto has pictured upon the swinging sign-board at the corner. The hostess is half ready to embrace me, and treats me like a prince in disguise. She shows me through the tap-room into a little parlor with white curtains, and with neatly framed prints of the old patriarchs. Here, alone, beside a brisk fire kindled with furze, I watch the white flame leaping playfully through the black lumps of coal, and enjoy the best fare of the Eagle and the Falcon. If too late or too early for her garden-stock, the hostess bethinks herself of some small pot of jelly in an out-of-the-way cupboard of the house, and setting it temptingly in her prettiest dish, she coyly slips it upon the white cloth, with a modest regret that it is no better, and a little evident satisfaction that it is good.

I muse for an hour before the glowing fire, as quiet as the cat that has come in to bear me company; and at bedtime I find sheets as fresh as the air of the mountains.

At another time, and many months later, I am walking under a wood of Scottish firs. It is near nightfall, and the fir-tops are swaying, and sighing hoarsely in the cool wind of the Northern Highlands. There is none of the smiling landscape of England about me; and the crags of Edinburgh and Castle Stirling, and sweet Perth, in its lovely valley, are far to the southward. The larches of Athol and Bruar Water, and that highland gem Dunkeld, are passed. I am tired with a morning's tramp

over Culloden Moor; and from the edge of the wood there stretch before me, in the cool gray twilight, broad fields of heather. In the middle there rise against the night-sky the turrets of a castle; it is Castle Cawdor, where King Duncan was murdered by Macbeth.

The sight of it lends a spur to my weary step; and emerging from the wood, I bound over the springy heather. In an hour I clamber a broken wall, and come under the frowning shadows of the castle. The ivy clambers up here and there, and shakes its uncropped branches and its dried berries over the heavy portal. I cross the moat, and my step makes the chains of the drawbridge rattle. All is kept in the old state; only in lieu of the warder's horn, I pull at the warder's bell. The echoes ring and die in the stone courts; but there is no one astir, nor is there a light at any of the castle-windows. I ring again, and the echoes come and blend with the rising night-wind that sighs around the turrets as they sighed that night of murder. I fancy—it must be a fancy—that I hear an owl scream; I am sure that I hear the crickets cry.

I sit down upon the green bank of the moat; a little dark water lies in the bottom. The walls rise from it gray and stern in the deepening shadows. I hum chance passages of Macbeth, listening for the echoes,—echoes from the wall, and echoes from that far-away time when I stole the first reading of the tragic story.

"Didst thou not hear a noise?
I heard the owl scream, and the crickets cry.
Did not you speak?
When?
Now.
As I descended?
Ay.
Hark!"

And the sharp echo comes back—"hark!" And at dead of night, in the thatched cottage under the castle-walls, where a dark-faced Gaelic woman in plaid turban is my hostess, I wake, startled by the wind, and my trembling lips say involuntarily—"hark!"

Again, three months later, I am in the sweet county of Devon. Its valleys are like emerald; its threads of water, stretched over the fields by their provident husbandry, glisten in the broad glow of summer like skeins of silk. A bland old farmer, of the true British stamp, is my host. On market-days he rides over to the old town of Totness in a trim, black farmer's cart; and he wears glossy topped boots and a broad-brimmed white hat. I take a vast deal of pleasure in listening to his honest, straightforward talk about the improvements of the day and the state of the nation. I sometimes get upon one of his nags, and ride off with him over his fields, or visit the homes of the laborers, which show their gray roofs in every charming nook of the landscape. At the parish-church I doze against the high pew-backs as I listen to the see-saw tones of the drawling curate; and in my half-wakeful moments the withered holly-sprigs (not removed since mid-winter) grow upon my vision into Christmas-boughs, and preach sermons to me of the days of old.

Sometimes I wander far over the hills into a neighboring park, and spend hours on hours under the sturdy oaks, watching the sleek fallow deer gazing at me with their soft, liquid eyes. The squirrels, too, play above me with their daring leaps, utterly careless of my presence, and the pheasants whir away from my very feet.

On one of these random strolls,—I remember it very well,—when I was idling along, thinking

of the broad reach of water that lay between me and that old forest home, and beating off the daisy heads with my stick, I heard the tramp of horses coming up one of the forest avenues. The sound was unusual; for the family, I had been told, was still in town, and no right of way lay through the park. There they were, however;—I was sure it must be the family, from the careless way in which they sauntered up.

First there was a noble hound that came bounding toward me, gazed a moment, and turned to watch the approach of the little cavalcade. Next was an elderly gentleman mounted upon a spirited hunter, attended by a boy of some dozen years, who managed his pony with a grace that is a part of the English boy's education. Then followed two older lads, and a traveling phaeton in which sat a couple of elderly ladies. But what most drew my attention was a girlish figure that rode beyond the carriage upon a sleek-limbed gray. There was something in the easy grace of her attitude and the rich glow that lit up her face—heightened, as it was, by the little black riding-cap relieved with a single flowing plume—that kept my eye. It was strange, but I thought that I had seen such a figure before, and such a face, and such an eye; and as I made the ordinary salutation of a stranger, and caught her smile, I could have sworn that it was she my fair companion of the ocean. The truth flashed upon me in a moment. She was to visit, she had told me, a friend in the south of England;—and this was the friend's home; and one of the ladies in the carriage was her mother, and one of the lads the school-boy brother who had teased her on the sea.

I recall now perfectly her frank manner as she ungloved her hand to bid me welcome. I strolled beside them to the steps. Old Devon had suddenly

renewed its beauties for me. I had much to tell her of the little outlying nooks which my wayward feet had led me to; and she—as much to ask. My stay with the bland old farmer lengthened; and two days' hospitalities at the Park ran over into three, and four. There was hard galloping down those avenues; and new strolls, not at all lonely, under the sturdy oaks. The long summer twilight of England used to find a very happy fellow lingering on the garden terrace, looking now at the rookery, where the belated birds quarreled for a resting-place, and now down the long forest vista, gray with distance, and closed with the white spire of Modbury church.

English country life gains fast upon one—very fast; and it is not so easy as in the drawing-room of Charing Cross, to say—adieu. But it is said—very sadly said; for God only knows how long it is to last. And as I rode slowly down toward the lodge after my leave-taking, I turned back again, and again, and again. I thought I saw her standing still upon the terrace, though it was almost dark! and I thought—it could hardly have been an illusion—that I saw something white waving from her hand.

Her name—as if I could forget it—was Caroline; her mother called her Carry. I wondered how it would seem for me to call her "Carry." I tried it: it sounded well. I tried it over and over, until I came too near the lodge. There I threw a half-crown to the woman who opened the gate for me. She curtsied low, and said, "God bless you, sir!"

I liked her for it; I would have given a guinea for it; and that night—whether it was the old woman's benediction, or the waving scarf upon the terrace, I do not know, but—there was a charm upon my thought and my hope, as if an angel had been near me.

It passed away, though in my dreams; for I dreamed that I saw the sweet face of Bella in an English park, and that she wore a black velvet-riding-cap with a plume; and I came up to her and murmured,—very tenderly, I thought—"Carry, dear Carry!" and she started, looked sadly at me, and turned away. I ran after her to kiss her as I did when she sat upon by mother's lap, on the day when she came near drowning. I longed to tell her, as I did then, I *do* love you. But she turned her tearful face upon me, I dreamed; and then—I saw no more.

# THOMAS MOORE

Thomas Moore, one of the most famous Irish poets, was born at Dublin in 1779: died at Sloperton, Wiltshire, England, in 1852. He studied at the University of his native city, and later prepared for the bar at the Middle Temple, in London. His "Odes to Anacreon" attracted attention, as did "The Poetical Works of Thomas Little." He traveled in the United States and Canada, and found here subjects for some of his best work. After his return his writing covered a wide field and political pamphlets, poems, a novel or two, and three good biographies came in turn from his versatile pen. His "Irish Melodies" had given him his niche in the hearts of the people of many lands, and are honored in many a place where other writers and poets are comparatively unknown. Possessing a most melodious rythm, they almost sing themselves.

## GO WHERE GLORY WAITS THEE

GO where glory waits thee;
But while fame elates thee,
Oh still remember me!
When the praise thou meetest
To thine ear is sweetest,
Oh then remember me!
Other arms may press thee,
Dearer friends caress thee,
All the joys that bless thee
Sweeter far may be;
But when friends are nearest,
And when joys are dearest,
Oh then remember me!

When at eve thou rovest
By the star thou lovest,
  Oh then remember me!
Think, when home returning,
Bright we've seen it burning,
  Oh thus remember me!
Oft as summer closes,
When thine eye reposes
On its lingering roses,
  Once so loved by thee,
Think of her who wove them,
Her who made thee love them—
  Oh then remember me!

When around thee dying
Autumn leaves are lying,
  Oh then remember me!
And at night when gazing
On the gay hearth blazing,
  Oh still remember me!
Then should music, stealing
All the soul of feeling,
To thy heart appealing,
  Draw one tear from thee;
Then let memory bring thee
Strains I used to sing thee—
  Oh then remember me!

## OFT, IN THE STILLY NIGHT

OFT, in the stilly night,
  Ere Slumber's chain has bound me,
Fond Memory brings the light
  Of other days around me;
  The smiles, the tears,
  Of boyhood's years,

The words of love then spoken;
The eyes that shone,
Now dimm'd and gone,
The cheerful hearts now broken!
Thus, in the stilly night,
Ere Slumber's chain has bound me,
Sad Memory brings the light
Of other days around me

When I remember all
The friends, so link'd together,
I've seen around me fall,
Like leaves in wintry weather;
I feel like one,
Who treads alone
Some banquet-hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed!
Thus, in the stilly night,
Ere Slumber's chain has bound me,
Sad Memory brings the light
Of other days around me.

## SWEET INNISFALLEN

SWEET Innisfallen, fare thee well,
May calm and sunshine long be thine!
How fair thou art let others tell—
To *feel* how fair shall long be mine.

Sweet Innisfallen, long shall dwell
In memory's dream that sunny smile,
Which o'er thee on that evening fell
When first I saw thy fairy isle.

'Twas light, indeed, too blest for one,
  Who had to turn to paths of care—
Through crowded haunts again to run,
  And leave thee bright and silent there;

No more unto thy shores to come,
  But, on the world's rude ocean tost,
Dream of thee sometimes as a home
  Of sunshine he had seen and lost.

Far better in thy weeping hours
  To part from thee, as I do now,
When mist is o'er thy blooming bowers,
  Like sorrow's veil on beauty's brow.

For, though unrivall'd still thy grace,
  Thou dost not look, as then, too blest,
But thus in shadow, seem'd a place
  Where erring man might hope to rest—

Might hope to rest, and find in thee
  A gloom like Eden's, on the day
He left its shade, when every tree,
  Like thine, hung weeping o'er his way.

Weeping or smiling, lovely isle!
  And all the lovelier for thy tears—
For tho' but rare thy sunny smile,
  'Tis heaven's own glance when in appears.

Like feeling hearts, whose joys are few,
  But, when indeed they come, divine—
The brightest life the sun e'er threw
  Is lifeless to one gleam of thine!

## LOVE'S YOUNG DREAM

OH! the days are gone when Beauty bright
My heart's chain wove!
When my dream of life, from morn till night,
Was love, still love,
New hope may boom,
And days may come
Of milder, calmer beam,
But there's nothing half so sweet in life
As Love's young dream!
Oh! there's nothing half so sweet in life
As Love's young dream!

Though the bard to purer fame may soar,
When wild youth's past;
Though he win the wise, who frowned before,
To smile at last;
He'll never meet
A joy so sweet,
In all his noon of fame,
As when first he sang to woman's ear
His soul-felt flame,
And, at every close, she blushed to hear
The one loved name!

Oh! that hallowed form is ne'er forgot
Which first love traced;
Still it lingering haunts the greenest spot
On memory's waste!
'Twas odor fled
As soon as shed;
'Twas morning's wingéd dream;
'Twas a light that ne'er can shine again
On life's dull stream!
Oh! 'twas light that ne'er can shine again
On life's dull stream.

## COME, YE DISCONSOLATE

COME, ye disconsolate, where'er you languish;
Come, at God's altar fervently kneel;
Here bring your wounded hearts, here tell your anguish—
Earth has no sorrow that Heaven cannot heal.

Joy of the desolate, Light of the straying,
Hope, when all others die, fadeless and pure,
Here speaks the Comforter, in God's name saying,
"Earth has no sorrow that Heaven cannot cure."

Go, ask the infidel what boon he brings us,
What charm for aching hearts *he* can reveal
Sweet as that heavenly promise Hope sings us,
"Earth has no sorrow that God cannot heal."

## BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

BELIEVE me, if all those endearing young charms
Which I gaze on so fondly to-day
Were to change by to-morrow, and fleet in my arms,
Like fairy-gifts fading away,
Thou wouldst still be adored, as this moment thou art,
Let thy loveliness fade as it will;
And around the dear ruin each wish of my heart
Would entwine itself verdantly still.

It is not while beauty and youth are thine own,
And thy cheeks unprofaned by a tear,
That the fervor and faith of a soul can be known
To which time will but make thee more dear;
No, the heart that has truly loved never forgets,
But as truly loves on to the close,
As the sunflower turns on his god when he sets
The same look which she turned when he rose.

## THE TURF SHALL BE MY FRAGRANT SHRINE

THE turf shall be my fragrant shrine;
My temple, Lord! that arch of thine;
My censer's breath the mountain airs,
And silent thoughts my only prayers.

My choir shall be the moonlight waves,
When murmuring homeward to their caves,
Or when the stillness of the sea,
Even more than music, breathes of Thee!

I'll seek, by day, some glade unknown,
All light and silence, like thy throne!
And the pale stars shall be, at night,
The only eyes that watch my rite.

Thy heaven, on which 'tis bliss to look,
Shall be my pure and shining book,
Where I shall read, in words of flame,
The glories of thy wondrous name.

I'll read thy anger in the rack
That clouds awhile the day-beam's track;
Thy mercy in the azure hue
Of sunny brightness breaking through!

There's nothing bright above, below,
From flowers that bloom to stars that glow,
But in its light my soul can see
Some feature of thy Deity!

There's nothing dark below, above,
But in its gloom I trace thy love,
And meekly wait that moment when
Thy touch shall turn all bright again!

## THOSE EVENING BELLS

THOSE evening bells! those evening bells!
How many a tale their music tells,
Of youth, and home, and that sweet time
When last I heard their soothing chime.

Those joyous hours are passed away;
And many a heart that then was gay
Within the tomb now darkly dwells,
And hears no more those evening bells.

And so 'twill be when I am gone;
That tuneful peal will still ring on,
While other bards shall walk these dells,
And sing your praise, sweet evening bells!

## REMEMBER THEE

REMEMBER thee? Yes; while there's life in this heart
It shall never forget thee, all lorn as thou art;
More dear in thy sorrow, thy gloom, and thy showers,
Than the rest of the world in their sunniest hours.

Wert thou all that I wish thee—great, glorious, and free,
First flower of the earth, and first gem of the sea—
I might hail thee with prouder, with happier brow;
But oh, could I love thee more deeply than now?

No; thy chains as they rankle, thy blood as it runs,
But make thee more painfully dear to thy sons,
Whose hearts, like the young of the desert-bird's nest,
Drink love in each life-drop that flows from thy breast.

## THE HARP THAT ONCE THROUGH TARA'S HALLS

THE harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled.

So sleeps the pride of former days,
So glory's thrill is o'er;
And hearts that once beat high for praise
Now feel that pulse no more.

No more to chiefs and ladies bright
The harp of Tara swells;
The chord alone that breaks at night
Its tale of ruin tells.

Thus Freedom now so seldom wakes
The only throb she gives
Is when some heart indignant breaks,
To show that still she lives.

## OH! BREATHE NOT HIS NAME

OH! breathe not his name,—let it sleep in the shade,
Where cold and unhonored his relics are laid;
Sad, silent, and dark, be the tears that we shed,
As the night-dew that falls on the grass o'er his head.

But the night-dew that falls, though in silence it weeps,
Shall brighten with verdure the grave where he sleeps;
And the tear that we shed, though in secret it rolls,
Shall long keep his memory green in our souls.